

Dress Made of Floral Motifs

Provided by Melnik E. O.

Size: 38

You will need: about 800 g of yarn in different colors (100% cotton, 250 m/50 g), a sewing needle, and a crochet hook No. 1.

For the main part of the dress (about 500 g), use several shades of green (see model photo).

Motif Elements

Element “Branch 1”: Diagram 6-1.

At the beginning of the work, crochet a chain of foundation chains (indicated in gray on the diagram).

Element “Branch 2”: Diagram 6-2.

At the beginning of the work, crochet a chain of foundation chains (indicated in gray on the diagram).

Element “Branch 3”: Diagram 6-3.

Element “Branch 4”: Diagram 6-4.

Element “Leaf 1”: Diagram 6-5.

At the beginning of the work, crochet a chain of foundation chains (indicated in gray on the diagram).

Element “Leaf 2”: Diagram 6-6.

Element “Leaf 3”: Diagram 6-7.

Element “Leaf 4”: Diagram 6-8.

Element “Leaf 5”: Diagram 6-9.

Element “Large Trefoil”: Diagram 6-10.

Element “Small Trefoil”: Diagram 6-11.

Element “Circle”: Diagram 6-12.

Element “Strip”: Diagram 6-13.

Element “Flower 1”: Diagram 6-14.

Element “Flower 2”: Diagram 6-15.

Element “Flower 3”: Diagram 6-16.

Element “Flower 4”: Diagram 6-17.

Element “Flower 5”: Diagram 6-18.

Element “Flower 6”: Diagram 6-19.

Element “Flower 7”: Diagram 6-20.

Element “Petals of the Large Flower”: Diagram 6-21.

Element “Center of the Large Flower”: Diagram 6-22.

The large flower: place the center (diagram 6-22) on top of the petals (diagram 6-21) and sew them together.

Main Stitch Pattern: “Non-Traditional Chaotic Mesh”

Worked with a crochet hook.

This pattern is used to fill larger gaps between the motifs. It includes chains forming arches, slip stitches, single crochet, and double or treble stitches—depending on the space between the rows of arches.

The fabric should lie flat, without puckering, and evenly fill all openings.

For more details, see the magazine “*Crochet*” No. 75(3).

Edging the Knit Fabric with the Crab Stitch

Work single crochets, but instead of crocheting from right to left, you crochet from left to right.

Before making each stitch, the working loop should be slightly pulled forward.

Instructions

The measurements are shown in the pattern diagram (Fig. 6-1).

The dress consists of two identical pieces (front and back).

The pieces are made using **Irish Lace Technique**.

To ensure the model turns out beautiful and high-quality, follow two rules:

Rule 1

Create an accurate custom pattern (template) with all darts and shaping.

Sew the pieces together along the seams temporarily, try it on, adjust if necessary, undo the seams, and begin crocheting the motifs directly on the corrected pattern.

Rule 2

Create a composition layout using the decorative elements.

Sketch the arrangement on the pattern piece, considering style lines and seams.

If an element extends beyond the pattern outline, draw the extended shape and leave space for it on the adjoining piece, keeping this in mind while creating the second part.

Crochet the required number of multicolored motifs according to the diagrams for your arranged composition.

Place the finished motifs **wrong side up** on the pattern and pin them down.

Try to fill the entire pattern area with motifs.

Sew the touching edges of motifs with green yarn.

Then begin connecting the motifs into a full composition by filling the empty spaces with the “non-traditional chaotic mesh” in shades of green.

Remove the completed pieces from the pattern, then sew the shoulder and side seams.

These seams are also worked using the green yarn in the same mesh pattern.

Assembly

- Edge the armholes and neckline with light green yarn following diagram 6-23.
- Edge the hem with green yarn using one round of single crochet.
- Then finish with the **crab stitch** edging.

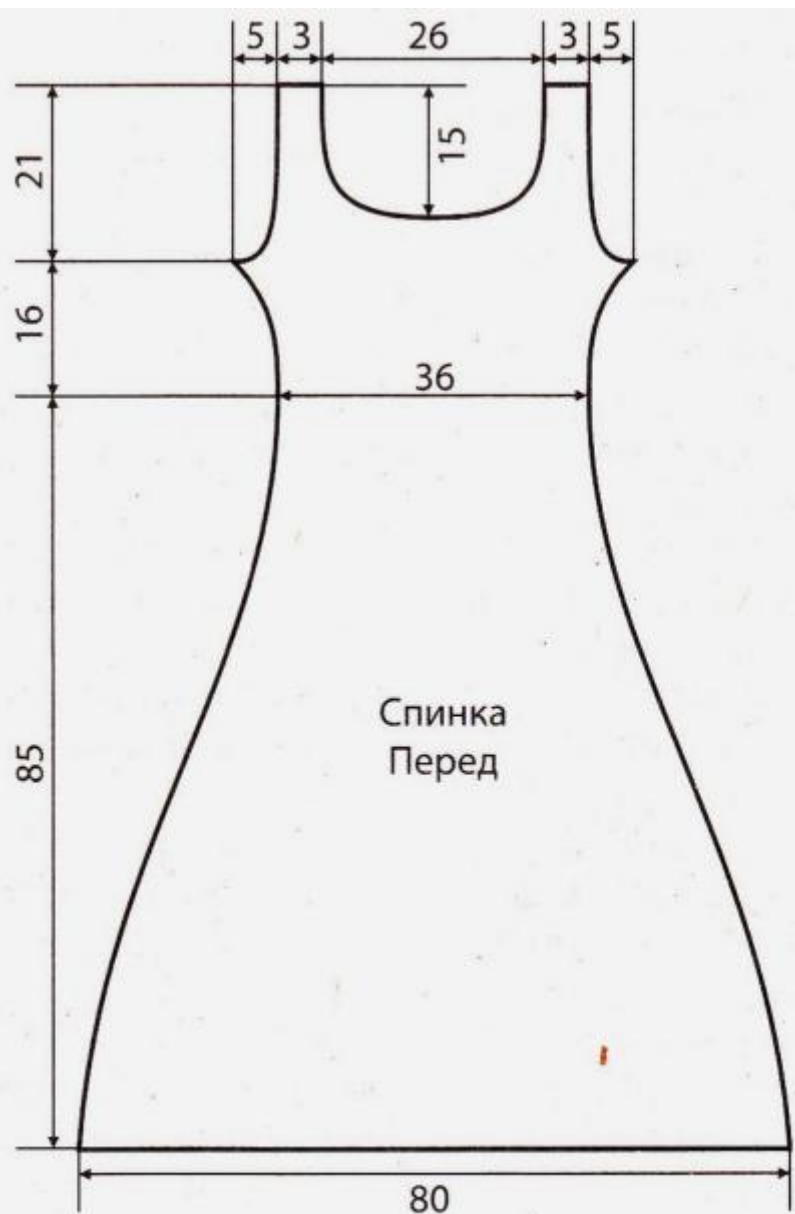


Рис. 6-1

