

Cable Play Afghan

Design by Rena V. Stevens

1 2 3 4 5 6 INTERMEDIATE

FINISHED MEASUREMENTS

50 inches wide x 65 inches long

MATERIALS

- Lion Brand Wool-Ease medium (worsted) weight acrylic/wool yarn (3 oz/197 yds/85g per ball): 16 balls #99 fisherman
- Size J/10/6mm crochet hook or size needed to obtain gauge
- Locking stitch markers
- Tapestry needle



GAUGE

In dc background pattern: 12 sts = 4 inches; 4 rows = 2½ inches

PATTERN NOTES

Weave in loose ends as work progresses.

Chain-2 at beginning of row counts as first double crochet unless otherwise stated.

On right side rows, work double crochet stitches behind post stitches.

On wrong side rows, work double crochet stitches in front of post stitches.

Chain-1 at beginning of row counts as first single crochet unless otherwise stated.

SPECIAL STITCHES

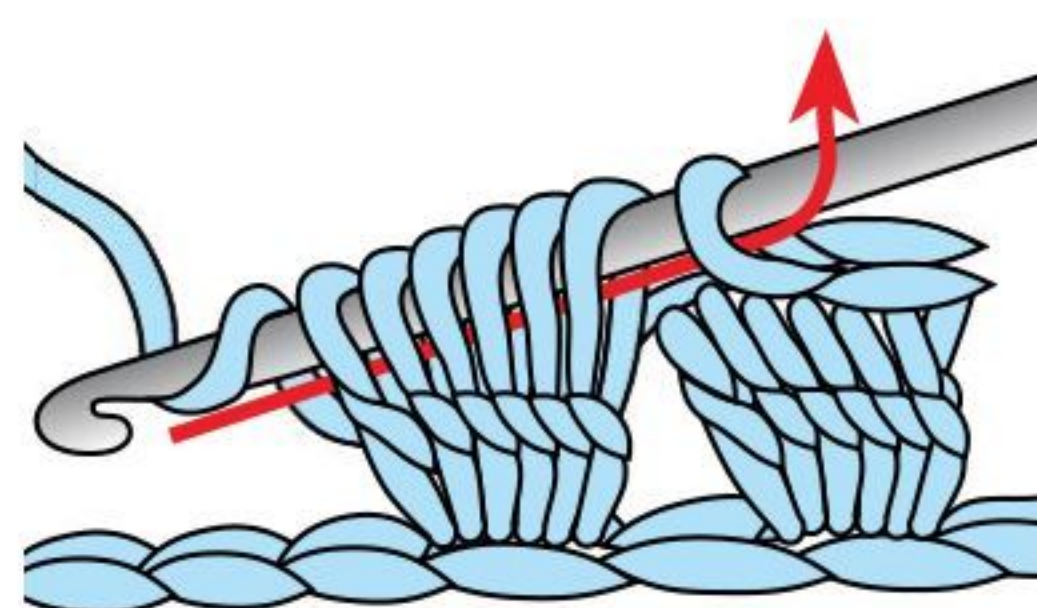
Bottom triple treble crochet (bot trtr): Working in front of row, yo 4 times, position hook from front to back below foundation ch of next ch-1 sp, insert hook up from back to front through same ch-1 sp, yo, pull up a lp, (yo, pull through 2 lps on hook) 5 times.

Bottom double treble crochet (bot dtr): Working in front of row, yo 3 times, position hook

from front to back below foundation ch of indicated ch sp, insert hook up from back to front in same ch sp, yo, pull up a lp, (yo, pull through 2 lps on hook) 4 times.

Double crochet/front post double treble crochet decrease (dc fpdtr dec): Dc to 2 lps left on hook in indicated st, fpdtr to 3 lps left on hook around 2nd indicated st, yo, pull through all 3 lps on hook.

Bobble: Leaving last lp of each dc on hook, work 6 dc in indicated dc (7 lps on hook), yo, pull through all 7 lps on hook. Push bobble to RS.



Bobble Stitch

Beginning triple treble crochet slant stitch (beg trtr slant st): Insert hook in marked sc, pull up a lp (2 lps on hook), yo 3 times, working in front of rows and folding top row back as necessary, insert hook from front to back in next unworked dc 3 rows below (*below next ch-1 sp 2 rows below*), yo, pull up a lp, [yo, pull through 2 lps on hook] 3 times (3 lps on hook), yo, pull through all 3 lps on hook, working behind st just made, sl st in same marked first sc, remove marker.

Triple treble crochet slant stitch (trtr slant st): Insert hook in next sc, yo, pull up a lp (2 lps on hook), yo 4 times, working in front of rows and folding top row back as necessary, insert hook from front to back in next unworked dc 3

rows below (*below next ch-1 st 2 rows below*), yo, pull up a lp (7 lps on hook), [yo, pull through 2 lps on hook] 5 times (2 lps on hook), place marker in last lp made, yo, pull through last 2 lps on hook, ch 1, sc in 2 strands of marked lp, remove marker.

Double treble crochet slant stitch (dtr slant st): Insert hook in next sc, yo, pull up a lp (2 lps on hook), yo 3 times, working in front of rows and folding top row back as necessary, insert hook around marked sc 2 rows below, yo, pull up a lp (6 lps on hook), [yo, pull through 2 lps on hook] 4 times (2 lps on hook), place marker in last lp made, yo, pull through last 2 lps on hook, ch 1, sc in 2 strands of marked lp, remove markers.

PATTERN STITCHES

Beginning border (beg border): Ch 2, dc in each of next 4 dc, ch 1, sk next ch-1 sp.

Wrong side ending border (WS end border): Ch 1, sk last ch-1, dc in each of next 4 dc, bptr around 3rd st from end of row below, leave turning chs unworked.

Right side ending border (RS end border): Ch 1, sk last ch-1, dc in each of next 4 dc, fptr around 3rd st from end of row below, leave turning chs unworked.

AFGHAN

BOTTOM BORDER

Ch 154.

Row 1 (WS): Sc in 3rd ch from hook (*beg sk chs count as first ch-1 sp and sc*), place marker in ch sp just made, sc in each of next 2 chs, *ch 1, sk next ch, sc in each of next 3 chs; rep from * across to last 5 chs, ch 1, sk next ch, sc in each of last 4 chs, turn. (115 sc, 38 ch-1 sps)

Surface post stitches form horizontal bands of different cable patterns, creating a sampler of textural stitches. Crocheting this throw in a light color of yarn lets the stitches take center stage!



Row 2 (RS): Taking care not to twist work, work **bot trtr** (see *Special Stitches*), place marker in top of st just made, sk first sc, working behind bot trtr just made, sc in each of next 2 sc, place marker around last sc made, *work bot trtr, sk next sc, working behind bot trtr just made, sc in next ch sp and each of next 2 sc; rep from * across to 5 sts from marked last ch sp, work **bot dtr** (see *Special Stitches*) in marked last ch sp, remove this marker, sk next sc, working behind bot dtr just made, sc in next ch sp, sc in next sc, place marker around sc just made, sc in each of last 2 sc, sk last ch sp, turn. Do not remove markers until instructed. (37 bot trtr, 1 bot dtr, 114 sc)

Row 3: Ch 2 (see *Pattern Notes*), dc in next st and each st across to marked last bot trtr, **bprr** (see *Stitch Guide*) around marked sc just passed in row 2 (3rd st from edge), remove these 2 markers, turn. (153 sts)

Row 4: Ch 2, dc in each of next 4 dc, *ch 1, sk next dc, dc in next dc; rep from * across to last 6 sts, ch 1, sk next dc, dc in each of next 4 dc, **fpdtr** (see *Stitch Guide*) around marked sc 2 rows below, remove marker, sk turning ch, turn. (80 dc, 1 dtr, 72 ch-1 sps)

Row 5: Beg border (see *Pattern Stitches*), dc in each st and ch sp across to last ch-1 sp, **WS end border** (see *Pattern Stitches*), turn. (150 dc, 1 tr, 2 ch-1 sps)

Row 6: Beg border, dc in each st across to next ch-1 sp, **RS end border** (see *Pattern Stitches*), turn.

Row 7: Beg border, dc in each st across to next ch-1 sp, WS end border, turn.

Row 8: Beg border, dc in each of next 15 dc, place marker around each of last 2 dc made, dc in next

st and each dc across to next ch-1 sp, RS end border, turn.

LOWER LATTICE MOTIF

Row 9: Beg border, dc in each of next 3 dc, ***bpdtr** (see *Stitch Guide*) around st 3 sts to right, then bpdtr around st 2 sts to right, sk next 2 dc, dc in each of next 4 dc; rep from * across, ending last rep in marked sts, remove markers, sk next 2 dc, dc in next dc, sk next 3 dc, bpdtr around each of next 2 dc, working behind posts sts, dc in 3rd sk dc and in each of next 6 dc, WS end border, turn. (106 dc, 45 tr, 2 ch-1 sps)

Row 10: Beg border, dc in each of next 4 dc, **fpdtr** (see *Stitch Guide*) around st 3 sts to right, then fpdtr around st 2 sts to right, sk next 2 dc, *dc in next dc, sk next 3 sts, fpdtr around each of next 2 post sts, dc in 3rd sk st, working in front of post sts just made, fpdtr around first sk st, then fpdtr around 2nd sk st, sk next 2 sts; rep from * across to 3 dc from next ch-1 sp, dc in each of next 3 dc, RS end border, turn. (60 dc, 1 tr, 44 dtr, 2 ch-1 sps)

Row 11: Beg border, sk next 3 dc, bpdtr around each of next 2 post sts, dc in 3rd sk dc, dc in each of next 3 sts, *sk next 3 sts, bpdtr around each of next 2 post sts, dc in 3rd sk st, working behind post sts just made, bpdtr around first sk st, then bpdtr around 2nd sk st, sk next 2 sts**, dc in next dc; rep from * across, ending last rep at ** 4 sts from next ch-1 sp, dc in each of next 4 sts, WS end border, turn. (60 dc, 1 tr, 86 dtr, 2 ch-1 sps)

Row 12: Beg border, dc in next dc, sk next 3 dc, fpdtr around each of next 2 post sts, dc in 3rd sk dc, dc in each of next 6 sts, *fpdtr around st 3 sts to right, then fpdtr around st 2 sts to right, sk next 2 sts**,

dc in each of next 4 sts; rep from * across, ending last rep at ** 3 sts from next ch-1 sp, dc in each of next 3 sts, RS end border, turn. (104 dc, 1 tr, 46 dtr, 2 ch-1 sps)

Rows 13–15: Rep row 7, then rows 6 and 7.

BIAS RIBBON MOTIF

Row 16: Beg border, dc in each of next 3 dc, *fpdtr around st 2 sts to right, sk next st, dc in next st; rep from * across to next ch-1 sp, RS end border, turn. (80 dc, 1 tr, 69 dtr, 2 ch-1 sps)

Row 17: Beg border, dc in next dc, *sk next 2 sts, bpdtr around next st**, dc in 2nd sk st; rep from * across to 2 sts from next ch-1 sp, dc in each of next 2 dc, WS end border, turn.

Row 18: Beg border, dc in each of next 3 dc, ***dc fpdtr dec** (see *Special Stitches*), working first leg in top of next post st and 2nd leg around st 2 sts to right, dc in next dc; rep from * across to next ch-1 sp, RS end border, turn. (81 dc, 1 tr, 69 dc fpdtr dec, 2 ch-1 sps)

Rows 19–21: Rep row 7, then rows 6 and 7.

ZIGZAG MOTIF

Row 22: Beg border, dc in next dc, *sk next 3 sts, fpdtr around next st, dc in each of 2nd and 3rd sk sts, working in front of post st just made fpdtr around first sk st, sk next st, dc in next dc; rep from * across to next ch-1 sp, RS end border, turn. (93 dc, 1 tr, 56 dtr, 2 ch-1 sps)

Row 23: Beg border, dc in next dc, *sk next 3 sts, bpdtr around next st, dc in each of 2nd and 3rd sk sts, working behind post st just made, bpdtr around first sk st, sk next st, dc in next dc; rep from * across to next ch-1 sp, WS end border, turn.

Rows 24–27: [Rep rows 22 and 23] twice.

Rows 28–30: Rep rows 6 and 7, then row 6 once.

BUDS MOTIF

Row 31: Beg border, dc in each of next 3 dc, *bptr around last st worked, sk next dc, dc in next dc, sk next dc, bptr around next dc, dc in same dc, dc in each of next 2 dc; rep from * across to next ch-1 sp, WS end border, turn. (104 dc, 47 tr, 2 ch-1 sps)

Row 32: Beg border, dc in each of next 3 dc, *sk next 2 sts, fpdtr around next post st, dc in 2nd sk st, working in front of post st just made, fpdtr around first sk st, sk next st, dc in each of next 3 dc; rep from * across to next ch-1 sp, RS end border, turn. (104 dc, 47 tr, 2 ch-1 sps)

Row 33: Beg border, dc in each of next 3 dc, *bptr around next post st, sk next st, **bobble** (see *Special Stitches*) in back lp only of next dc, ch 1, bptr around next post st, sk next st, dc in each of next 3 dc; rep from * across to next ch-1 sp, WS end border, turn. (81 dc, 47 tr, 23 bobbles, 25 ch-1 sps)

Row 34: Beg border, dc in each of next 3 dc, *sk each of next post st, ch st and bobble, fpdtr around next post st, dc in sk ch st (*not in ch sp*), working in front of post st just made, fpdtr around sk post st, leaving bobble unworked, sk next post st, dc in each of next 3 dc; rep from * across to next ch-1 sp, RS end border, turn. (104 dc, 1 tr, 46 dtr, 2 ch-1 sps)

Row 35: Beg border, dc in each of next 2 dc, *sk next dc, bptr around next post st, dc in same post st and each of next 2 sts, bptr around last st worked, sk next dc**, dc in next dc; rep from * across, ending last rep at ** 2 dc from next ch-1 sp, dc in each of next 2 dc, WS end border, turn. (96 dc, 47 tr, 2 ch-1 sps)

Rows 36–38: Rep rows 6 and 7, then row 6 once.

BOXES MOTIF

Row 39: Beg border, dc in next dc, *bptr around next st**, fptr around each of next 2 dc; rep from * across, ending last rep at ** 1 st from next ch-1 sp, dc in next dc, WS end border, turn. (150 dc, 1 tr, 2 ch-1 sps)

Row 40: Beg border, dc in next dc, *fptr around next post st**, dc in each of next 2 sts; rep from * across, ending last rep at ** 1 st from next ch-1 sp, dc in next dc, RS end border, turn.

Rows 41–45: [Rep rows 39 and 40] twice, then row 39 once.

Rows 46–49: [Rep rows 6 and 7] twice.

TWIST MOTIF

Row 50: Beg border, dc in each of next 8 dc, *fptr around last st worked, then fptr around next st, sk next dc**, dc in each of next 4 dc; rep from * across, ending last rep at ** 11 dc from next ch-1 sp, dc in each of next 11 dc, RS end border, turn. (108 dc, 43 tr, 2 ch-1 sps)

Row 51: Beg border, dc in each of next 2 dc, bptr around each of next 2 dc, dc in each of next 4 dc, *bptr around last st worked, then bptr around next st, sk next dc, dc in next dc, bptr around each of next 2 sts**, dc in next dc; rep from * across, ending last rep at ** 8 sts from next ch-1 sp, dc in each of next 4 dc, bptr around each of next 2 dc, dc in each of next 2 dc, WS end border, turn. (63 dc, 47 tr, 2 ch-1 sps)

Row 52: Beg border, dc in each of next 5 sts, fpdtr around st 3 sts to right, then fpdtr around st 2 sts to right, *sk next 2 dc, dc in next dc, sk next 3 sts, fpdtr around each of next 2 sts, dc in 3rd sk st**, working behind post sts just made and in front of dc

just made, fpdtr around first sk st, then fpdtr around 2nd sk st; rep from * across, ending last rep at ** 4 sts from next ch-1 sp, dc in each of next 4 dc, RS end border, turn. (62 dc, 1 tr, 88 dtr, 2 ch-1 sps)

Row 53: Beg border, dc in each of next 5 dc, *sk next 3 sts, bpdtr around each of next 2 post sts, dc in 3rd sk st, working behind post sts just made, bpdtr around first sk st, then bpdtr around 2nd sk st, sk next 2 sts, dc in next dc; rep from * across to last 4 dc from next ch-1 sp, dc in each of next 4 dc, WS end border, turn.

Row 54: Beg border, dc in each of next 5 dc, *fptr around each of next 2 post sts, dc in next dc; rep from * across to last 4 dc from next ch-1 sp, dc in each of next 4 dc, RS end border, turn. (62 dc, 89 tr, 2 ch-1 sps)

Row 55: Beg border, dc in each of next 5 dc, *bptr around each of next 2 post sts, dc in next dc; rep from * across to last 4 dc from next ch-1 sp, dc in each of next 4 dc, WS end border, turn.

Row 56: Beg border, dc in each of next 5 dc, *sk next 3 sts, fpdtr around each of next 2 post sts, dc in 3rd sk st, working behind post sts just made and in front of dc just made, fpdtr around first sk st, then fpdtr around 2nd sk st, dc in next dc; rep from * across to last 4 dc from next ch-1 sp, dc in each of next 4 dc, RS end border, turn. (62 dc, 1 tr, 88 dtr, 2 ch-1 sps)

Row 57: Beg border, dc in each of next 2 dc, sk next 3 sts, bpdtr around each of next 2 post sts, dc in 3rd sk st, dc in top of post sts just worked and in next dc, *sk next 3 sts, bpdtr around each of next 2 post sts, dc in 3rd sk st, working behind post sts just made, bpdtr around

first sk st, then bpdtr around 2nd sk st, sk next 2 sts, dc in next dc; rep from * across to last 7 sts from next ch-1 sp, dc in next 2 post sts and next dc, bpdtr around each of post sts just worked to right, then bpdtr around st 2 sts to right, sk next 2 dc, dc in each of next 2 dc, WS end border, turn.

Row 58: Beg border, dc in each of next 2 dc, fptr around each of next 2 post sts, dc in each of next 3 dc, sk next dc, *fptr around each of next 2 post sts, dc in last st worked and in next dc, fptr around each of next post 2 sts**, sk next st; rep from * across, ending last rep at ** 8 sts from next ch-1 sp, dc in each of next 4 sts, fptr around each of next 2 post sts, dc in each of next 2 dc, RS end border, turn. (62 dc, 89 tr, 2 ch-1 sps)

Row 59: Beg border, dc in each of next 7 sts, *sk next st, bptr around each of next 2 post sts, dc in last post st worked and in each of next 3 sts; rep from * across to last 8 sts from next ch-1 sp, dc in each of next 8 sts, WS end border, turn. (108 dc, 43 tr, 2 ch-1 sps)

Rows 60–62: Rep rows 6 and 7, then row 6 once.

BOXES MOTIF

Rows 63–69: Rep rows 39–45.

Rows 70–72: Rep rows 6 and 7, then row 6 once.

BUDS MOTIF

Rows 73–77: Rep rows 31–35.

Rows 78–80: Rep rows 6 and 7, then row 6 once.

ZIGZAG MOTIF

Row 81: Rep row 23.

Rows 82–86: [Rep rows 22 and 23] twice, then row 22 once.

Rows 87–89: Rep row 7, then rows 6 and 7.

BIAS RIBBON MOTIF

Rows 90–95: Rep rows 16–21.

UPPER LATTICE MOTIF

Row 96: Beg border, dc in each of next 7 dc, fpdtr around st 3 sts to right, then fpdtr around st 2 sts to right, sk next 2 dc, dc in next dc, *sk next 3 dc, fpdtr around each of next 2 dc, dc in 3rd sk dc**, dc in each of next 2 dc (same 2 dc as post sts just made)**, dc in next dc; rep from * across, ending last rep at **, RS end border, turn. (104 dc, 1 tr, 46 dtr, 2 ch-1 sps)

Row 97: Beg border, dc in each of next 3 dc, *sk next 3 sts, bpdtr around each of next 2 sts, dc in 3rd sk st**, working in front of post sts just made and behind dc just made, bpdtr around first sk st, then bpdtr around 2nd sk st, sk next 2 sts, dc in next dc; rep from * across, ending last rep at ** 3 sts from next ch-1 sp, dc in each of next 3 dc, WS end border, turn. (60 dc, 1 tr, 90 dtr, 2 ch-1 sps)

Row 98: Beg border, dc in each of next 4 dc, *sk next 3 sts, fpdtr around each of next 2 sts, dc in 3rd sk st, working behind post sts just made and in front of dc just made, fpdtr around first sk st, then fpdtr around 2nd sk st, dc in next dc; rep from * across to last 5 sts from next ch-1 sp, dc in each of next 2 post sts and in next dc, fpdtr around each post st to right just worked, sk next 2 dc, RS end border, turn.

Row 99: Beg border, dc in each of next 3 sts, *sk next 3 sts, bpdtr around each of next 2 post sts, dc in 3rd sk st, dc in each of next 2 post sts just worked and in next dc; rep from * across to last 6 sts from next ch-1 sp, dc

in each of next 2 post sts and in next dc, bpdtr around each post st to right just worked, sk next 2 dc, dc in next dc, WS end border, turn.

Rows 100 & 101: Rep rows 6 and 7.

TOP BORDER

Row 102: Beg border, dc in next dc, *ch 1, sk next st, dc in next dc; rep from * across to next ch-1 sp, RS end border, turn. (80 dc, 1 dtr, 72 ch-1 sps)

Row 103: Ch 2, dc in next st and each dc and ch sp across to next turning ch, bptr around 3rd st from end of row below, leave turning ch unworked, turn. (152 dc, 1 tr)

Row 104: Ch 1 (see *Pattern Notes*), sc in each of next 4 dc, *ch 1, sk next dc, sc in each of next 3 dc; rep from * across to last 4 sts, ch 1, sk next dc, sc in each of next 2 dc, place marker around last sc made, fptr around 3rd st from end of row below, leave turning ch unworked, turn. (115 sc, 1 tr, 37 ch-1 sps)

Row 105: Ch 1, sc in next sc and each sc and ch sp across to turning ch, place marker in last sc made, bpdtr around 4th st from end of row 2 rows below, leave turning ch unworked, turn.

Row 106: Sk first st, work **beg trtr slant st** (see *Special Stitches*), *working behind long leg of st just made, sl st in next sc**, sk next 2 sc, work **trtr slant st** (see *Special Stitches*); rep from * across, ending last rep at ** 6 sts from end of row, sk next 2 sc, working long leg of st behind post st of end border, work **dtr slant st** (see *Special Stitches*), working behind long leg of st just made, sl st in each of next 2 sc, sc in last st. Fasten off. 

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