

Butterfly Crochet Bag

Blue wings & pearls

A written companion to the supplied Mimi Handmade tutorial, with a navy and powder-blue color adaptation. All crochet terminology is in US English.



Included: 3-square body, 2 upper wings, 2 lower wings, cord strap, assembly, closure, pearls, diagrams and video checkpoints. The generated cover image is styling artwork, not a measured or tested sample.

Skill level: intermediate, with detailed edge shaping. Read the source notes before beginning the wings.

This guide was reconstructed from the uploaded video, its visible formulas and the previously supplied translated subtitles. It has not been independently crochet-tested. Unresolved source counts are marked explicitly.

Before you begin

Materials confirmed by the tutorial

Yarn 5-ply milk-cotton yarn, shown in 125 g balls; approximate strand thickness described as 2 mm. Use navy for the body/strap and powder blue for the wings. The tutorial itself uses pink/cream or brown/cream.

Hooks 3.5 mm for the body with 2 strands held together; 2.5 mm for the wings with 1 strand. The instructor mentions 3 mm as an option for larger wings.

Notions Scissors, yarn needle, stitch markers, a fine beading needle, strong matching sewing thread, two strap rings, and a sew-on magnetic closure/tab.

Pearls Assorted sew-on pearls: approximately 4 mm, 6 mm and 8 mm. The tutorial suggests one 8 mm pearl on each wing, with smaller beads around them. A large central pearl is a photo-inspired variation.

Attachment The video uses hot glue to attach the wings. Sewing is offered in this guide as an alternative, not as a claim about the original method.

Size, gauge and yarn quantity

The supplied material does not establish a dependable finished width, height, stitch gauge or total yarn consumption. A 125 g ball is a packaging size, not the amount required for the whole bag. Do not treat “5-ply” as a universal yarn-weight category.

Make one 6-round square and border it before making the others. Record its side length without stretching. Make all 3 squares the same size; compare the finished wings with the assembled bag before attaching them.

Strap length from the tutorial: about 130-135 cm (51-53 in), adjusted to fit. The instructor says the earlier 140 cm strap was too long. This is a long adjustable/crossbody cord; the short pearl-covered shoulder strap in the blue photo is a variation.

Stitches & reading the pattern

ch / st / sp chain / stitch / space

sl st / sk slip stitch / skip

sc / hdc / dc / tr single crochet / half double crochet / double crochet / treble crochet

sc-inc / hdc-inc / dc-inc / tr-inc Work 2 of the named stitch in the same stitch.

dc2tog / tr2tog Work the named stitch over 2 adjacent stitches, leaving the final loop of each unfinished; yarn over and pull through all 3 remaining loops.

(dc, tr) / (hdc, dc) Work both named stitches in the same next stitch. These mixed increases use one base stitch.

4 sc, for example One sc in each of the next 4 stitches, unless the instruction explicitly says “in the same stitch.”

How to make the taller stitches

Hdc: yarn over, insert hook, draw up a loop; yarn over and pull through all 3 loops. **Dc:** yarn over, insert, draw up a loop; yarn over and pull through 2 loops twice. **Tr:** yarn over twice, insert, draw up a loop; yarn over and pull through 2 loops three times.

Turning chains and short rows matter

Follow each row's turning-chain instruction exactly. Some turning chains replace the first stitch and the first stitch is skipped; others are followed by stitches worked into the first stitch. Do not apply one blanket turning-chain rule to every wing row.

When a row ends with sl sts, turn at that point even if stitches remain. Later rows work into those exposed stitches or row ends. The tails on the lower wings are chains worked back with sl sts. Work through both top loops unless an edge placement or strap loop is specifically described.

Video notation: x = sc; T = hdc; F = dc; E = tr; v = increase; Fa = dc2tog; Ea = tr2tog; TF and FE = mixed increases. The automatic subtitles sometimes call both F and E “double crochet”; this guide follows the on-screen symbol key.

Body squares - make three

Use the 3.5 mm hook and 2 strands of body yarn together. Work joined rounds without turning. The beginning ch 3 counts as the first dc. Close each round with sl st in the top of that ch 3.

Round 1 Make a magic ring. Ch 3, 3 dc into the ring, ch 3; [4 dc into the ring, ch 3] 3 times. Close the ring and join. **16 dc and 4 corner ch-3 spaces.**

Rounds 2-6 Ch 3; dc in every remaining dc around. In each corner ch-3 sp work **(2 dc, ch 3, 2 dc)**. Join. Each round adds 4 dc per side, or 16 dc around the square.

Round	Dc between corner spaces	Total dc
1	4	16
2	8	32
3	12	48
4	16	64
5	20	80
6	24	96

Border Join 2 strands of border yarn. Ch 1 (does not count); sc in each dc and 3 sc in each corner ch-3 sp. Join to first sc; fasten off and weave in ends. **108 sc total.** For the blue version, navy edging keeps the body visually continuous.

The screen's "20F" for Round 6 describes the stitches carried over from the preceding round on each side. Adding the new corner stitches produces 24 dc per side after Round 6. Do not stop at 20 dc per completed side.

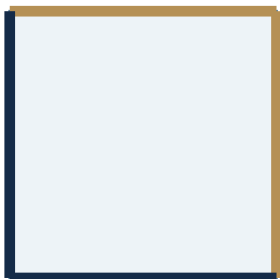
Corner detail - repeat four times

Straight side: 1 dc in each dc. Corner space: 2 dc + ch 3 + 2 dc. After the final round, replace this corner treatment with 3 sc in the border. Mark the middle sc of each 3-sc corner; these are the seam endpoints.

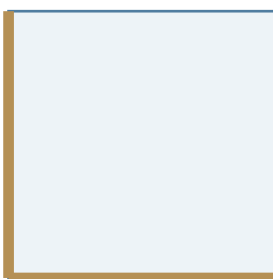
Join the three-square body

Label the squares **A (base)**, **B and C (sides)**. Each side square joins to two adjacent edges of A. The two unused edges of B and of C become the mouth. A uses all four of its edges in seams; B and C each use two.

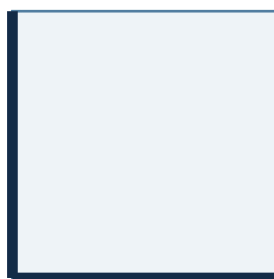
A - base



B - side



C - side



Gold L joins to gold L; navy L joins to navy L. This is a seam map, not a flat layout to sew without folding. Match corner centers and equal stitch counts.

1. First L seam Place A and B right sides together. Match the middle border sc at the ends and bend. Join corresponding border loops with sc through one loop of each piece, around two adjoining sides, corner to corner. Do not catch both walls of the bag.

2. Second L seam Bring C to the two remaining free edges of A, right sides together. Join around that second L in the same way. Each corner cluster is matched center stitch to center stitch.

3. Shape the bag Turn right side out. Let the base and side squares fold naturally on their diagonals. Open out the two upper side points and the front/back V-shaped mouth. Check that the interior remains open and that no mouth edge has been accidentally sewn shut.



Video checkpoints: first joined section around 18:15; completed body around 20:15. Frames from the user-supplied Mimi Handmade tutorial.

Make the cord strap

Use the body color, 2 strands held together and the 3.5 mm hook. This is the rotating crochet cord demonstrated around 20:35-22:40; its length is measured, not set by a fixed row count.

- 1. Begin** Ch 3. Insert the hook into the first chain made and work 1 sc.
- 2. Locate the side loops** Rotate the work. Find the two parallel side strands exposed along the small cord: the upper side strand and the strand directly beneath it.
- 3. Work the cord repeat** Insert the hook under both side strands, yarn over and pull up a loop. Yarn over and pull through the 2 loops on the hook. Rotate the work in the same direction again.
- 4. Repeat to fit** Keep working under the next pair of parallel side strands. Maintain even tension. Measure relaxed; aim for approximately 130-135 cm for the tutorial's adjustable long strap, or a personally measured shorter length.
- 5. Finish** Ch 1, fasten off and weave the ends securely through the cord. Keep the two ends accessible until the rings are attached.

Attach the rings and choose a fastening

Place one ring at each upper side point of the bag and secure it through a strong area of the crochet. In the video, the cord is threaded through the rings and arranged with a sliding knot; the footage does not specify that knot sufficiently for a reliable written knot recipe.

Fully specified fixed-length option: thread each end through its ring, fold back approximately 3 cm (1 1/4 in), and sew the doubled section securely with strong matching yarn or thread. Stitch through the cord repeatedly along the overlap. Set the length before sewing the second end. This fastening is an editorial alternative to the video's sliding arrangement.

Check the joins with a light load before use. The blue reference has a shorter pearl-decorated shoulder strap; pearls can be stitched to the outside of the cord after the attachment points are secure.

Upper wings - rows 1 to 8

Make 2 with powder-blue yarn, 1 strand and a 2.5 mm hook. The wings are worked back and forth with gradual changes in stitch height. Mirror the pair when arranging them on the bag; do not improvise a different sequence for the second wing.

Row 1 Ch 23. Starting in the second ch from the hook, sc in each remaining ch. **22 sc.** Turn.

Row 2 Without a turning ch, sk first st; sl st in next st, 4 sc, 4 hdc, 4 dc, dc-inc, 7 dc. Work **2 additional dc into the outer edge of the last foundation stitch.** Turn. The small parenthetical instruction in the video supplies this extra edge increase.

Row 3 Ch 1 (does not count); starting in the first st, 20 sc, 2 sl st. Turn; leave remaining stitches unworked.

Row 4 Sk first st; sl st, 3 sc, hdc-inc, hdc, dc-inc, dc, (dc, tr) in next st, 10 tr, tr-inc, tr. Turn.

Row 5 Ch 2 to represent the first hdc; skip the first st. Work 17 hdc, 4 sc, 2 sl st. Turn at this point.

Row 6 Sk first st; sl st, sc, hdc, dc, dc-inc in each of next 2 sts, 16 dc. Turn.

Row 7 Ch 2 to represent the first hdc; skip the first st. Work 10 hdc, 5 sc, 2 sl st. Turn here, leaving the rest unworked.

Row 8 Sk first st; sl st, sc, hdc, (dc, tr) in next st, 11 tr, dc-inc. Turn.

Read “turn” literally: you are not working around the whole piece after every row. Where a row stops early, leave the remaining loops for later shaping. First large wing begins at approximately 22:55 in the uploaded video.

Upper wings - rows 9 to 15

Row 9 Ch 2 (does not count). Hdc in first st, 10 hdc, 5 sc, 2 sl st. Turn. There are 11 actual hdc before the sc section.

Row 10 Sk first st; sl st, 6 sc, 2 hdc, (hdc, dc) in next st, dc, 4 tr, tr-inc, tr. Turn.

Row 11 Ch 2 (does not count); hdc-inc in first st, 6 hdc, 9 sc, 2 sl st. Turn.

Row 12 Sk first st; sl st, 5 sc, hdc, dc-inc, 8 dc, dc-inc, dc. Turn.

Row 13 Ch 1 (does not count); sc-inc in first st, 16 sc, 2 sl st. Turn.

Row 14 Sk first st; sl st, 5 sc, hdc-inc, hdc, (hdc, dc) in next st, 8 tr, tr-inc, tr. Turn.

Row 15 Ch 3 (does not count); tr-inc in first st, 3 tr, 3 dc, 15 hdc. **Do not turn yet.** Continue along the adjacent exposed edge as described below.

Continue along the neighboring edge

Along the exposed neighboring edge, work 2 hdc, 11 dc, 2 hdc, sk 1 edge position, sc. The demonstration then skips another edge position and makes a sl st at the end. Use the row ends/remaining loops shown at approximately 37:00-38:40; this is edge shaping, not another ordinary row.

The mixed increases must share one base stitch. For example, (hdc, dc) produces 2 stitches from 1 stitch. The long tr sections form the high outer portion of the upper wing.

Upper wing edging & checks

Row 16 Turn to work back around the shaped edge. The on-screen sequence is: **2 sl st, sc, 4 hdc, 3 dc, dc-inc, 3 dc, 3 hdc, sc-inc, 10 sc, sc-inc, sc, 3 hdc, 2 dc, dc-inc, 3 tr, tr-inc, tr**. See the source note below before counting the starting sl sts.

Source note: the on-screen Row 16 begins “2sl,” while the demonstration treats the previous edge sl st plus the next sl st as the starting pair. Do not automatically add two new sl sts on top of the existing transition. This transition and Row 17 need a hands-on sample check; they are not presented as independently verified counts.

Row 17 Ch 1, turn, and sc across the available edge stitches. Join neatly with sl st at the starting edge, ch 1 and fasten off. Weave in ends. **Count discrepancy:** the screen says 45 sc; the translated narration says 44 sc followed by a joining sl st. Do not add an increase merely to force 45 sc.



Completed upper wing at approximately 42:45. Source: uploaded Mimi Handmade tutorial.

Make and match the second upper wing

Repeat the same sequence using the same hook and tension. Lay the wings as a mirrored pair, with the narrow inner ends meeting at the butterfly center and the taller outer tips pointing upward. Because rows are turned, one piece may need to be flipped over for the mirrored arrangement.

Gently shape the pair to match using a blocking method appropriate for the yarn. Do not force a sharp crease through the curved upper edge. Leave all attachment until both upper and both lower wings are ready.

Lower wings - rows 1 to 7

Make 2 with 1 strand of powder-blue yarn and the 2.5 mm hook. Two chain-and-slip-stitch extensions create the small curved tails. Short rows and exposed-edge stitches are intentional.

Row 1 Ch 29. Starting in the second ch from the hook, sc in each remaining ch. **28 sc.** Turn.

Row 2 Sk first st; sl st, 5 sc, 5 hdc, 16 dc. Add **1 dc into the outer edge of the last foundation stitch.** Do not turn before making the first tail.

Row 3 Ch 9. Starting in the second ch from the hook, work 8 sl st back down the chain. Continue across the wing with 19 sc, 2 sl st. Turn, leaving the rest unworked.

Row 4 Sk first st; sl st, sc, hdc, dc-inc, 15 dc, dc2tog. The decrease reaches into the next available edge/tail-base loops. Turn.

Row 5 Ch 2 to represent the first stitch and skip the first st, as demonstrated. Work 3 dc, 8 hdc, 3 sc, 2 sl st. Turn.

Row 6 Sk first st; sc, hdc, dc-inc, 11 tr. Leave any remaining stitches unworked. Do not turn before making the second tail.

Row 7 Ch 7; starting in the second ch from the hook, work 6 sl st back down the chain. Continue with 4 hdc, 11 sc. Continue onto the exposed adjacent edge: sc-inc, 8 sc, sl st. Turn.

In Rows 3 and 7, work back down the new chain first, then continue across the wing. These tail chains are not added as ordinary turning chains. Lower wing section begins at approximately 43:00.

Lower wings - rows 8 to 15

Row 8 Sk first st; sl st, 7 sc, 9 hdc, 5 dc, dc2tog. Turn.

Row 9 Ch 1 to represent the first stitch; skip the first st. Work 20 sc, sl st. Turn.

Row 10 Sk first st; sl st, 9 sc, hdc, 3 dc, dc-inc, 3 tr, tr2tog. Turn.

Row 11 Ch 1 to represent the first stitch; skip the first st. Work 17 sc, 2 sl st. Turn.

Row 12 Sk first st; sl st, sc, 4 hdc, 10 dc, dc2tog. Turn.

Row 13 Without a turning ch, sk first st; 16 sc. Continue into the exposed stitches below with 3 sc, sk 1, sl st in next st. Leave the final 2 edge stitches unworked. Turn.

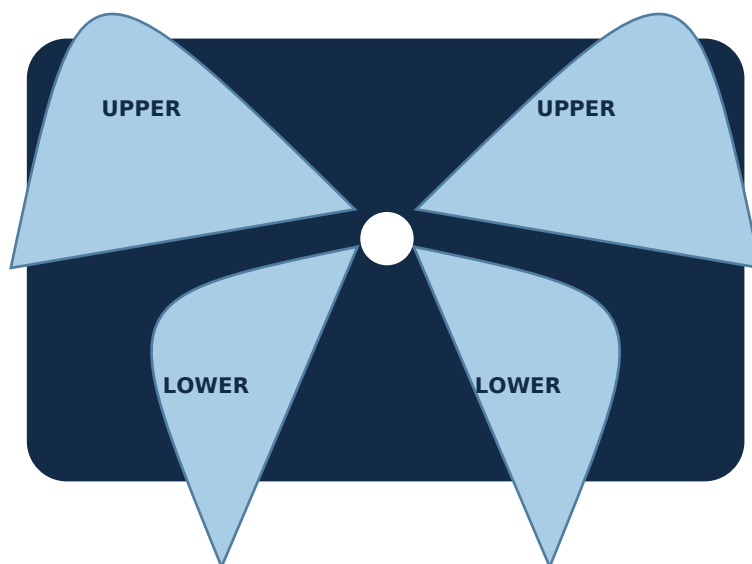
Row 14 Sk first st; 5 sc, 2 hdc, 2 dc, dc-inc, dc, (dc, tr) in next st, 5 tr, tr2tog. Turn.

Row 15 Ch 1 to represent the first stitch; skip first st. Work 19 sc. Continue onto the lower exposed edge with sc, sk 1, sl st, then sl st into the final edge stitch as shown in the demonstration. Ch 1, fasten off and weave in ends.

The screen abbreviates the very end of Row 15; the demonstration/subtitles include an additional final sl st. Edge placements in Rows 7, 13 and 15 are into the exposed lower edge, not into a fresh row. Compare the finished pair before attaching them.

Position & attach the butterfly

Lay the bag flat with its front facing upward. Arrange 2 upper wings above 2 lower wings. Bring the narrow inner ends toward the center; keep the mouth accessible. The upper wings slightly overlap the upper edges of the lower wings.



Schematic placement only; wing outlines are not stitch charts or cutting templates.

Video method The instructor applies hot glue in small sections, pressing the wings onto the body and checking that the edges lie smoothly. Keep glue away from the working mouth and closure. Test compatibility with the yarn first and keep adhesive inside the attachment area.

Sewn alternative Pin or baste all four wings first. With matching thread, make small whipstitches through the back of each wing and the front layer of the bag only. Secure the inner edges and supported perimeter; leave decorative tips free. Add discreet tacking stitches where a wing lifts. Avoid sewing the bag closed.

For the navy-and-blue version, use blue yarn directly. The video's painted pink gradient is optional and is not needed to match the supplied blue photo.

Closure, pearls & finishing

Fit the closure before the final beads

The video uses a ready-made sew-on magnetic tab across the center of the mouth. Position its front and back sections so they meet without pulling the bag out of shape. Sew through the tab's prepared holes, keeping the opposite wall free. Reinforce the crochet behind the closure if it flexes.

The blue photo's large central pearl is decorative. It should not be assumed to function as the fastening. If you add a central pearl, position it where it does not obstruct the magnetic tab or the opening.

Sew on the pearls

Use a fine needle and strong matching thread. Secure the thread in the crochet, pass through a bead, then back through the fabric close to its base. Repeat several times, secure the thread on the reverse and hide the end. Mix smaller and larger pearls rather than spacing them mechanically. Use the same approach on the strap if desired.

Optional gradient from the video

The instructor dampens the wings and brushes color outward from the inner area, then lets them dry before attachment. For a usable bag, choose color intended for textiles, test it on a swatch and follow its fixing instructions. The tutorial's claims about washing cannot establish that every pen, paint or cosmetic will be colorfast.

Finish and care

Weave in all ends, inspect every seam, check that the mouth opens fully, and test the strap attachments with a light load. Check that pearls cannot pull away easily. Follow the yarn and hardware care instructions; spot-clean decorated areas, avoid wringing, and dry supported in shape. Do not promise machine washability for a glued or painted version.

Optional lining: not demonstrated in the supplied video. For a sewn lining, use the completed bag as your shape reference, add appropriate seam allowances, and attach below the mouth without restricting the closure. A lining is an addition, not part of the confirmed crochet sequence.

Video map & final checklist

00:00-06:30 Finished bags, materials, yarn strands, tools and color options.

06:30-15:50 Six-round body square and single-crochet border.

15:50-20:35 Three-square bag assembly.

20:35-22:45 Rotating cord strap.

22:45-43:00 Upper wing, edge continuation and final border.

43:00-58:20 Lower wing and tail extensions.

58:20-66:30 Optional color application.

66:30-72:30 Wing attachment and positioning the closure.

72:30-78:38 Closure sewing, pearls, rings and final strap arrangement.

Before publishing or making a second bag

Check the upper-wing edge transition and the 44/45-sc discrepancy against a physical sample. Record your yarn label, actual yarn usage and finished measurements. This written companion is detailed, but it is not a test-crocheted, size-graded pattern.

Project record

Yarn / fiber: _____

Square side after border: _____ Hook: _____

Finished bag width / height: _____

Strap length: _____ Yarn used: _____

Source credit: Mimi Handmade, “Crochet Butterfly Bag” tutorial supplied as videoplayback.mp4 (78 min 38 sec), plus the user-supplied English subtitle file. Written explanations were reorganized and translated into US crochet terminology. Video frames retain the creator’s marks. The blue reference photo was supplied by the user; the cover artwork is an AI-generated styling illustration. No authorship of the original design is claimed.