



# granny square crochet

35 contemporary  
projects using  
traditional techniques

catherine hirst

The granny square is the starting point for many people when they first learn to crochet, but as their skills progress, this versatile crochet block is often forgotten. In *Granny Square Crochet*, crochet teacher Catherine Hirst presents 35 projects which show how this traditional stitch can be updated and used in many different ways.

The first chapter has over a dozen projects for the home, ranging from a blue-and-white mug cozy which can be made in less than an hour, to a stunning bed cover. There are pillows and seat covers to brighten up your living room, plus place mats, drinks coasters, and a runner for your table.

The second chapter has some gorgeous accessories, including gloves, scarves, and bags, and even a dog coat to keep your favorite hound warm in winter.

The third chapter has a great range of patterns to make as gifts for children and babies, such as crib and baby carriage blankets, bibs, hats, and a teddy bear. Each project is graded according to the level of skill required, and there is a comprehensive basic techniques chapter explaining all you need to know.

Whether you are new to the craft of crochet, or simply looking for more ideas, *Granny Square Crochet* will inspire you to pick up your crochet hook.



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35 contemporary projects  
using traditional techniques

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# introduction

The humble granny square gets a modern reinterpretation in 35 great projects ranging from accessories through to home goods and items for baby. I have always loved the ingenious construction of a granny square, which lends itself so well to creative application in a variety of patterns. Granny squares are also in fashion right now, with garments and accessories made from these traditional squares appearing everywhere from couture catwalks to main street stores.

The astute reader will notice some projects in this book are not, in fact, made of squares. The brilliant granny stripe stitch pattern takes the 3-double grouping basis of granny squares and converts it into a lively striped pattern that works up quickly and easily, providing style and versatility. In other projects, the granny square construction is applied to create shapes other than squares, such as hexagons and triangles.

One invaluable technique you will see used often in these pages is the join-as-you-go method, described in detail on page 121. I recommend you get to grips with this useful technique, because it's really not difficult once you've mastered it and it means no more

joining stacks and stacks of squares. Instead, you join each square to the previous one in the last round of working, which means that when you've finished all the squares, you've finished the piece. What a relief!

Special attention is paid to the edging in these projects; the sides of granny squares—and especially granny stripes—can sometimes look unfinished, so many items have an edging added to make them look complete and professional. The edgings used—such as crab stitch, shell stitch, and popcorn stitch—will become invaluable tools in your crocheted projects once you see how finished and attractive your work looks with a lovely edge incorporated.





Many of the projects in this book, such as the baby blankets, tea cozy, and pillow covers, can be modified to fit the size and shape you need; instructions on how to adapt for a custom fit are given. I encourage you to modify the patterns to suit—choose colors that work with your décor, the shapes that are most attractive to you, and resize if necessary to fit to perfection! Feel free to use a different weight of yarn than that suggested on projects where tension is not important, but be aware that this will make a different-size final piece: thicker yarns and a larger hook will make a larger item, whereas thinner yarn and a smaller hook will make a smaller one.



The projects made from individual squares or other repeating shapes lend themselves beautifully to reinterpretation. Love the flower square in the pram blanket page 84? Why not make a strip of them, add one of the many edgings contained within these pages, and create a gorgeous scarf in your favorite colors? Or take the granny hexagon from the table runner on page 30, add an extra strip or two of hexagons for more width, and make yourself a glamorous evening wrap? Let your imagination run wild!

Possibly the best thing about most of these projects is that they are wonderful stash-busting exercises. Whatever yarn you happen to have lurking in a drawer or basket or on a shelf can be used up—even very small amounts—to make colorful and beautiful items, so all that yarn you have left over from other projects won't go to waste. There is very little yarn out there that wouldn't work for these projects—although I would suggest sticking with cotton yarn for the washcloths and acrylic or other machine-washable synthetic for the dog coat. However, if you do choose to use the yarns suggested you'll find that most of it is economically priced.

Each project has a skill level listed, so crocheters new to the craft can start with the easy projects and work their way up to the more advanced, such as the cozy Granny Square Gloves on page 72 and the gorgeous Teddy Bear on page 102. For a starter project I would suggest making the Granny Square Pillow Cover on page 34, since it's a beautiful item that will teach you all you need



to know about granny square construction. A note for left-handed crocheters: additional information is given in patterns when the left-handed crocheter will need to work a certain section in a specific way. As a leftie myself, I know how hard it can be to interpret a pattern when no notations are added for the southpaws!

It's time for the granny square to say goodbye to its humble, old-fashioned origins and take its rightful place as a crochet technique for the modern world. You'll be surprised how easily and quickly most of these projects work up. I had tremendous fun creating these pieces, and I hope you will too. My sincerest thanks to you, the reader, for buying this book!





## chapter 1

# for the home

Adorn and warm your home with beautiful, granny-inspired items, from the ever-popular tea cozy to exciting new interpretations of pillow covers, place mats, and table runners. These projects would also work brilliantly as housewarming or wedding gifts!



# granny round pillow cover

A little bit retro, a little bit modern... this fast and easy pillow cover combines the best of both! The front is made in granny rounds, while the back is in striped rounds. A shell edging adds a feminine touch. You can use colors to match your décor and make a whole collection of these charming pillow covers.

**Skill level:** Easy

## Materials

100% merino wool bulky (chunky) weight yarn, such as Wendy Merino Chunky

- \* 1 x 50g ball (approx. 71yd/65m) each in deep pink (A), pale gray (B), blue-green (C)
- \* 2 x 50g balls (approx. 142yd/130m) in lilac (D)
- \* US size J/10 (6.0mm) crochet hook
- \* 16in. (40cm) diameter pillow pad

## Dimensions

- \* Pillow is 16in. (40cm) in diameter. Rounds can be added or subtracted to customize for your own pillow.
- \* Exact gauge is not important on this project.

## Front

Using A, ch5, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 15dc in ring, join with ss in top of first ch-3.

Finish off A.

**Rnd 2:** Attach B in any st, ch3, 2dc in same st as join, \*ch1, skip 1 st, 3dc in next st; rep from \* to end of rnd, ch1, skip last st, join with ss in top of first ch-3 (8 sets of 3 dc made).

Finish off B.

**Rnd 3:** Attach C in any ch-1 sp, ch3, [2dc, ch1, 3dc] all in same sp as join, [3dc, ch1, 3dc] in each sp around, join with ss in top of first ch-3.

Finish off C.

**Rnd 4:** Attach D in any ch-1 sp, ch3, 2dc in same sp as join, ch1, [3dc, ch1] in each ch-sp and each sp between 3-dc sets around, join with ss in top of first ch-3.

Finish off D.

**Rnd 5:** Attach A in any ch-1 sp, ch3, 2dc in same sp as join, \*[3dc, ch1, 3dc] in next ch-1 sp, 3dc in next ch-1 sp; rep from \* to end, [3dc, ch1, 3dc] in last ch-1 sp, join with ss in top of first ch-3.

Finish off A.

**Rnd 6:** Using B instead of D, work as

Rnd 4.

**Rnd 7:** Attach C in any ch-1 sp, ch3, 2dc in same sp as join, \*[3dc, ch1, 3dc] in next ch-1 sp, 3dc in each of next two ch-1 sps; rep from \* to end, [3dc, ch1, 3dc] in next ch-1 sp, 3dc in last ch-1 sp, join with ss in top of first ch-3.

**Rnds 8-10:** Rep Rnd 4, changing colors as set each rnd. Finish off.

## Back

Using A, ch5, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 11dc in ring, join with ss in top of first ch-3.

Finish off A.

**Rnd 2:** Attach B in any st, ch3, 1dc in same st as join, 2dc in each st around, join with ss in top of first ch-3. (24 sts) Finish off B.

**Rnd 3:** Attach C in any st, ch3, 1dc in same st as join, [1dc in next st, 2dc in next st] around, 1dc in last st, join with ss in top of first ch-3. (36 sts) Finish off C.

**Rnd 4:** Attach D in any st, ch3, 1dc in same st as join, [1dc in each of next 2 sts, 2dc in next st] around, 1dc in each of last 2 sts, join with ss in top of first ch-3. (48 sts) Finish off D.





**Rnd 5:** Attach A in any st, ch3, 1dc in same st as join, [1dc in each of next 3 sts, 2dc in next st] around, 1dc in each of last 3 sts, join with ss in top of first ch-3. (60 sts)

Finish off A.

**Rnd 6:** Attach B in any st, ch3, 1dc in same st as join, [1dc in each of next 4 sts, 2dc in next st] around, 1dc in each of last 4 sts, join with ss in top of first ch-3. (72 sts)

Finish off B.

**Rnd 7:** Attach C in any st, ch3, 1dc in same st as join, [1dc in each of next 5 sts, 2dc in next st] around, 1dc in each of last 5 sts, join with ss in top of first ch-3. (84 sts)

Finish off C.

**Rnd 8:** Attach D in any st, ch3, 1dc in same st as join, [1dc in each of next 6 sts, 2dc in next st] around, 1dc in each of last 6 sts, join with ss in top of first ch-3. (96 sts)

Finish off D.

**Rnd 9:** Attach A in any st, ch3, 1dc in same st as join, [1dc in each of next 7 sts, 2dc in next st] around, 1dc in each of last 7 sts, join with ss in top of first ch-3. (108 sts)

Finish off A.

**Rnd 10:** Attach B in any st, ch3, 1dc in same st as join, [1dc in each of next 8 sts, 2dc in next st] around, 1dc in each of last 8 sts, join with ss in top of first ch-3. (120 sts)

Finish off B.

## Finishing

(work through both layers throughout)

Holding front and back with WS

together, join C in any st, ch1, 1sc through both sts of each matching pair on front and back around (noting that there are 8 more sts on front than on back—skip every 16th st on front).

Halfway around cover, insert pillow form and continue joining around. Ss in first sc to close.

## Shell Edging

Attach D in any st, ch1, 1sc in same st,

\*skip 1 st, 5dc in next st, skip 1 st, 1sc in next st; rep from \* around entire pillow, ss in first sc to close.



# mini squares mug cozy

Dress up your mugs with a decorative and functional cozy. Using bright colors and sweet mini granny squares, these cozies will make your mugs the most stylish in town. They also work beautifully for slipping around those too-hot-to-handle take-out coffee cups—keep one in your purse for just such occasions.

**Skill level:** Easy

## Materials

55% merino/33% microfiber/12% cashmere light worsted (DK) yarn, such as Debbie Bliss Cashmerino DK

- \* 1/2 x 50g ball (approx. 60yd/55m) each in teal (A) and cream (B)
- \* US size G/6 (4.0mm) crochet hook
- \* Small button

## Dimensions

- \* Length 8 1/2 in. (22cm), width 2 1/4 in. (6cm), to fit a mug 3 in. (8cm) diameter and 3 3/4 in. (9.5cm) high. Edging can be expanded to fit a larger mug.
- \* Exact gauge is not important on this project.

## Note

Join squares in a line either using the join-as-you-go method (see page 121) on second round after completing first square, or by seaming together with ss or sc join at point indicated in pattern.

## Mini Granny Squares

(make 4)

Using A, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch2, 2hdc in ring, \*ch2, 3hdc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-2.

Finish off A.

**Rnd 2:** Join B in any ch-2 sp, ch2, [2hdc, ch2, 3hdc] in same sp as join, \*ch1, [3hdc, ch2, 3hdc] in next sp; rep from \* 2 times more, ch1, join with ss in top of ch-2.

Finish off B.

Seam four squares together using a ss or sc join, if join-as-you go method hasn't been used.

## Edging Row

Join A in corner sp at start of one long edge of rectangle, ch2, 1hdc in same sp as join, \*[skip 2 sts, 3hdc in next st] to next corner, [2hdc, ch2, 2hdc] in corner sp; rep from \* around entire rectangle, omitting last corner rep, 2hdc in same place as join, ch2, join with ss in top of ch-2. Do not finish off.

## Work button loop:

Turn work and, working down short side of rectangle, ss in each st until center st is reached, ss in center st, ch4, ss in same st as last ss, cont in ss to end of short side.

Finish off.

## Finishing

Weave in all ends.

Sew button to short side without button loop.





# sunrise and flower potholders

This pretty potholder set is a perfect housewarming or birthday gift for the keen cook in your life. A double layer of crochet provides insulation against hot pans, and the colors can be coordinated to match any kitchen. They're attractive enough to display, so they can always be on hand when needed.

**Skill level:** Intermediate

## Materials for both potholders

70% acrylic/30% wool worsted (Aran) yarn, such as Sirdar Click Aran with Wool

- \* 1 x 50g ball (approx. 108yd/100m) in pink (A)

70% acrylic/30% alpaca worsted (Aran) yarn, such as Bernat Alpaca

- \* 1 x 50g ball (approx. 120yd/110m) in cream (B)
- \* US size H/8 (5.0mm) crochet hook

## Dimensions

- \* Sunrise Potholder: 9in. (23cm) wide at widest point, 5 1/4in. (13.5cm) tall at tallest point.
- \* Flower in a Frame Potholder: 6 3/4in. (17cm) square.
- \* Exact gauge is not important on this project.

## sunrise potholder

### Front

Do not work in the round and do not turn work.

Using A, ch4, join with ss in first ch to form a ring.

**Row 1:** Ch2, 2-dc cluster in ring, \*ch2, 3-dc cluster in ring; rep from \* 2 times more. (4 clusters)  
Finish off A.

**Row 2:** Attach B in ch-2 sp between first 2 clusters, ch2, [2-dc cluster, ch2, 3-dc cluster] in same sp, \*ch2, [3-dc cluster, ch2, 3-dc cluster] in next ch-2 sp; rep from \* one time more.  
Finish off B.

**Row 3:** Attach A in ch-2 sp between first 2 clusters, ch2, [2-dc cluster, ch2, 3-dc cluster] in same sp, \*ch2, [3-dc cluster, ch2, 3-dc cluster] in next ch-2 sp; rep from \* 3 times more.  
Finish off A.

**Row 4:** Attach B in ch-2 sp between first 2 clusters, ch2, [2-dc cluster, ch2, 3-dc cluster] in same sp, \*ch2, 3-dc cluster in next ch-2 sp, ch2, [3-dc cluster, ch2, 3-dc cluster] in next ch-2 sp; rep from \* 3 times more.  
Finish off B.

**Row 5:** Attach A in ch-2 sp between first 2 clusters, ch2, [2-dc cluster, ch2, 3-dc

cluster] in same sp, \*ch2, 3-dc cluster in next ch-2 sp] 2 times, ch2, [3-dc cluster, ch2, 3-dc cluster] in next ch-2 sp; rep from \* 3 times more.  
Finish off A.

### Back

Using A, ch4, join with ss in first ch to form a ring.

**Row 1:** Ch3, 7dc in ring, turn.

**Row 2:** Ch3, 1dc in first dc, 2dc in each st to end, turn.

**Row 3:** Ch3, 2dc in next st, \*1dc in next st, 2dc in next st; rep from \* to end, turn.

**Row 4:** Ch3, 1dc in next st, 2dc in next st, \*1dc in each of next 2 sts, 2dc in next st, rep from \* to end, turn.

**Row 5:** Ch3, 1dc in each of next 2 sts, 2dc in next st, \*1dc in each of next 3 sts, 2dc in next st; rep from \* to end, turn.

**Row 6:** Ch2, 1hdc in each of next 3 sts, 2hdc in next st, \*1hdc in each of next 4 sts, 2hdc in next st; rep from \* to end.  
Finish off.

### Finishing

Pin front and back WS together and work joining rnd through both layers throughout. (Note: there are fewer sts on back than on front. Joining rnd accounts for sts on front; on back skip



one fewer st between groups, as necessary, to fit evenly.)

**Joining rnd:** Attach B at start of straight edge, 1sc in each st/ch across straight edge, 2sc at corner, \*skip 2 sts/chs, [3dc, ch3, ss in top of last dc, 2dc] in next st/ch, skip 2 sts/chs, 1sc in next st/ch; rep from \* 5 times more, skip 2 sts/chs, [3dc, ch3, ss in top of last dc, 2dc] in next st/ch, skip 2 sts/chs, 2sc in last st, join with ss in first sc. Weave in all ends.

## flower in a frame potholder

### Front

Using A, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch2, 5-dc cluster in ring, \*ch2, 6-dc cluster in ring, rep from \* 2 times more, ch2, join with ss in top of first cluster. Finish off A.

**Rnd 2:** Attach B in any ch-2 sp, ch3, [2dc, ch2, 3dc] in same sp as join, \*ch1, [3dc, ch2, 3dc] in next ch-2 sp; rep from \* 2 times more, ch1, join with ss in top of ch-3. Finish off B.

**Rnd 3:** Attach A in any ch-2 corner sp, ch3, [2dc, ch2, 3dc] in same sp as join, \*ch1, 3dc in next ch-1 sp, ch1, [3dc, ch2, 3dc] in next ch-2 corner sp; rep from \* 2 times more, ch1, 3dc in next

ch-1 sp, ch1, join with ss in top of ch-3. Finish off A.

**Rnd 4:** Attach B in any ch-2 corner sp, ch3, [1dc, ch2, 2dc] in same sp as join, \*1dc in each st and ch across side, [2dc, ch2, 2dc] in next corner sp; rep from \* 2 times more, 1dc in each st and ch across last side, joining with ss in top of ch-3. Finish off B.

**Rnd 5:** Attach A in any ch-2 corner sp, ch3, [1dc, ch2, 2dc] in same sp as join, \*skip next st, ss in next st, skip next 2 sts, [2dc, ch3, 2dc] in next st, skip next 2 sts, ss in next st, skip next 2 sts, [2dc, ch3, 2dc] in next st, skip next 2 sts, ss in next st, skip next st, [2dc, ch2, 2dc] in corner sp; rep from \* 2 times more, skip next st, ss in next st, skip next 2 sts [2dc, ch3, 2dc] in next st, skip next 2 sts, ss in next st, skip next 2 sts, [2dc, ch3, 2dc] in next st, skip last st, join with ss in top of ch-3. Finish off A.

**Rnd 6:** Attach B in any ch-2 corner sp, ch3, [1dc, ch2, 2dc] in same sp as join, \*[ch1, 3dc in next ss, ch1, ss in center ch of ch-3] 2 times, ch1, 3dc in next ss, ch1, [2dc, ch2, 2dc] in corner sp; rep from \* 2 times more, [ch1, 3dc in next ss, ch1, ss in center ch of ch-3] 2 times, ch1, 3dc in last ss, ch1, join with ss in top of ch-3. Finish off B.

### Back

Using A, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Ch3, 1dc in each of next 2 dc, \*[2dc, ch2, 2dc] in corner sp, 1dc in each of next 3 dc; rep from \* 2 times more,



[2dc, ch2, 2dc] in last corner sp, join with ss in top of ch-3.

**Rnd 3:** Ch3, 1dc in each of next 4 dc, \* [2dc, ch2, 2dc] in corner sp, 1dc in each of next 7 dc; rep from \* 2 times more, [2dc, ch2, 2dc] in corner sp, 1dc in each of next 2 dc, join with ss in top of ch-3.

**Rnd 4:** Ch3, 1dc in each of next 6 dc, \* [2dc, ch2, 2dc] in corner sp, 1dc in each of next 11 dc; rep from \* 2 times more, [2dc, ch2, 2dc] in corner sp, 1dc in each of next 3 dc, join with ss in top of ch-3.

**Rnd 5:** Ch3, 1dc in each of next 8 dc, \* [2dc, ch2, 2dc] in corner sp, 1dc in each of next 15 dc; rep from \* 2 times more, [2dc, ch2, 2dc] in corner sp, 1dc in each of next 5 dc, join with ss in top of ch-3.

**Rnd 6:** Ch1, \* 1sc in each st across side, [2sc, ch2, 2sc] in corner sp; rep from \* around entire square, join with ss in first sc.

Finish off.

### Finishing

Place front and back WS together and work joining rnd through both layers throughout.

**Joining rnd:** Using A, join in any corner sp, ch1, [2sc, ch6, 2sc] in same sp as join, \* 1sc in each st and ch across side; rep from \* around entire square, [2sc, ch6, 2sc] in each corner sp, join with ss in first sc.

Finish off.

Weave in all ends.



# granny stripes tea cozy

This clean, modern tea cozy has bags of style. It can easily be buttoned on and off and button loops can be lengthened or shortened and rows added or subtracted to fit. Debbie Bliss Cashmerino is machine-washable and comes in a variety of gorgeous colors, or you can use any machine-washable light worsted/DK-weight yarn.

**Skill level:** Intermediate

## Materials

55% merino/33% microfiber/12% cashmere light worsted (DK) yarn, such as Debbie Bliss Cashmerino DK

- \* 1/2 x 50g ball (approx. 60yd/55m) each in deep blue (A), cream (B), deep pink (C), pale pink (D), pale gray (E), lilac (F)
- \* US size G/6 (4.0mm) crochet hook

## Dimensions

- \* Cozy was worked to fit a teapot with a 20in. (50cm) circumference at the widest point and 6 1/4in. (16cm) tall from bottom of pot to lid. Use the notes added throughout pattern to customize to fit your own teapot.
- \* Exact gauge is not important on this project.

## Notes

- \* Do NOT turn work between rows; start at beginning of row on same side each time.
- \* Try cozy on teapot at intervals, adding or subtracting rows as necessary to adjust for height.

## Squares

(make two)

Start at base of teapot. Using A, ch51.

**Row 1:** Skip first ch, 1sc in each ch.

Finish off A.

**Row 2:** Attach B in first sc, ch3, 2dc in same st as join, \*skip next 2 sc, 3dc in next sc; rep from \* to end.

Finish off B.

**Row 3:** Attach C in top of ch-3 from row below, ch3, \*3dc in sp between dc groups; rep from \* ending 2dc in top of last dc.

Finish off C.

**Row 4:** Attach D in sp between ch-3 and first dc group from row below, ch3, 1dc in same sp, \*3dc in sp between dc groups; rep from \* ending 1dc in top of last dc.

Finish off D.

Rep Rows 3 and 4 four times more (or height needed to widest point of teapot), changing color each row.

**Decrease for top:**

**Row 13:** Attach A in sp between ch-3 and first dc from row below, ch3, \*2dc in sp between dc groups; rep from \* ending 1dc in top of last dc.

Finish off A.

**Row 14:** Attach B in sp between ch-3 and first 2-dc group from row below, ch3, 1dc in same sp, \*2dc in sp between



2-dc groups; rep from \* ending 2dc in sp between last 2-dc group and last dc. Finish off B.

## Edging

Weave in all ends.

Working down one side of square, attach A, ch1, 1sc in same place as join, ch4, 1sc in same place as last sc (button loop made), work sc evenly down first side of square (cozy in photograph used 25sc). Finish off yarn.

Work edging on other side of square so there is a button loop at the diagonal corner. Lengthen button loops if your teapot is wider in circumference.

## Finishing

Fit both sides of cozy to teapot and sew buttons to corners to match position of button loops.





# stripes lampshade cover

When the lamp is off, this lampshade gives an inviting retro feel to any room. But when the lamp is on, the granny stripes and fanwork in the design glow like stained glass, beautifully illuminating each stitch.

## Lampshade

Using B, ch79, join with ss in first ch to form a ring.

**Rnd 1:** Ch1, 1sc in each ch, join with ss in first sc.

**Rnd 2:** Ch3, 2dc in same st, \*skip 2 sts, 3dc in next st; rep from \* to end, join with ss in top of ch-3.

**Rnd 3:** Ss to next sp between dc groups, ch3, 2dc in same sp, \*3dc in next sp; rep from \* to end, join with ss in top of ch-3.

**Rnd 4:** Rep Rnd 3.

**Rnd 5:** Attach A in any sp between dc groups, ch3, 2dc in same sp, \*3dc in next sp; rep from \* to end, join with ss in top of ch-3.

**Rnds 6-7:** Rep Rnd 3.

Rep Rnds 5-7 using B. (9 rows of stripes 3 x B, 3 x A, 3 x B)

### Bottom fan edging:

Attach A in any st, ch1, \*[1sc in each of next 2 sts, 2sc in next st] 9 times, 1sc in each of next 3 sts; rep from \* once more, join with ss in first sc. (96 sts)

**Fan edging rnd 1:** Ch1, 1sc in same st, \*skip 2 sts, 5dc in next st, skip 2 sts, 1sc in next st; rep from \* to end, omitting sc at end of last rep, join with ss in first sc.

**Fan edging rnd 2:** Ch3, 4dc in same st as join, \*1sc in center st of next 5-dc group, 5dc in next sc; rep from \* ending 1sc in center of next 5-dc group, join with ss in top of ch-3.

### Top fan edging:

Turn work upside down. Attach B in any ch, ch1, 1sc in each ch around, join with ss in first sc.

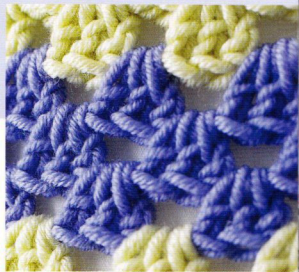
**Fan pattern rnd 1:** Ch1, 1sc in same st, \*skip 2 sts, 5dc in next st, skip 2 sts, 1sc in next st; rep from \* to end, omitting sc at end of last rep, join with ss in top of first sc.

**Fan pattern rnd 2:** Ch3, 4dc in same st as join, \*1sc in center st of next 5-dc group, 5dc in next sc; \*rep ending 1sc in center st of last dc-5 group, join with ss in top of ch-3.

**Fan pattern rnd 3:** Ss in each of 3 sts, ch1, 1sc in same st, \*5dc in next sc, 1sc in center st of next 5-dc group; rep from \* omitting sc at end of last rep, join with ss in first sc. Finish off.

## Finishing

Weave in all ends.



Skill level: Intermediate

## Materials

100% extra fine merino wool light worsted (DK) yarn, such as Sublime Extra Fine Merino Wool DK

\* 1 x 50g ball (approx. 127yd/116m) in blue (A)

75% merino/20% silk/5% cashmere light worsted (lightweight Aran) yarn, such as Sublime Cashmere Merino Silk Aran

\* 1 x 50g ball (approx. 94yd/86m) in yellow (B)

\* US size G/6 (4.0mm) crochet hook

## Dimensions

\* To fit a lampshade frame 6in. (15cm) high; top diameter 6in. (15cm); bottom diameter 8in. (20cm).

\* Exact gauge is not important on this project.

# big squares ottoman cover

Liven up a boring ottoman with a smart granny square cover that is easy to make from oversized squares. This project is worked in only one color to keep the lines clean and minimal—but if you prefer you could use a selection of colors.

## Skill level: Easy

### Materials

70% acrylic/30% wool worsted (Aran) yarn, such as Sirdar Click Aran with Wool

- \* 8 x 50g balls (approx. 864yd/800m) in pink
- \* US size 1/9 (5.5mm) crochet hook

### Dimensions

- \* To fit an ottoman approx. 15 1/2 in. (39cm) square. Other sizes can be made to fit by working more or fewer rounds.
- \* Exact gauge is not important on this project.

### Square

(make 5)

Ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, ch2, \*3dc in ring, ch2; rep from \* 2 times more, join with ss in top of ch-3.

**Rnd 2:** Ss in first 2-dc and in first ch of corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc, ch2, 3dc] in next ch-2 sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

**Rnd 3:** Ss in first 2-dc and in first ch of corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, 3dc in next ch-1 sp, ch1, [3dc, ch2, 3dc] in next ch-2 sp; rep from \* 2 times more, ch1, 3dc in next ch-1 sp, ch1, join with ss in top of ch-3.

**Rnd 4:** Ss in first 2-dc and in first ch of corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*[ch1, 3dc] in each ch-1 sp, ch1, [3dc, ch2, 3dc] in next ch-2 sp; rep from \* 2 times more, [ch1, 3dc] in each ch-1 sp, ch1, join with ss in top of ch-3. Rep Rnd 4 eight times more, or to size desired.



### Finishing

Use ss to join squares to form cube shape with open base.



# flower garden table mats

Make a delightful flower garden to brighten up your kitchen table! Worked in cheerful pastels, this matching placemat and drinks coaster will make your table feel like springtime all year round.

**Skill level:** Intermediate

## Materials

100% cotton No.5 crochet cotton, such as DMC Petra Crochet Cotton Perle No.5

- \* 1 x 100g ball (685yd/400m) in green (MC) per mat + coaster
- \* Small amounts of pink, peach, lilac, and blue (CC)
- \* US size C/2 (2.5mm) crochet hook

## Dimensions

- \* Mat approx. 16 x 12 in. (40 x 30 cm); coaster approx. 4 in. (10 cm).
- \* Exact gauge is not important on this project.

## Table Placemat Square

Using any CC, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch1, 12sc in center of ring, join with ss in first sc.

**Rnd 2:** [Ch4, skip 2 sts, 1sc in next st] 3 times, ch4, skip last 2 sc, join with ss at base of first ch-4. (4 petal spaces)

**Rnd 3:** [1sc, 1hdc, 4dc, 1hdc, 1sc] in each ch-4 petal space, join with ss in first sc.

**Rnd 4:** Attach MC in 2nd of 4 dc on any petal, ch3, [2dc, ch2, 3dc] in same st, \*ch1, 3dc in next sc, ch1, [3dc, ch2, 3dc] in 2nd of 4 dc on next petal; rep from \* 2 times more, ch1, 3dc in next sc, ch1, join with ss in top of ch-3.

**Rnd 5:** Ss to first ch-2 corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*[ch1, 3dc] in each ch-1 sp, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, [ch1, 3dc] in each ch-1 sp, ch1, join with ss in top of ch-3.

Rep Rnd 5 two times more.  
Finish off.

Work another 11 squares as starting square, but use join-as-you-go method (see page 121) on last rnd, arranging squares 4 squares across by 3 squares down. Change center CC each time if desired.

## Drinks Coaster Granny Pentagon

Using any CC, ch5, join with ss in first ch to form a ring.

**Rnd 1:** Ch1, 15sc in center of ring, join with ss in first sc.

**Rnd 2:** [Ch4, skip 2 sts, 1sc in next st] 4 times, ch4, join with ss at base of first ch-4. (5 petal spaces)

**Rnd 3:** [1sc, 1hdc, 4dc, 1hdc, 1sc] in each ch-4 petal space, join with ss in first sc.

**Rnd 4:** Attach MC in 2nd of 4 dc on any petal, ch3, [2dc, ch2, 3dc] in same st, \*ch1, 3dc in next sc, ch1, [3dc, ch2, 3dc] in 2nd of 4 dc on next petal; rep from \* 3 times more, ch1, 3dc next sc, ch1, join with ss in top of first ch-3.

**Rnd 5:** Ss to first ch-2 corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*[ch1, 3dc] in each ch-1 sp, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 3 times more, [ch1, 3dc] in each ch-1 sp, ch1, join with ss in top of ch-3.

Rep Rnd 5 once more.  
Finish off.

## Finishing

Weave in all ends.





# granny hexagon table runner

Worked in precise geometric shapes and one color, this clean and unfussy runner redefines the “doily” into a stylish table centerpiece. You can easily make it longer by adding more hexagons to each strip, or wider by adding another strip.

**Skill level:** Intermediate

## Materials

100% cotton No.5 crochet cotton,  
such as DMC Petra Crochet Cotton  
Perle No.5

- \* 1 x 100g ball (685yd/400m) in pink
- \* US size C/2 (2.5mm) crochet hook

## Dimensions

- \* Runner is 12 hexagons long and 3 across, or desired size.
- \* Exact gauge is not important on this project.

## Starting Hexagon

Ch6, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 1dc in ring, \*ch2, 2dc in ring; rep from \* 4 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Ss to first ch-2 sp, ch3, [1dc, ch2, 2dc] in sp, \*ch1, [2dc, ch2, 2dc] in next ch-2 sp; rep from \* 4 times more, ch1, join with ss in top of ch-3.

**Rnd 3:** Ss to first ch-2 sp, ch3, [1dc, ch2, 2dc] in sp, \*ch1, 2dc in next ch-1 sp, ch1, [2dc, ch2, 2dc] in next ch-2 sp; rep from \* 4 times more, ch1, 2dc in next ch-1 sp, ch1, join with ss in top of ch-3.

**Rnd 4:** Ss to first ch-2 sp, ch3, [1dc, ch2, 2dc] in sp, \*[ch1, 2dc in ch-1 sp] 2 times, ch1, [2dc, ch2, 2dc] in next ch-2 sp; rep from \* 4 times more, [ch1, 2dc in ch-1 sp] 2 times, ch1, join with ss in top of ch-3.

Finish off.

Work rem 11 hexagons of first strip as starting hexagon, but use join-as-you-go method (see page 121) in Rnd 4 for one side of hexagon.

Work second and third strip of 11 hexagons as starting hexagon, but use the join-as-you-go method in Rnd 4 for one corner of first hexagon of each strip, then one side on one corner of rem hexagons.

## Finishing

Weave in all ends.







# cotton square washcloths

A pop of bright color around the edge of these cotton washcloths can be coordinated to match your bathroom. Imagine giving these in a gift basket with luxurious bath salts and soaps.

## Washcloth

Using A, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Ch3, \*1dc in each dc to next corner sp, [2dc, ch2, 2dc] in corner sp; rep from \* 3 times more, join with ss in top of ch-3.

**Rnd 3:** Ch3, \*1dc in each dc to next corner sp, [2dc, ch2, 2dc] in corner sp; rep from \* 3 times more, 1dc in each st to end, join with ss in top of ch-3.

Rep Rnd 3 four times more.

Finish off A.

**Rnd 8:** Attach B in any st, ch2, 1hdc in next st and each st and ch around flannel, join with ss in top of ch-2.

Finish off B.

**Rnd 9:** Attach A in any st, ch1, 1sc in same st and each st around flannel, work 2sc in each of 2 corner sts, join with ss in first sc.

Finish off.

## Finishing

Weave in all ends.

Skill level: Easy

## Materials

100% organic cotton worsted (Aran) yarn, such as Debbie Bliss Eco Aran

- \* 1 x 50g ball (approx. 82yd/75m) in ecru (A)
- \* Small amount light worsted (DK) or worsted (Aran) cotton yarn in blue or orange (B)
- \* US size H/8 (5.0mm) crochet hook

## Dimensions

- \* Approx. 9 1/2 in. (24cm) square.
- \* Exact gauge is not important on this project.



# granny square pillow cover

As vivid as hard candy, this gorgeous pillow cover will add style to any room—choose colors that complement your décor. You can use any light worsted/DK-weight cotton you happen to have already and the pillow cover is removable for washing. This is a simple project and a great introduction to granny squares.

## Skill level: Easy

### Materials

100% cotton yarn, such as Rowan Hand Knit Cotton

- \* 1 x 50g ball (93yd/85m) in each of green, dark blue, light pink, dark pink
- \* 2 x 50g balls (186yd/170m) in red 100% cotton light worsted (DK) yarn, such as Debbie Bliss Cotton DK
- \* 1 x 50g ball (92yd/84m) in each of medium blue and light blue
- \* US size 7 (4.5mm) crochet hook
- \* 16–18in. (41–46cm) pillow pad
- \* 25 1/2in. (65cm) of 7/8in. (22mm) satin ribbon

### Dimensions

- \* To fit a 16–18in. (41–46cm) pillow form.
- \* Exact gauge is not important on this project.

### Notes

- \* Both front and back piece should be slightly smaller than pillow form, so it stretches to fit closely.
- \* Ribbon can be removed for washing.

### Front of Pillow Cover

#### Starting square:

Using any color, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Attach second color in any corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

**Rnd 3:** Attach third color in any corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, 3dc in next sp, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more,

ch1, 3dc in next sp, ch1, join with ss in top of ch-3.

Finish off.

Make 24 more squares the same way, but using the join-as-you-go technique (see page 121) on Rnd 3 to form a 5 x 5 square of squares.

### Back of Pillow Cover

Using red, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Ss in each of next 2 dc and first ch of corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

**Rnd 3:** Ss in each of next 2 dc and first ch of corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, 3dc in next sp, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, 3dc in next sp, ch1, join with ss in top of ch-3.

**Rnd 4:** Ss in each of next 2 dc and first ch of corner sp,





ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc in next sp, ch1] to next corner, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, [3dc in next sp, ch1] to end, join with ss in top of ch-3.  
Rep Rnd 4 for another 7 rnds.  
Changing color every round, work 3 more rounds.

**Last rnd:** Change color and use the join-as-you-go technique on last rnd of back to attach it on 3 sides to front. Finish the last side of back without joining to front.  
Finish off.

### Finishing

Weave in all ends. Insert pillow form through open side. Cut the ribbon into four equal lengths, thread lengths through open side at intervals and tie closed. Seal ends of ribbon with a dab of glue to prevent fraying.



# puffed square lap quilt

This little quilt is perfect to snuggle across your lap on a cold evening. It's constructed of closed granny squares and stuffed with toy stuffing, which gives it its extra-insulated warmth. The patchwork effect is achieved both by using a variegated yarn and substituting solids in complementary colors for some squares.

## Stuffed Square

Using any color, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Ch3, \*1dc in each dc to next corner sp, [2dc, ch2, 2dc] in next corner sp; rep from \* 3 times more, join with ss in top of ch-3.

**Rnd 3:** Ch3, \*1dc in each dc to next corner sp, [2dc, ch2, 2dc] in corner sp; rep from \* 3 times more, 1dc in each rem st, join with ss in top of ch-3.

Rep Rnd 3 once more.  
Finish off.

## Finishing

Make another square as above. With WS facing, join 3 sides with sc join, working [1sc, ch1, 1sc] in each corner. Stuff lightly and join last side with sc join, ss in first sc. Finish off.

Make 15 more stuffed squares (16 stuffed squares total) and arrange in four rows of four squares to form a large square. Join squares together using sc join.

## Popcorn Stitch Edging

Attach multi pink yarn in any st, ch3, 4dc in same st, remove hook from loop, insert hook in top of ch-3 and back into loop, yo and pull through loop and st (popcorn made), \*ch1, skip 1 st, 5dc in next st, remove hook from loop, insert hook in top of first of 5-dc and back into loop, yo and pull through loop and st (popcorn made); rep from \* around entire piece, working 3 popcorns in each corner without skipping st between popcorns.

Weave in all ends.



**Skill level:** Advanced

## Materials

- 100% wool bulky (chunky) weight yarn, such as Patons Eco Wool Chunky
- \* 6 x 50g balls (approx. 522yd/480m) in multi pink
- 70% acrylic/30% alpaca worsted (Aran) yarn, such as Bernat Natural Blends Alpaca
- \* 1 x 50g ball (approx. 120yd/110m) in each of light pink and cream
- 70% acrylic/30% wool worsted (Aran) yarn, such as Sirdar Click Aran with Wool
- \* 2 x 50g balls (approx. 216yd/200m) in medium pink
- \* Various scraps of heavy worsted (Aran) or bulky (chunky) weight yarn, and light worsted (DK) weight yarn held double
- \* US size J/10 (6.0mm) crochet hook
- \* 1 bag of fiberfill toy stuffing

## Dimensions

- \* Each square measures 6in. (15cm); quilt measures 25 1/2 in. (65cm) square.
- \* Exact gauge is not important on this project.

# sunflower square seat cover

Add some beautiful blooms to your kitchen chairs! A central sunflower motif is surrounded by smaller flowers in this removable seat cover made from hard-wearing cotton yarn that can be washed over and over for practicality.

**Skill level:** Advanced

## Materials

- 100% cotton light worsted (DK) yarn, such as Debbie Bliss Cotton DK
- 1 x 50g ball (92yd/84m) in brown (A)
- 4 x 50g balls (368yd/336m) in white (C)
- 100% organic cotton worsted (Aran) yarn, such as Debbie Bliss Eco Aran
- 2 x 50g balls (approx. 164yd/150m) in yellow (B)
- US size 7 (4.5mm) crochet hook
- 15in. (38cm) seat pad white or color desired
- 63in. (160cm) of  $\frac{1}{2}$ in. (1.5cm) grosgrain ribbon

## Dimensions

- To fit a 15in. (38cm) seat pad.
- Exact gauge is not important on this project.

## Central Motif

Using A, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 11dc in ring, join with ss in top of ch-3. (12 sts)

**Rnd 2:** Ch3, 1dc in same st as join, 2dc in each st around, join with ss in top of ch-3. (24 sts)  
Finish off.

## First petal:

**Row 1:** Attach B in any st, ch1, 1sc in same st and each of next 2 sts, turn. (3 sts)

**Row 2:** Ch1, 2sc in first st, 1sc in next st, 2sc in last st, turn. (5 sts)

**Row 3:** Ch1, 1sc in each st, turn. (5 sts)

**Row 4:** Rep Row 3.

**Row 5:** Ch1, sc2tog, 1sc in next st, sc2tog, turn. (3 sts)

**Row 6:** Ch1, 1sc in each st, turn. (3 sts)

**Row 7:** Ch1, sc3tog, turn. (1 st)

**Row 8:** Ch1, 1sc in sc.

Finish off.

Rep Rows 1–8 for each petal, joining B in next st after previous petal. (8 petals total)

## Flower edging:

**Rnd 1:** Attach C in tip of any petal, ch3, [2dc, ch2, 3dc] in same sp, \*ch7, [3dc, ch2, 3dc] in next petal tip; rep from \* to end, ch7, join with ss in top of ch-3.

**Rnd 2:** Ss to next ch-2 sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch3, 3dc in 4th ch of 7, ch3, [3dc, ch2, 3dc] in next ch-2 sp; rep from \* ending ch3, 3dc in 4th ch of 7, ch3, join with ss in top of ch-3.  
Finish off.

**Rnd 3:** Attach B, to any 2-ch sp, ch4, [2tr, ch2, 3tr] in same sp (corner worked), \*ch2, 3dc in 2nd ch of 3, ch2, 3hdc in 2nd ch of 3, ch4, 2sc in next 2-ch sp, ch4, 3hdc in 2nd ch of 3, ch2, 3dc in 2nd ch of 3, ch2, [3tr, ch2, 3tr] in next ch-2 sp (corner worked); rep from \* to end omitting corner at end of last rep, join with ss in top of first ch-4.

**Rnd 4:** Ss to next corner sp, ch4, [2tr, ch2, 3tr] in same sp (corner worked), \*[ch1, 3dc in next sp] 2 times, ch1, 3hdc in next sp, 1sc in 2nd sc from rnd below, 3hdc in next sp, [ch1, 3dc in next sp] 2 times, ch1, [3tr, ch2, 3tr] in next corner sp (corner worked); rep from \* to end omitting corner at end of last rep, join with ss in top of first ch-4.  
Finish off.

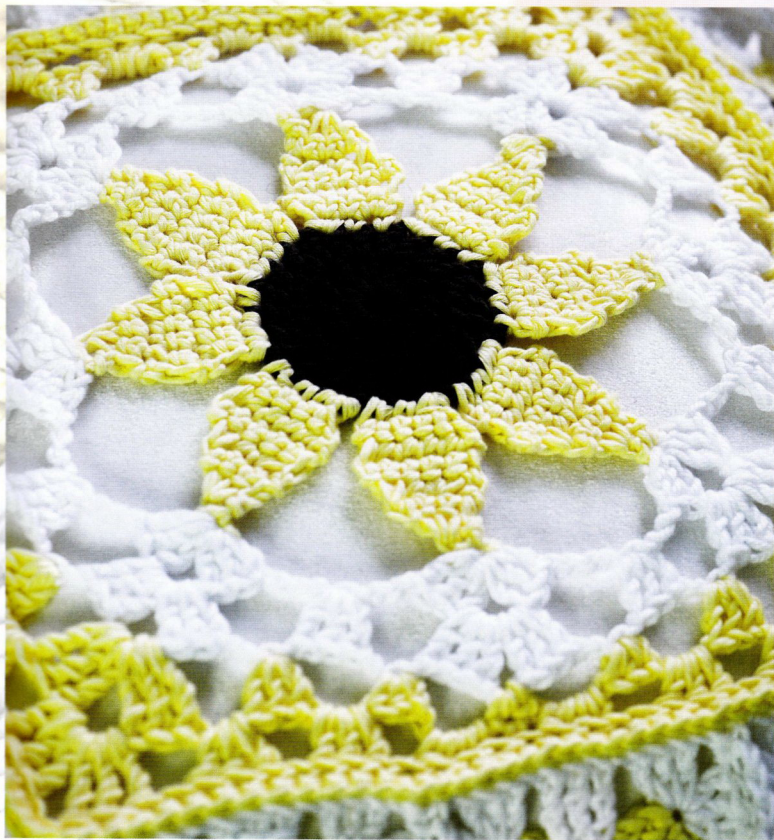
## Starting Border Square

Using A, ch5, join with ss in first ch to form a ring.

**Rnd 1:** Ch1, 12sc in ring, join with ss in first sc.

Finish off.





**Rnd 2:** Attach B in any st, \*ch3, skip 2 sts, ss in next st; rep from \* to end working last ss in same st as join.

(4 petal loops)

**Rnd 3:** [1sc, 1hdc, 1dc, 2tr, 1dc, 1hdc, 1sc] in each 3-ch sp around, join with ss in first sc.

Finish off.

**Rnd 4:** Attach C in first tr of any petal, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, 3tr in last sc of same petal, ch1, [3dc, ch2, 3dc] in first tr next petal; rep from \* 2 times more, ch1, 3tr last sc of same petal, ch1, join with ss in top of ch-3.

Finish off.

Make 15 more border squares as Starting border square but using join-as-you-go technique (see page 121) on Rnd 4 to form a frame around central motif.

(5 squares on each side)

Using B, attach border squares to Central motif using sc join.

## Back

Using C, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Ss to next ch-2 sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

**Rnd 3:** Ss to next ch-2 sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, 3dc in next sp, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, 3dc in next sp, ch1, join with ss in top of ch-3.

**Rnd 4:** Ss to next ch-2 sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc in next sp, ch1] to next corner, [3dc, ch2, 3dc] in corner sp; rep from \* 2 times more, ch1, [3dc in next sp, ch1] to end, join with ss in top of ch-3.

Rep Rnd 4 another 11 times, or make big enough to fit back of seat pad.

Finish off.

## Finishing

Weave in all ends.

Insert seat pad between front and back layers. Cut ribbon into 8 equal lengths and use to tie front and back together at corners and middle of sides.



# sweet granny bunting

This charming pastel bunting will brighten any space—imagine stringing it in the yard for a delightful tea party with tiny cakes and sandwiches, or hanging it in a corner of your office to give a lift to your work day. Worked in a luxurious merino/cashmere blend, this yarn has a luscious sheen and is a dream to crochet. Vary the colors to reflect your own style!

**Skill level:** Easy

## Materials

75% merino/20% silk/5% cashmere light worsted (lightweight Aran) yarn, such as Sublime Cashmere Merino Silk Aran

- \* 1 x 50g ball (approx. 94yd/86m) in each of pale blue, lilac, and pale pink
- \* US size G/6 (4.0mm) crochet hook

## Dimensions

- \* Each triangle side approx. 6in. (15cm).
- \* Exact gauge is not important on this project.

## Bunting Triangles

(make as many as desired)

Using any color, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, [ch3, 3dc in ring] 2 times, ch3, join with ss in top of ch-3.

Finish off first color.

**Rnd 2:** Attach second color in any ch-3 sp, ch3, [2dc, ch2, 3dc] all in same sp as join, \*ch2, [3dc ch2, 3dc] in next ch-3 sp; rep from \* once more, ch2, join with ss in top of ch-3.

Finish off second color.

**Rnd 3:** Attach third color in any ch-3 corner sp, ch3, [2dc, ch3, 3dc] all in same sp as join, \*ch2, 3dc in next sp, ch2, [3dc, ch3, 3dc] in next ch-3 corner sp; rep from \* once more, ch2, 3dc in next sp, ch2, join with ss in top of ch-3. Finish off third color.

**Rnd 4:** Attach first color in any ch-3 corner sp, ch3, [2dc, ch3, 3dc] all in same sp as join, \*[ch2, 3dc in next sp] 2 times, ch2, [3dc, ch3, 3dc] in corner sp; rep from \* once more, [ch2, 3dc in next sp] two times, ch2, join with ss in top of ch-3.

Finish off first color.

**Edging rnd 1:** Attach second color in any st, 1sc in each st/ch around working 2sc in each of 3 ch in corners, join with ss in first sc, do not finish off.

**Edging rnd 2:** \*Skip 2 sts, 5hdc in next st, skip 2 sts, ss in next st; rep from \* around entire piece. Finish off.

## Hanging Cord

Using any color, ch20, \*[1sc in each of third and fourth hdc of next group of 5 hdc from Edging rnd 2 on triangle, ch2] across one side of triangle, ch8; rep from \* until all triangles are attached, ch18.

Finish off.

## Finishing

Weave in all ends.





# white and bright bed cover

You'll be surprised at how fast this hybrid granny square/granny stripe blanket works up, and how addictive those speedy stripes are! Using the join-as-you-go method for the squares section means no more stacks of squares waiting forever to be joined. The combination of crisp white and eye-catching brights gives this blanket clean, modern appeal.

**Skill level:** Advanced

## Materials

- 100% acrylic light worsted (DK) yarn, such as Patons FAB DK
- \* 8 x 100g balls (approx. 2400yd/2194m) in white (A)
- 100% acrylic light worsted (DK) yarn, such as Stylecraft Special DK
- \* 600g approx. total in assorted colors (B)
- \* US size 7 (4.5mm) crochet hook

## Dimensions

- \* Each square measures 4 1/4 in. (11 cm); bed cover measures 62 in. (158 cm) square.
- \* Exact gauge is not important on this project.

## Note:

- \* When working crab stitch edging, left-handed crocheters should insert hook into next st to left and then continue to work right to left.

## Starting Square

Using any color B, ch4, join with ss to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

Finish off.

**Rnd 2:** Attach second color in any corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc, ch2, 3dc] in next corner sp; rep

from \* 2 times more, ch1, join with ss in top of first ch-3.

Finish off.

**Rnd 3:** Attach third color in any corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, 3dc in next sp, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, 3dc in next sp, ch1, join with ss in top of ch-3.

**Rnd 4:** Attach A in any corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc in next sp, ch1] 2 times, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, [3dc in next sp, ch1] 2 times, join with ss in top of ch-3. Finish off.

Make 27 more squares using the join-as-you-go method (see page 121) on Rnd 4 to make 2 rows of 14 squares.

## First Granny Stripe Section

**Row 1:** Attach A in corner sp at start of one long side of strip, ch3, 2dc in same sp, 3dc in every ch-1 sp and 3dc in joining place between squares to end, 3dc in last corner sp, turn.







**Row 2:** Ch3, 1dc in first dc, 3dc in each sp between dc-3 groups to end, 1dc in top of ch-3, turn.

**Row 3:** Ch3, 2dc sp before first dc-3 group, 3dc in each sp between dc-3 groups to end, 2dc in sp after last dc-3 group, 1dc in top of ch-3, turn.

Finish off A.

**Row 4:** Using B, ch3, 1dc in first dc, 3dc in each sp between dc-3 groups to end, 1dc in top of ch-3.

Rep Rows 3 and 4, working in stripes of 3 rows of A, one row of B, 3 rows of A. Work another section of 2 rows each of 14 granny squares, using the join-as-you-go method (see page 121) in Rnd 4 of the first row of squares to attach to the granny stripe portion.

Work second granny stripe section on other edge of second long strip of squares, alternating 3 rows of A with one row of B, until piece measures 60 1/2 in. (154cm) or desired length. Finish off.

### Finishing

Weave in all ends.

### Edging

Attach A to any st and work dc edging around entire piece, working [2dc, ch2, 2dc] in each corner sp. Attach B to any st and work crab st edging around entire bed cover working from left to right as follows: ch1, 1sc in same st, \*insert hook into next st to right, 1sc; rep in each st around working 4 crab st in each corner sp. Left-handed crocheters see note on page 44.



# squares christmas stocking

This traditional yet stylish pattern adds a cozy, homey feel to your holiday celebrations. Make a stocking for each member of the family—children can pick their own colors!

**Skill level:** Advanced

## Materials

70% acrylic/30% wool light worsted (DK) yarn, such as Sirdar Click DK

- \* 1 x 50g ball (164yd/150m) in green (A)

63% wool/37% acrylic light worsted (DK) yarn, such as Patons Wool Blend DK

- \* 1 x 100g ball (approx. 274yd/250m) in cream (B)
- \* US size G/6 (4.0mm) crochet hook

## Dimensions

- \* Each square measures 4in. (10cm); stocking width 8in. (20cm); length from top edge to heel approx. 14<sup>1</sup>/<sub>4</sub>in. (37cm).
- \* Exact gauge is not important on this project.

## Traditional Granny Square

(make 12)

Using A, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

Finish off.

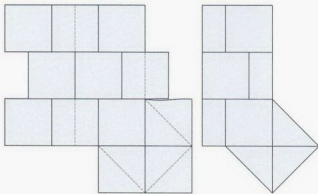
**Rnd 2:** Attach B in any corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc, ch2, 3dc] in next sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

Finish off.

**Rnd 3:** Attach A in any corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, 3dc in next sp, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, 3dc in next sp, ch1, join with ss in top of ch-3.

## Stocking chart

Dotted lines indicate where to fold.



**Rnd 4:** Attach B in any corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*[ch1, 3dc in next sp] 2 times, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, [ch1, 3dc in next sp] 2 times, ch1, join with ss in top of ch-3.

Finish off.

Assemble squares in rows as shown on chart, far left. As indicated on chart, do not join last half of third square in second row to square below—this will allow you to fold back these squares on the dotted lines. Fold squares on left side back along vertical dotted fold line and squares at bottom diagonally back on the fold lines to create the stocking shape as shown left.



## Finishing

Weave in all ends.

With WS together, work ss join through each st. Push point at heel inside stocking and stitch into place.

Flatten stockings.

## Side Edging

Using B, work a row of sc around entire outer edge, leaving top open, turn.

**Next row:** 1sc in first st, \*skip 2 sts, 5dc in next st, skip 2 sts, 1sc in next st; rep from \* around stocking (omitting top opening), skipping only one st between dc groups and sc around corners. Finish off.

## Top Edging

Attach B in any st of top opening, ch1, 1sc in same st and each st around, join with ss in first sc.

**Rnd 2:** Ch3, 2dc in st at base of ch, \*skip 2 sts, 1sc in next st, skip 2 sts, 5dc in next st; rep from \* ending skip 2 sts, 1sc in next st, skip 2 sts, 2dc in same place as first dc, join with ss in 3rd of 3 ch.

**Rnd 3:** Ch1, 1sc in same st as join, \*5dc in next sc, 1sc in center st of 5dc; rep from \* omitting last sc, join with ss in first sc.

Rep Rnds 2 and 3 once, then work

Rnd 2 again.

**Last edging rnd:** Work as Rnd 3, but work [2dc, ch3, ss in third ch from hook, 3dc] in place of 5dc.

Finish off.

## Hanging Tab

Attach B at back of top opening, ch8, ss in same place.

Finish off.

Weave in all ends.







## chapter 2

# accessories

Drape yourself and your loved ones in cozy accessories that give granny squares a contemporary twist, like fabulous striped arm warmers, practical and lovely iPhone/iPad covers, and even a warm coat for the family pooch! Why not crochet up some quick-to-make bags, scarves, and a gorgeous granny triangle shawl?



# colorful clutch purse

When you need to add a burst of color to an outfit, this clutch purse—just big enough for the essentials for an evening out—is the perfect accessory. Line with coordinating fabric for an extra kick. Made in scraps of light worsted/DK-weight yarn, it's a great stash-buster.

**Skill level:** Easy

## Materials

- \* Small amounts of any light worsted- (DK-)weight yarn in at least eleven different colors, about 1 x 50g ball (125yd/137m) of yarn in total
- \* US size G/6 (4.0mm) crochet hook
- \* 10 x 12in. (25 x 30cm) piece of cotton fabric
- \* Sewing needle and thread

## Dimensions

- \* 8 x 3<sup>3</sup>/<sub>4</sub>in. (20 x 9.5cm) closed.
- \* Exact gauge is not important on this project.

## Notes:

- \* Join squares in a line either using the join-as-you-go method (see page 121) on second round after completing first square, or by seaming together with ss join at point indicated in pattern.
- \* When working pocket do NOT turn work between rows; start at beginning of row on same side each time.

## Squares

(make 4)

Using first color, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch2, 2hdc in ring, \*ch2, 3hdc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-2.

Finish off first color.

**Rnd 2:** Join second color in any ch-2 corner sp, ch2, [2hdc, ch2, 3hdc] in same sp as join, \*ch1, [3hdc, ch2, 3hdc] in next

corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-2.

Finish off second color.

Seam four squares together with ss join, if join-as-you go method hasn't been used.

## Edging

Attach new color in any sp and work 1sc in each st and ch around all 4 sides of rectangle, working 2sc in each corner sp.  
Finish off.

## Purse Pocket

Work back and forth in rows to form striped purse.

**Row 1:** Attach new color at corner of squares rectangle, ch2, 1hdc in each st across long side of rectangle.

**Row 2:** Attach new color to top of ch-2, 1hdc in each hdc across.

Rep Row 2 another 24 times or to achieve desired size of purse pocket.  
Finish off.



Guide  
to the  
*Birds of*  
Britain  
and  
Europe



PETERSON  
MOUNTFORT  
HOLLAM

COLLINS





### Edging

Attach same color used to edge squares rectangle and work 1sc in each st and side of st around three sides of striped section, working 2sc in each corner. Distribute sc evenly on each side; too few will result in holes and too many will cause ruffling.

### Fabric Lining

Use purse as a template to cut the lining, allowing extra  $\frac{1}{4}$ in. (0.5cm) all round for seam allowance. Fold  $\frac{1}{4}$ in. (0.5cm) to

WS on bottom short edge, then fold bottom third of fabric over middle third, RS facing, to form a pocket; stitch both side seams of pocket only about  $\frac{1}{4}$ in. (0.5cm) in from raw edges.

### Finishing

Fold last 10 rows of striped section of crochet piece over next 10 rows, WS facing, and work sc seam on either side to join two layers into a pocket, leaving granny square section free as purse front flap. Weave in all ends.

Push fabric lining pocket into purse pocket. Turn under all around flap section of lining so it fits inside crochet flap. Sew lining to purse with backstitch around flap and along front of pocket, being careful not to let stitching show on right side of crochet.

# flower square dog coat

Warm up your favorite pooch with this easy-to-make and stylish coat. Instructions are given to achieve the perfect fit for your dog and you can accessorize with adorable buttons for the finishing touch! Use a synthetic yarn such as 100% acrylic for easy machine-washable care.

## Basic Square

Using A, ch6, join with ss in first ch to form a ring.

Rnd 1: Ch1, 16sc in ring, join with ss in first sc.

Rnd 2: \*Ch4, skip 1 st, ss in next st; rep from \* to end, working last ss at base of ch-4.

Rnd 3: [1sc, 1hdc, 1dc, 1hdc, 1sc] in each ch-4 petal sp, ss in first sc. (8 petals)

Finish off.

Rnd 4: Join B in dc of any petal, ch3, [2dc, ch2, 3dc] in same st, \*ch1, 3dc in dc of next petal, ch1, [3dc, ch2, 3dc] in dc of next petal; rep from \* 2 times more, ch1, 3dc in dc of last petal, ch1, join with ss in top of ch-3.

Rnd 5: Ss to next corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*[ch1, 3dc in next sp] 2 times, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, [ch1, 3dc in next sp] 2 times, ch1, join with ss in top of ch-3.

Attach additional squares to first square using join-as-you-go method (see page 121) in Rnd 5 and following charts on page 56.



**Skill level:** Intermediate

## Materials

100% acrylic light worsted (DK) yarn, such as Stylecraft Special DK

- \* 1 x 100g ball (322yd/295m) in lavender (A)

100% acrylic worsted (Aran) yarn, such as Sirdar Supersoft Aran

- \* 1 x 100g ball (approx. 258yd/236m) in multi (B)
- \* US size 7 (4.5mm) crochet hook
- \* 4 buttons to coordinate with yarn

## Dimensions

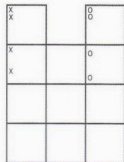
- \* Each square measures 4 1/2 in. (11.5cm).
- \* Exact gauge is not important on this project.

## Notes

- \* The coat should be slightly smaller than your dog, so it stretches to fit. It is buttoned at the neck and under the ribcage using ch sps in the squares or ch loops as buttonholes.
- \* If your dog is larger or smaller than the sizes charted, add or subtract squares, or lengthen or shorten ch loops, until you have a perfect fit.



Sew on buttons as indicated on chart.



	x x		0 0
0 0			x x

A crossword puzzle grid with the following letters:

- Across 1:** X \_ \_ \_ O
- Across 2:** X \_ \_ \_ O
- Down 1:** X X \_ \_ \_
- Down 2:** \_ \_ O \_

Attach buttons at spots marked X.  
Attach optional button loops at spots  
marked O.



# crochet hook roll holder

Organize your crochet hooks in this practical and pretty holder. Granny squares form the decorative wrap, while a double layer of half double crochet separated into slots keeps your hooks secure. A wider version could be made to store knitting needles.

**Skill level:** Intermediate

## Materials

- 100% pure wool light worsted (DK) yarn, such as Rowan Pure Wool DK
- \* 2 x 50g balls (274yd/250m) in cream (A)
- 70% acrylic/30% wool light worsted (DK) yarn, such as Sirdar Click DK
- \* 1 x 50g ball (164yd/150m) in light blue (B)
- 55% merino/33% microfiber/12% cashmere light worsted (DK) yarn, such as Debbie Bliss Cashmerino DK
- \* 1 x 50g ball (approx. 120yd/110m) in dark blue (C)
- \* US size 7 (4.5mm) crochet hook
- \* Optional: Length of  $\frac{5}{8}$ in. (1.5cm) grosgrain ribbon

## Dimensions

- \* Each square measures  $3\frac{3}{4}$ in. (8.5cm); finished size of holder  $10\frac{1}{4}$  x  $13\frac{3}{4}$ in. (26 x 35cm)
- \* Exact gauge is not important on this project.

## Starting Square

Using C, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Attach B in any corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

**Rnd 3:** Attach A in any corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, 3dc in next sp, ch1, [3dc, ch2, 3dc] in next

corner sp; rep from \* 2 times more, ch1, 3dc in next sp, ch1, join with ss in top of ch-3.  
Finish off.

Work two more squares as Starting square, but use the join-as-you-go method (see page 121) in Rnd 3 to make a strip of 3 squares.

## Main Piece

Attach C in 2nd ch of ch-2 at start of one long edge of strip of 3 squares.

- Row 1:** Ch2, skip st at base of ch, 1hdc in each st and ch, and 1hdc in join between squares across long side of strip, turn. (41 sts)
- Row 2:** Ch2, skip st at base of ch, 1hdc in each st to end, 1hdc in top of ch-2, turn.  
Rep last row 8 times more.  
Finish off.
- Attach B and work Row 2 ten times.  
Finish off.
- Attach A and work Row 2 ten times.  
Finish off.





### First Pocket Flap

Attach A to top left-hand corner, ch2, work 43hdc evenly spaced down side, ending just before granny squares, turn. (44 sts)

**Row 1:** Ch2, skip st at base of ch, 1hdc in each st to end, 1hdc in top of ch-2, turn. Rep last row 8 times more, ending at edge opposite granny squares. Fold flap on to top and work sc join through side of flap and top of A. Finish off.

### Second Pocket Flap

Attach A to right-hand edge just above granny squares and work second pocket flap as first.

Finish off after Row 10 and rejoin A at top edge to work sc join.

### Finishing

Sew lower side of pocket flaps at end of granny square section using a length of A and yarn needle and working whip st. Each of the yarns is made of several finer strands twisted together. To sew pocket divisions take a 40in. (1m) length and untwist it into single strands. Use 2 strands together for seams. Use A, B and

C to seam pocket divisions as shown in photograph above, using backstitch—one at center of each color section and one at each color change. Alternatively, you could use embroidery thread in a color to match the relevant yarn to stitch the pocket divisions.

Attach A to granny square section and edge with sc, working 2 sc in each corner sp.

Finish off.

Weave in all ends.

Optional: thread ribbon through piece from back to tie.



# chunky pointed cowl

Worked with super chunky yarn, this snuggly and beautiful cowl will crochet up in just an evening or two. The sky blue color will keep you cheerful with thoughts of summer, even in the gray days of winter.

## Starting Square

**Row 1:** Ch3, skip 1 ch, 1sc in each of next 2 ch, turn. (2 sts)

**Row 2:** Ch1, 2sc in each st, turn. (4 sts)

**Row 3:** Ch3, 2dc in first st, skip 2 sts, 3dc in last st, turn.

**Row 4:** Ch3, 2dc in first st, 3dc in sp between dc groups, 3dc in last st, turn.

**Row 5:** Ch3, 2dc in first st, [3dc in sp between groups] to end, 3dc in last st, turn.

Rep Row 5 eleven times.

**Top row:** Ch3, 1dc in first st, [3dc in sp between dc groups] to end, 2dc in last st, turn.

With yarn still attached, ss to join ends of Top row together.

## Edging

With yarn still attached, ch1, work sc edging around entire lower edge.

Finish off.



## Finishing

Weave in ends.

**Skill level:** Easy

## Materials

51% wool/49% acrylic super bulky (chunky) yarn, such as Sirdar Big Softie

\* 2 x 50g balls (approx. 99yd/90m) in blue

\* US size N/15 (10.0mm) crochet hook

## Dimensions

\* Depth at center approx. 13 1/2 in. (34cm).

\* Exact gauge is not important on this project.

# Closed granny triangle shawl

Luxuriously worked in a beautifully warm and soft wool, this shawl looks best draped casually around the neck like a huge scarf. You'll find yourself reaching for it on cold evenings and to take a brisk walk in the autumn months.

**Skill level:** Intermediate

## Materials

100% pure wool tweed yarn, such as Rowan Tweed

- \* 9 x 50g balls (1161yd/1062m) in green
- \* US size I/9 (5.5mm) crochet hook

## Dimensions

- \* Approx. length 44in. (110cm); approx. width across top edge 60in. (150cm).
- \* Exact gauge is not important on this project.

## Shawl

Ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch3, 3dc in ring; rep from \* once more, ch3, join with ss in top of ch-3.

**Rnd 2:** Ch3, \*1dc in each dc to corner sp, [3dc, ch3, 3dc] in corner sp; rep from \* 2 times more, join with ss in top of ch-3.

**Rnd 3:** Ch3, \*1dc in each dc to corner sp, [3dc, ch3, 3dc] in corner sp; rep from \* 2 times more, 1dc in each dc to end, join with ss in top of ch-3. Rep Rnd 3 another 24 times. Finish off.

## Lace Edging

(worked on 2 sides of triangle)

**Row 1:** Attach yarn in first dc after any corner sp, ch3, 2dc in same st as join, \*skip 3 sts, [3dc, ch2, 3dc] in next st; rep from \* along 2 sides of triangle, working [3dc, ch2, 3dc, ch2, 3dc] in sp at corner of first side, ending 3dc in last st before corner sp at end of second side, turn.

**Row 2:** Ch3, 2dc in st at base of ch, \*[3dc, ch2, 3dc] in next ch-2 sp; rep from \*, ending 3dc in last st, turn. Rep last row once more.



**Row 4:** Ch6, ss in third ch from hook, 2dc in st at base of ch, \*[3dc, ch4, ss in third ch from hook, ch1, 3dc] in next ch-2 sp; rep from \*, ending 3dc in last st, ch3, ss in same st. Finish off.

## Finishing

Weave in all ends.





# squares iPad and iPhone cover

Marrying the traditional with the hi-tech, these covers are both useful and stunning as well as very fashionable. This is a real stash-busting exercise, as you can use any light worsted/DK-weight yarn you have lying around.

**Skill level:** Easy

## Materials

- \* Small amounts of any light worsted- (DK-)weight yarn in desired colors, about 1 1/4 x 50g ball (about 156yd/172m) of yarn in total
- \* US size G/6 (4.0mm) crochet hook

## Dimensions

- \* To fit a standard iPad and iPhone size.
- \* Exact gauge is not important on this project.

## Notes

A total of 2 1/4oz (60g) of yarn was used for the iPad cover and 3/4oz (15g) for the iPhone cover. Back can be worked in stripes if a larger amount of one color is not available.

## iPad Cover Front

(3 squares across and 4 squares down)

### Starting square:

Using any color, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

Finish off.

**Rnd 2:** Attach new color in any ch-2 corner sp, ch3, [2dc, ch2, 3dc] in corner sp, \*ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

Finish off.

Work rem 11 squares as Starting square, but use join-as-you-go method (see page 121) on Rnd 2, arranging squares 3 across and 4 down.

## Edging

Attach edging color in any corner sp, ch3, [2dc, ch2, 3dc] in corner sp, \*[ch1, 3dc in each ch-1 sp and each join between squares] to corner sp, [3dc, ch2, 3dc] in corner sp; rep from \* 2 times more, [ch1, 3dc in each ch-1 sp and each join between squares] to end, ch1, join with ss in top of ch-3.

Finish off.

## iPad Cover Back

**Row 1:** Using any color, ch36, skip 2 ch, 1hdc in each ch, turn. (34 sts)

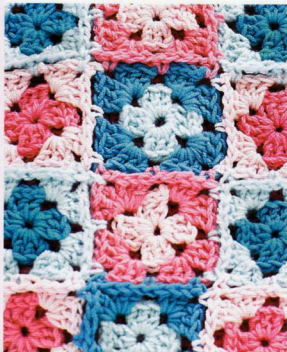
**Row 2:** Ch2, skip first hdc, 1hdc in each st to end, 1hdc in top of 2-ch, turn.

Rep Row 2 another 27 times or until piece measures same as front.

Finish off.

## Finishing

Hold front and back together with WS facing. Attach edging color to corner of one long edge, ch1, work sc join around 3 sides, working 2sc into both corner ch sps and leaving one short side open. Finish off.







### iPhone Cover Front

(2 squares)

#### Starting square:

Using any color, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

Finish off.

**Rnd 2:** Attach new color in any ch-2 corner sp, ch3, [2dc, ch2, 3dc] in corner sp, \*ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

Finish off.

Work second square as Starting square, but use join-as-you-go method (see page 121) on Rnd 2.

#### Edging

Attach edging color in any st, ch1, \*1sc in each st and ch to corner, 2sc in each corner ch; rep from \* 3 times more, 1sc in each st and ch to end, join with ss in first sc.

Finish off.

### iPhone Cover Back

**Row 1:** Using any color, ch15, skip 1 ch, 1sc in each ch, turn. (14 sts)

**Row 2:** Ch1, 1sc in each sc to end, turn.

Rep Row 2 another 21 times or until piece measures same as front.

Finish off.

#### Finishing

Hold front and back together with WS facing. Attach edging color to corner of one long edge, ch1, work sc join around 3 sides, working 2sc in each ch at both corners and leaving one short side open. Finish off.





# granny stripe arm warmers

A beautiful and quick little project, these granny stripe arm warmers are made from luxurious yarns and would be gratefully received as a gift for almost any occasion... but you may not be able to part with them!

## Arm Warmers

(make 2)

**Row 1:** Using A, ch28 very loosely, skip 1ch, 1sc in each rem ch, turn. (27 sts)

**Row 2:** Ch3, 1dc in same st, \*skip 2 sts, 3dc in next st; rep from \* to last 2 sts, skip 1 st, 1dc in last st, turn.

**Row 3:** Attach B, ch3, 2dc in sp before first dc group, 3dc in sp between dc groups across row, ending 2dc in last sp and 1dc in top of ch-3, turn.

**Row 4:** Ch3, 1dc in sp after first dc, 3dc in each sp between dc groups across row, ending 1dc in top of ch-3, turn.

Change to A.

Rep Rows 3 and 4 another 6 times or to desired length, switching colors after each Row 4.

## Work edging:

Using same color as last row, \*skip 1 st, 5hdc in next st, skip 1 st, ss in next st; rep from \* across row, ending 5dc in top of ch-3.

With yarn still attached, work sc join through both edges down two long sides of square, leaving 2in. (5cm) open for thumbhole (work sc into one side but not the other for this opening).

Finish off.

Re-attach yarn and edge other side of thumbhole with sc.

Finish off.

## Finishing

Weave in all ends.



Skill level: Easy

## Materials

100% extra fine merino wool light worsted (DK) yarn, such as Sublime Extra Fine Merino Wool DK

\* 1 x 50g ball (approx. 127yd/116m) in blue (A)

75% merino/20% silk/5% cashmere light worsted (DK) yarn, such as Sublime Cashmere Merino Silk DK

\* 1 x 50g ball (approx. 127yd/116m) in pink (B)

\* US size G/6 (4.0mm) crochet hook

## Dimensions

\* Approx. length 6 1/2 in. (17cm).

\* Exact gauge is not important on this project.



# colorful granny stripes scarf

A burst of fresh color livens up this snuggly scarf. In just a few rows of granny stripes and two edging rounds, you'll have a beautiful accessory to wear or give. A great beginner's project, and a fantastic stash-buster!

**Skill level:** Easy

## Materials

- \* Approx. 14oz (400g) of any light worsted-(DK)-weight yarn in assorted colors
- \* US size G/6 (4.0mm) crochet hook

## Dimensions

- \* 11 1/2 x 63in. (29 x 160cm)
- \* Exact gauge is not important on this project.

## Scarf

**Row 1:** Ch230, skip 1 ch, 1sc in each ch to end, turn.

**Row 2:** Ch3, 1dc in st at base of ch, \*skip 2 sts, 3dc in next st; rep from \* to last 3 sts, skip 2 sts, 2dc in last st, turn.

**Row 3:** Ch3, skip first 2 dc, 3dc in each gap between dc groups to end, 1dc in top of turning ch, turn.

**Row 4:** Attach new color, ch3, 1dc in sp before 3-dc group, 3dc in each gap between dc groups to end, ending 1dc in sp after last 3-dc group, 1dc in top of turning ch, turn.

Rep Rows 3 and 4, changing color every alt row until a total of 12 two-row stripes have been completed, ending with a Row 3.

**Edging row 1:** Attach first edging color in any st, ch1, 1sc in same st and each st around entire scarf, working 3sc at each corner, join with ss in first sc. Finish off.

**Edging row 2:** Attach second edging color in any st, ch1, 1sc in same st, \*skip 2 sts, [2dc, ch3, ss in 3rd ch from hook, 3dc] in next st, skip 2 sts, 1sc in next st; rep from \* around entire scarf, join with ss in first sc. Finish off.

## Finishing

Weave in all ends.





# granny square gloves

Challenging to make but fun, these gloves are the ultimate repurposing of granny squares. The fingers can also be worked to only half length to make a pair of fashionable fingerless gloves.

**Skill level:** Advanced

## Materials

100% pure wool light worsted (DK) yarn, such as Rowan Pure Wool DK

\* 2 x 50g balls (approx. 274yd/250m) in cream (A)

70% acrylic/30% wool light worsted (DK) yarn, such as Sirdar Click DK

\* 1 x 50g ball (approx. 164yd/150m) in each of green (B) and blue (C)

\* US size G/6 (4.0mm) crochet hook

## Dimensions

\* Each square measures 4 1/4 in. (11 cm); size around hand 8 1/2 in. (22 cm); length 10 in. (25 cm)

\* Exact gauge is not important on this project.

## Notes

- \* Gloves are worked WS facing. Weave in all ends on side facing during working.
- \* Little finger is worked over 8 sts, other 3 fingers are worked over 10 sts. Thumb is worked over 16 sts.
- \* Work second glove as the first, reversing position of fingers and thumb to make a pair of gloves.

## Back of Hand Granny Square

(make 2)

Using B, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

Finish off B.

**Rnd 2:** Attach A in any ch-2 corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

Finish off A.

**Rnd 3:** Attach C in any ch-2 corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, 3dc in next ch-1 sp, ch1, [3dc, ch2, 3dc] in

next corner sp; rep from \* 2 times more, ch1, 3dc in next ch-1 sp, ch1, join with ss in top of ch-3.

Finish off C.

**Rnd 4:** Attach A in any ch-2 corner sp, ch3, [2dc, ch2, 3dc] in same sp, \* [ch1, 3dc in next ch-1 sp] 2 times, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, [ch1, 3dc in next ch-1 sp] 2 times, ch1, join with ss in top of ch-3. Finish off.

## Palm Closed Square

(make 2)

Using A, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring;

rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Ch3, \*1dc in each st to corner sp, [2dc, ch2, 2dc] in corner sp; rep from \* 3 times more, join with ss in top of ch-3.

**Rnd 3:** Ch3, \*1dc in each st to corner sp, [2dc, ch2, 2dc] in corner sp; rep from \* 3 times more, 1dc in each rem st, join with ss in top of ch-3.

Rep Rnd 3 once more. Finish off.







## Cuff

Pin one Back of hand granny square and one Palm closed square RS facing. Attach A in first st after any corner sp, ch1, 1sc in same st and each st and ch across one side of square and one side of closed square, join with ss in first sc. (34 sts)  
**Rnd 1:** Ch2, 1hdc in each of next 2 sts, hr2tog, \*1hdc in each of next 3 sts, hdc2tog; rep from \* to last 4 sts, 1hdc in each of next 2 sts, hdc2tog, join with ss in top of ch-2. (28 sts)  
**Rnd 2:** Ch2, \*fphdc in next st, bphdc in next st; rep from \* to end, join with ss in top of ch-2.

Rep Rnd 2 another 5 times.

Finish off.

Attach A to side of square at top of cuff, ch1, 1sc in same st, work sc join through both squares along side. At top of square, ch1, sc around top of both squares, join with ss in top of first sc. (34 sts)



## Fingers

### Make little finger:

**Rnd 1:** Ch1, 1sc in each of next 4 sts, turn, 1sc in equivalent 4 sts on other square, join with ss in first sc.

**Rnd 2:** Ch1, 1sc in each st, join with ss in first sc.

Rep Rnd 2 until little finger is approx. 2in. (5cm) long, or try on glove and cont to desired length.

**Last rnd:** Ch1, sc2tog around, join with ss in first st.

Finish off, use tail to close rem hole.

**Increase rnd:** Attach A in st after little finger sts, [1sc in each of next 3 sts, 2sc in next st] around rem finger sts. (30 sts)

### Make ring finger:

Leave 8in. (20cm) tail when attaching yarn for fingers.

**Rnd 1:** Ch1, 1sc in each of next 5 sts, turn, 1sc in equivalent 5 sts on other square, join with ss in first sc.

**Rnd 2:** Ch1, 1sc in each st, join with ss in first sc.

Rep Rnd 2 until ring finger is approx. 2<sup>3</sup>/<sub>4</sub>in. (7cm), or try on glove and cont to desired length.

**Last rnd:** Ch1, sc2tog around, join with ss in first st.

Finish off, use tail to close rem hole.

### Make middle finger:

Attach A in next st after ring finger, work middle finger as ring finger until middle finger is 3<sup>1</sup>/<sub>4</sub>in. (8cm), or try on glove and cont to desired length.

**Last rnd:** Ch1, sc2tog around, join with ss in first st.

Finish off, use tail to close rem hole.

## Make index finger:

Attach A in next st after middle finger, work index finger as ring finger until index finger is 3<sup>1</sup>/<sub>4</sub>in. (8cm), or try on glove and cont to desired length.

**Last rnd:** Ch1, sc2tog around, join with ss in first st.

Finish off, use tail to close rem hole. Join gap at base of fingers with yarn tail.

### Make thumb:

Attach A at top of squares below index finger and work sc join through both squares for <sup>3</sup>/<sub>4</sub>in. (2cm). In uppermost square, 1sc in next 8 sts or ch, turn, 1sc in equivalent 8 sts or ch on other square, join with ss in first sc.

**Rnd 1:** Ch1, 1sc in each st, join with ss in first sc.

Rep Rnd 1 until thumb is approx. 2<sup>1</sup>/<sub>2</sub>in. (6cm), or try on glove and cont to desired length.

**Last rnd:** Ch1, sc2tog around, join with ss in first st.

Finish off, use tail to close rem hole.

Attach A, ch1, work sc join through both squares from below thumb to top of cuff. Finish off. Join gap at base of thumb.

## Finishing

Weave in all ends.

Turn glove to RS.

This fashionable gilet is an easy way to enter the world of granny square clothing! Granny squares are so trendy; they are on the runways and in the main street stores. Making your own means you can choose yarn you love and customize the fit.

This fashionable gilet is an easy way to enter the world of granny square clothing!

Granny squares are so trendy; they are on the runways and in the main street stores.

Making your own means you can choose yarn you love and customize the fit.

## Materials

\* 10 x 50g balls (approx. 710yd/650m)  
in pink/crimson multi

\* US size J/10 (6.0mm) crochet hook

\* One size fits most.

\* Actual size 43in. (110cm):

length 21 1/2 in. (55 cm).

\* Gauge: Each square measures 4 1/4 in. (11 cm) using US size J/10 (6.0mm) hook, or suitable hook to achieve this.

\* For a slimmer fit, omit rows of three gusset squares at underarms.

\* For a larger fit, add another row of gusset squares at center back.

\* For a shorter gilet, work 4 squares long instead of 5.

Ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Ss in each of next 2 dc and first ch of corner sp, ch3, [2dc, ch2, 3dc] in same sp; \*ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

**Rnd 3:** Ss in each of next 2 dc and first ch of corner sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, 3dc in next sp, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times



more, ch1, 3dc in next sp, join with ss in top of ch-3.

Finish off.

Attach additional squares using join-as-you-go method (see page 121) in Rnd 3 and following chart.

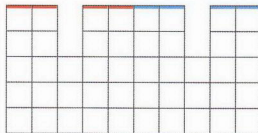
Following chart, join two red sections using sc join. Rep for blue sections.

Attach yarn in any st, ch1, 1sc in same st and in each st and ch around entire gilet, working 2sc in each corner ch at lower corner of fronts.

Edge armholes in sc.

Finish off.

Weave in all ends.



### Gilet chart

Two red sections seamed together.

Two blue sections seamed together.





# closed granny square tote

surprisingly simple construction gives a functional and attractive shape to this tote bag. The rustic, slubbed texture of the yarn adds visual interest and appeal. Big enough to hold all your daily essentials, you'll reach for this bag again and again!

## Squares

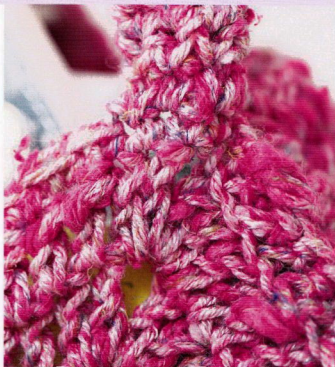
(make 12)

Ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Ch3, \*1dc in each dc to next corner sp, [2dc, ch2, 2dc] in corner sp; rep from \* 3 times more, 1dc in each dc to end, join with ss in top of ch-3.

**Rnd 3:** Ch3, \*1dc in each dc to next corner sp, [2dc, ch2, 2dc] in corner sp; rep from \* 3 times more, join with ss in top of ch-3. Rep Rnd 2 once more. Finish off.



**Skill level:** Advanced

## Materials

73% viscose/15% silk/12% linen worsted (Aran) yarn, such as Rowan RYC Natural Silk Aran

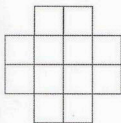
- \* 3 x 50g balls (213yd/195m) in pink multi
- \* US size H/8 (5.0mm) crochet hook

## Dimensions

- \* Each square measures 4in. (10cm); width across lower edge 19in. (48cm); height to base of handle 8in. (20cm).
- \* Exact gauge is not important on this project.

## Finishing

Assemble using sc join following the chart below. Fold in half diagonally and sc join sides to close, following picture. Weave in all ends.



**Bag chart**

Fold in half diagonally.

## Handle

Attach yarn 3 sts away from join of squares on side of open top of bag. Ch1, 1sc in same st and in each of next 2 sts, 1sc in join st, 1sc in each of next 3 sts.

**Next row:** Ch1, 1sc in each st. (7 sts)

Rep last row 19 times more or to desired length. Ss to equivalent sts on other side of open top of bag, then ss or whip st two long sides of handle together to make it double thickness.

Finish off.

## Note

Do not use the join-as-you-go method for this bag. Using solid sc joins instead will add firmness to the structure and prevent holes.





## chapter 3

# for babies and children

Mini granny squares and stripes incorporate perfectly into these wee projects, keeping precious little ones warm and safe. The crib and pram blankets will be useful and beautiful for years to come, maybe even wrapping successive generations of tots in their snuggly folds!



# mini granny square booties

These adorable booties are the perfect gift for the newborn baby in your life! They work up quickly and can be made in any light worsted/DK-weight yarn. I chose lavender and cream so they would suit either a boy or a girl.



**Skill level:** Intermediate

## Materials

55% merino/33% microfiber/12% cashmere light worsted (DK) yarn, such as Debbie Bliss Cashmerino DK

- \* 1 x 50g ball (approx. 120yd/110m) each in lavender (A) and cream (B)
- \* US size G/6 (4.0mm) crochet hook

## Dimensions

- \* Length 4in. (10cm), will fit most newborns.
- \* Gauge: 20 sts to 4in. (10cm) working in sc using US size G/6 (4.0mm) hook, or suitable hook to achieve this.

## Note:

Top of bootie and sole are worked separately and then joined. Sole is worked with WS facing.

## Top

Using A, ch4, join with ss to form a ring.

**Rnd 1:** Ch2, 2hdc in ring, \*ch2, 3hdc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-2.

Finish off A.

**Rnd 2:** Join B in any ch-2 sp, ch2, [2hdc, ch2, 3hdc] all in same sp, \*ch1, [3hdc, ch2, 3hdc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-2.

Finish off B.

**Rnd 3:** Join A in any ch-2 corner sp, ch2, 1hdc in same sp, \*1hdc in each st and ch across next side of square, 2hdc in corner sp; rep from \* once more, 1hdc in each st and ch across next side of square, [2hdc, ch2, 2hdc] in corner sp, 1hdc in each st and ch across last side of square, [2hdc, ch2] in original corner sp, join with ss in top of ch-2.

## Form toe:

Begin to work back and forth in rows around 3 sides of square.

**Row 1:** Ch2, \*1hdc in each st of next side, hdc2tog using 2 corner sts; rep from \* once more, 1hdc in each st of next side. Leaving last side unworked, turn.

**Row 2:** Rep Row 1 once more.

Finish off.

## Sole

Work in the rnd throughout sole, use stitch marker to mark first st of rnd.

Using A, ch9.

**Rnd 1:** Skip first ch, 4sc in next ch, 1sc in next 6 chs, 4sc in last ch. Working down other side of ch, 1sc in each of next 6 chs, join with ss in first sc.

**Rnd 2:** \*2sc in each of next 4 sts, 1sc in next 6 sts; rep from \* once more, join with ss in first sc.

**Rnd 3:** \*[1sc in next st, 2sc in next st] 4 times, 1sc in next 6 sts; rep from \* once more, join with ss in first sc.

**Rnd 4:** \*[1sc in each of next 2 sts, 2sc in next st] 4 times, 1sc in next 6 sts; rep from \* once more, join with ss in first sc.

**Rnd 5:** 1sc in each st.

## Form heel:

Begin to work back and forth in rows.

**Row 1:** Ch2, 1hdc in next 14 sts, turn.

**Row 2:** Rep Row 1.

Finish off A.

**Row 3:** Join B, ch2, 1hdc in next 14 sts.

Finish off.

## Finishing

Sew sole and toe sections together using whip st and a yarn needle.

Sew row-ends of heel to row-ends of toe section.

Weave in all ends.





# sweet posies pram blanket

A perfect gift for a baby shower, birth celebration, or christening, this lovely blanket is just the right size for a pram or stroller—big enough to keep baby snuggly warm, but not so big it will drag on the ground. If desired, additional squares can be added to make a full-size crib or bed blanket.

## Posy Square

Using A or B, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 15dc in ring, join with ss in top of ch-3.

Finish off.

**Rnd 2:** Attach B or A in any st, ch1, \*[1sc, 1hdc, 1dc, 1hdc, 1sc] in same st, skip next st; rep from \* around, join with ss in first sc. (8 petals)

**Rnd 3:** Ch1, working behind petals, \*BPSS (see page 123) round post of dc at center of next petal, ch3; rep from \* around, join with ss in ch-1.

**Rnd 4:** Ss into first ch-3 sp, ch1, \*[1sc, 1hdc, 3dc, 1hdc, 1sc] in next sp; rep from \* around, join with ss in first sc.

**Rnd 5:** Ch1, working behind petals, \*BPSS round post of center dc of next petal, ch 5; rep from \* around, join with ss in ch-1.

Finish off.

**Rnd 6:** Attach C in any ch-5 sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, 3dc in next ch-5 sp, ch1, [3dc, ch2, 3dc] in next ch-5 sp; rep from \* 2 times more, ch1, 3dc in last ch-5 sp, ch1, join with ss in top of ch-3.

Finish off.

Make another 24 squares, using the join-as-you-go method (see page 121) in Rnd 6, reversing use of A and B for each square. Arrange squares in 5 rows of 5.

## Edging

**Rnd 1:** Attach B in any st, ch2, 1hdc in each st around entire blanket, working 2hdc in each of 2 sts at corners, join with ss in top of ch-2.

**Rnd 2:** Rep Rnd 1 using A.

**Rnd 3:** Rep Rnd 1 using B.

**Picot rnd:** Attach A in any st, ch 1, [1sc, ch3, 1sc] in same st, \*skip next st, [1sc, ch3, 1sc] in next st; rep from \* around entire blanket, eliminating 2 skipped sts at each corner.

## Finishing

Weave in all ends.

## Skill level: Intermediate

### Materials

70% acrylic/30% wool light worsted (DK) yarn, such as Sirdar Click DK

\* 3 x 50g balls (approx. 492yd/450m) in pink (A)

\* 2 x 50g balls (approx. 328yd/300m) in blue (B)

100% acrylic worsted (Aran) yarn, such as Sirdar Supersoft Aran

\* 1 x 100g ball (approx. 258yd/236m) in white multi (C)

\* US size 7 (4.5mm) crochet hook

### Dimensions

\* Each square measures 4in. (10cm); finished blanket measures 22<sup>3</sup>/<sub>4</sub>in. (58cm) square.

\* Exact gauge is not important on this project.





# mini square detail baby hat

A mini granny square detail strip livens up this sweet pull-on hat for a baby. Worked in rounds after the granny squares are completed, this adorable accessory is finished in a flash and would be an ideal last-minute gift.

## Starting Square

Using A, ch4, ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in center of ring, \*ch2, 3dc in center of ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Attach B in any ch-2 corner sp, ch3, [2dc, ch2, 3dc] all in same corner sp, \*ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

**Rnd 3:** Attach A in any ch-2 corner sp, ch3, [2dc, ch2, 3dc] all in same corner sp, \*ch1, 3dc in next sp, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, 3dc in next sp, ch1, join with ss in top of ch-3. Finish off.

Make 3 more squares using the join-as-you-go method (see page 121) in Rnd 3. Seam ends of last and first squares together with ss join to make a ring.

## Hat

Working along top edge of ring, attach A in any st.

**Rnd 1:** Make 50 sc evenly spaced around. Work in continuous rnds.

**Rnd 2:** [8sc, sc2tog] 5 times. (45 sts)

**Rnd 3:** [7sc, sc2tog] 5 times. (40 sts)

**Rnd 4:** [6sc, sc2tog] 5 times. (35 sts)

**Rnd 5:** [5sc, sc2tog] 5 times. (30 sts)

**Rnd 6:** [4sc, sc2tog] 5 times. (25 sts)

**Rnd 7:** [3sc, sc2tog] 5 times. (20 sts)

**Rnd 8:** [2sc, sc2tog] 5 times. (15 sts)

**Rnd 9:** [1sc, sc2tog] 5 times. (10 sts)

Cut yarn, leaving a long tail. Weave tail through rem sts then draw closed like a drawstring and finish off securely.

## Edging

Working on bottom edge of square ring, attach A in any st.

**Rnd 1:** Ch2, work 55hdc evenly around ring, join with ss in top of ch-2 to close.

**Rnds 2-3:** Ch2, \*working around post of st in rnd below, fphdc (see page 123) in next st, bphdc in next st; rep from \* to last st, fphdc in last st, join with ss in top of ch-2.

Finish off.

## Finishing

Weave in all ends.



**Skill level:** Intermediate

## Materials

55% merino/33% microfiber/12% cashmere fingering/sport (baby) yarn, such as Debbie Bliss Baby Cashmerino

\* 1 x 50g ball (approx. 137yd/125m) in bright blue (A)

Small amount of cream (B)

\* US size E/4 (3.5mm) crochet hook

## Dimensions

\* To fit newborn to 3 months.

\* Exact gauge is not important on this project.

# squares and stripes cardigan

You'll be surprised how easily this adorable cardigan works up. Featuring squares at the bottom and sleeve edges and lively stripes throughout, this fantastic little garment will keep your favorite babe snugly warm.

**Skill level:** Intermediate

## Materials

75% merino/20% silk/5% cashmere light worsted (lightweight Aran) yarn, such as Sublime Cashmere Merino Silk Aran

- \* 2 x 50g balls (approx. 188yd/172m) in mauve (A)

100% pure wool light worsted (DK) yarn, such as Rowan Pure Wool DK

- \* 2 x 50g balls (274yd/250m) in cream (B)
- \* US size H/8 (5.0mm) crochet hook
- \* 3/4in. (2cm) button

## Dimensions

- \* To fit newborn to 3 months.
- \* Gauge: 13 sts and 11 rows to 4in. (10cm) working in hdc using US size H/8 (5.0mm) hook, or suitable hook to achieve this.

## Starting Square

Using B, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Attach A in any corner sp, ch3, [2dc, ch2, 3dc] all in same sp, \*ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

**Rnd 3:** Attach B in any corner sp, ch3, [2dc, ch2, 3dc] all in same sp, \*ch1, 3dc in next sp, ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, 3dc in next sp, ch1, join with ss in top of ch-3.

Make 4 more squares, working Rnds 1 and 2 the same but using the join-as-you-go method (see page 121) on Rnd 3 to make a strip of 5 squares.

## Cardigan

Begin to work back and forth in rows.

**Row 1:** Attach A at end of long side of strip, ch2, work 63 hdc evenly across long side of strip. (64 sts)

**Row 2:** Attach B in top of first ch from prev row, ch2, skip st at base of ch-2, work hdc across row ending 1hdc in top of ch-2, turn.

At start of every row skip st at base of ch-2 and at end work into top of ch-2.

**Row 3:** Ch2, 1hdc in each st to end, turn.

**Row 4:** Using A, ch2, 1hdc in each st to end, turn.

**Row 5:** Ch2, 1hdc in each st to end, turn.

Rep Rows 2 and 3 once more, then divide for fronts and back.

## First Front

**Row 1:** Using A, ch2, hdc2tog, 1hdc in each of next 13 sts, turn. (15 sts)

**Row 2:** Ch2, 1hdc in each st across, ending hdc2tog, turn. (14 sts)







**Row 3:** Using B, ch2, hdc2tog, 1hdc in each st to end, turn. (13 sts)

**Row 4:** Ch2, 1hdc in each st across, ending hdc2tog, turn. (12 sts)

**Row 5:** Using A, ch2, hdc2tog, 1hdc in each st to end, turn. (11 sts)

Rep Rows 2–4 once more. (8 sts)

**Row 9:** Using A, ch2, 1hdc in each st to end, turn.

**Row 10:** Rep Row 9. Finish off.

## Back

**Row 1:** Attach A in next st after first front sts, ch2, 1hdc in each of next 31 sts, turn. (32 sts)

**Row 2:** Ch2, 1hdc in each st to end, turn.

**Row 3:** Using B, ch2, 1hdc in each st to end, turn.

**Row 4:** Ch2, 1hdc in each st to end, turn.

**Row 5:** Using A, ch2, 1hdc in each st to end, turn. (11 sts)

Rep Rows 2–5 once more and then Row 2 once more.

Finish off.

## Second Front

**Row 1:** Attach A in next st after back sts, ch2, 1hdc in each st, ending hdc2tog, turn. (15 sts)

**Row 2:** Ch2, hdc2tog, 1hdc in each st to end, turn. (14 sts)

**Row 3:** Using B, ch1, 1hdc in each st, ending hdc2tog, turn. (13 sts)

**Row 4:** Ch2, hdc2tog, hdc in each st to end, turn. (12 sts)



**Row 5:** Using A, ch2, 1hdc in each st, ending hdc2tog, turn. (11 sts)

Rep Rows 2–5 once more. (8 sts)

**Row 9:** Using A, ch2, 1hdc in each st to end, turn.

**Row 10:** Rep Row 9. Finish off.

## Sleeves

(make 2)

### Starting square:

Using B, ch4, join with ss in first ch to form a ring.

**Rnd 1:** Ch3, 2dc in ring, \*ch2, 3dc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-3.

**Rnd 2:** Attach A in any corner sp, ch3, [2dc, ch2, 3dc] all in same sp, \*ch1, [3dc, ch2, 3dc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-3.

For second sleeve square, work Rnd 1 as Starting square, but use join-as-you-go method (see page 121) on Rnd 2 to make 2 joined squares.

Begin to work back and forth in rows.

**Row 1:** Attach B at end of long side of strip, ch2, work 21 hdc evenly across long side of strip, turn. (22 sts)

**Row 2:** Ch2, 1hdc in st at base of ch-2, 1hdc in each st to end, turn. (23 sts)

**Row 3:** Using A, ch2, 1hdc in st at base of ch-2, 1hdc in each st to end, turn. (24 sts)

**Row 4:** Ch2, 1hdc in st at base of ch-2, 1hdc in each st to end, turn. (25 sts)

**Row 5:** Using B, ch2, 1hdc in st at base of ch-2, 1hdc in each st to end, turn. (26 sts)

Rep Rows 2–5 once and then Row 2 once more. (31 sts)  
Finish off.

## Finishing

Join shoulder seams. Attach A in any st at back neck, ch1, work sc edging around entire body, working a 4-ch buttonhole at bottom of v-neck.

Join sleeve seams using mattress st. Sew on sleeves.

Weave in all ends.

Attach button to other front to match up with buttonhole.

# flower square bib

A corsage of sweet white flowers borders the base of this useful and pretty bib. Made with washable yarns for easy care, this is a fabulous baby shower gift that will certainly be well used for some time to come.



**Skill level:** Advanced

## Materials

50% organic wool/50% cotton light worsted (DK) yarn, such as Rowan Belle Organic DK

\* 1 x 50g ball (131yd/120m) in blue (A)

100% cotton light worsted (DK) yarn, such as Debbie Bliss Cotton DK

\* 1/2 x 50g ball (46yd/42m) in white (B)

\* US size G/6 (4.0mm) crochet hook

\* 1/2in. (1cm) button

## Dimensions

\* Length from front neck to bottom edge 7<sup>3</sup>/<sub>4</sub>in. (18cm); width approx. 9<sup>1</sup>/<sub>4</sub>in. (23cm).

\* Exact gauge is not important on this project.

## Starting Square

Using B, ch4, join with ss in first ch to form a ring.

**Rnd 1:** \* Ch2, 2dc in ring, ch2, ss in ring; rep from \* 3 times more.

**Rnd 2:** \* Ch3, working behind petals, ss between petals; rep from \* 3 times more.

**Rnd 3:** Working behind petals, \*ss in next ch-3 sp, [ch2, 3dc, ch2, ss] in same sp; rep from \* 3 times more.

**Rnd 4:** \* Ch4, working behind petals, ss between petals; rep from \* 3 times more.

**Rnd 5:** Working behind petals, ss in first ch-4 sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc, ch2, 3dc] in next ch-4 sp; rep

from \* 2 times more, ch1, join with ss in top of first ch-3.

Finish off.

Work 3 more squares as Starting square, but use the join-as-you-go method (see page 121) in Rnd 5.

## Bib

Attach A in corner sp at beg of short side of rectangle, ch1, 1sc in each st and ch around 3 sides of rectangle, 2sc in bottom two corner sps. When 3 sides are completed, ch2, 1hdc in each st and ch across rem long side, join with ss in first sc.

Begin working back and forth in rows.

**Row 1:** Ch2, 1hdc in each st across, turn. (36 sts)

Rep Row 1 until piece measures 6<sup>3</sup>/<sub>4</sub>in. (17cm) from bottom edge.

## First side:

**Row 1:** Ch2, 1hdc in each of next 11 sts, turn. Work on these sts only.

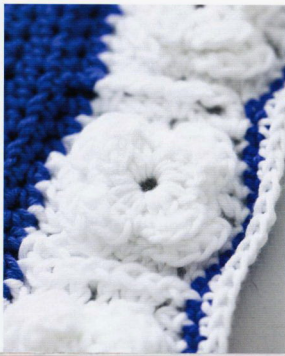
**Row 2:** Ch2, hdc2tog, 1hdc in each rem st, turn. (11 sts)

**Row 3:** Ch2, 1hdc in each st to end, turn.

**Row 4:** Ch2, hdc2tog, 1hdc in each rem st, turn. (10 sts)

**Row 5:** Ch2, 1hdc in each st to end, turn.

**Row 6:** Ch2, hdc2tog, 1hdc in each rem st, turn. (9 sts)





**Row 7:** Ch2, 1hdc in each st to end, turn.

**Row 8:** Ch2, hdc2tog, 1hdc in each rem st, turn. (8 sts)

**Row 9:** Ch2, 1hdc in each st to end, turn.

**Row 10:** Ch2, hdc2tog, 1hdc in each rem st, turn. (7 sts)

**Row 11:** Ch2, 1hdc in each st to end, turn.

**Row 12:** Ch2, hdc2tog, 1hdc in each of next 2 sts, hdc2tog, turn. (5 sts)

**Row 13:** Ch1, 1sc in each st to end, turn.  
Rep Row 13 another 5 times. (6 plain rows total)

**Row 19:** Ch1, 1sc in each of next 2 sts, ch1, skip 1 sc, 1sc in each of last 2 sts (buttonhole made).

Finish off.

#### **Second side:**

Skip center 12 sts, rejoin yarn to next st and work Rows 1–18 to match first side but work each hdc2tog at opposite end of row to reverse neck shaping.

Work 1 more row in sc.

Finish off.

#### **Edging**

Attach B in any st and work sc edging around entire piece.

Finish off.

#### **Finishing**

Weave in all ends. Sew button on opposite side of neck to buttonhole.

# granny stripe elf hat

Capable of melting anyone's heart, especially a new mom, this playful hat has a granny stripe feature detail around the base and a big fluffy pompon to top it all off. It will certainly keep any baby warm and looking cute!

**Skill level:** Advanced

## Materials

- 70% acrylic/30% wool light worsted (DK) yarn, such as Sirdar Click DK
- \* 1 x 50g ball (approx. 164yd/150m) in blue (A)
- 100% pure wool light worsted (DK) yarn, such as Rowan Pure Wool DK
- \* 1 x 50g ball (approx. 137yd/125m) in cream (B)
- \* US size G/6 (4.0mm) crochet hook

## Dimensions

- \* To fit newborn to 3 months.
- \* Gauge: 15hdc to 4in. (10cm) using US size G/6 (4.00mm) crochet hook, or suitable hook to achieve this.

## Hat

Using B, ch2, 9hdc in 2nd ch from hook, using A, join with ss in top of ch-2. (10 sts)

**Rnd 2:** Using A, ch2, 1hdc in each st, using B, join with ss in top of ch-2. (10 sts)

**Rnd 3:** Using B, ch2, 2hdc in next st, \*1hdc in next st, 2hdc in next st; rep from \* to end, using A, join with ss in top of ch-2. (18 sts)

**Rnd 4:** Using A, ch2, 1hdc in each st, using B, join with ss in top of ch-2. (18 sts)

**Rnd 5:** Using B, ch2, 1hdc in next st, 2hdc in next st, \*1hdc in each of next 2 sts, 2hdc in next st; rep from \* to end, using A, join with ss in top of ch-2. (24 sts)

**Rnd 6:** Using A, ch2, 1hdc in each st, using B, join with ss in top of ch-2. (24 sts)

**Rnd 7:** Using B, ch2, 1hdc in each of next 2 sts, 2hdc in next st, \*1hdc in each of next 3 sts, 2hdc in next st; rep from \* to end, using A, join with ss in top of ch-2. (30 sts)

**Rnd 8:** Using A, ch2, 1hdc in each st, using B, join with ss in top of ch-2. (30 sts)

Rep last rnd 5 times more, changing color every rnd. (6 straight rnds total)

**Rnd 14:** Using A, ch2, 1hdc in each of next 3 sts, 2hdc in next st, \*1hdc in each of next 4 sts, 2hdc in next st; rep from \* to end, using B, join with ss in top of ch-2. (36 sts)

**Rnd 15:** Using B, ch2, 1hdc in each st, using A, join with ss in top of ch-2. (36 sts)

Rep last rnd 5 times more, changing color every rnd. (6 straight rnds total)

**Rnd 21:** Using B, ch2, 1hdc in each of next 4 sts, 2hdc in next st, \*1hdc in each of next 5 sts, 2hdc in next st; rep from \* to end, using A, join with ss in top of ch-2. (42 sts)

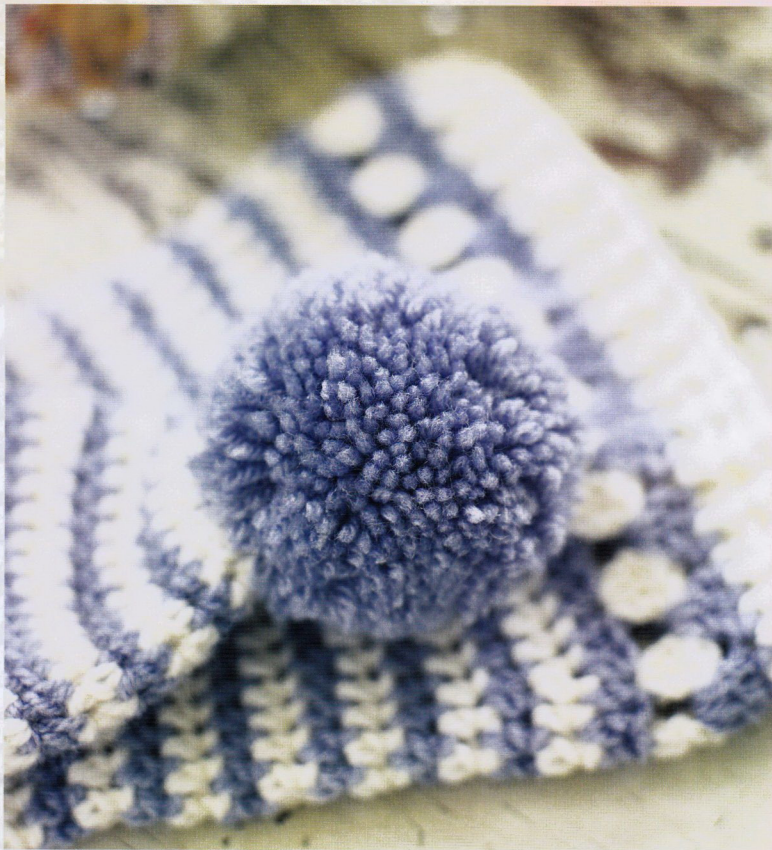
**Rnd 22:** Using A, ch2, 1hdc in each st, using B, join with ss in top of ch-2. (42 sts)

Rep last rnd 5 times more, changing color every rnd. (6 straight rnds total)

**Rnd 28:** Using A, ch2, 1hdc in each of next 4 sts, 2hdc in next st, \*1hdc in each of next 5 sts, 2hdc in next st; rep from \* to end, using B, join with ss in top of ch-2. (49 sts)

**Rnd 29:** Using B, ch2, 1hdc in each of next 5 sts, 2hdc in next st, \*1hdc in each of next 6 sts, 2hdc in next st; rep from \* to end, using A, join with ss in top of ch-2. (56 sts)





**Rnd 30:** Using A, ch2, 1hdc in each of next 6 sts, 2hdc in next st, \*1hdc in each of next 7 sts, 2hdc in next st; rep from \* to end, using B, join with ss in top of ch-2. (63 sts)

**Rnd 31:** Using B, ch3, 2dc in same st as join, \*skip 2 sts, 3dc in next st; rep from \* to end, using same color (B), ss in top of ch-3 to join.

**Rnd 32:** Using B, ss to first sp between dc groups, using A, ss into sp, ch3, 2dc in same sp, \*3dc in next sp between dc groups; rep from \* to end, using B, join with ss in top of ch-3.

**Rnd 33:** Using B, ch2, 1hdc in each st, using B, join with ss in top of ch-2. (63 sts)

**Rnd 34:** Using B, ch2, \*working around posts of hdc, fphdc (see page 123) in next st, bphdc in next st; rep from \* to end, using B, join with ss in top of ch-2.

Rep last rnd once more.  
Finish off.

### Finishing

Sew in ends. Make pompon and attach to top of hat.

### Pompon

Cut two circles of stiff card the same diameter as the pompon is to be, then cut out a circle from the center of each that measures half the diameter of the larger circle. Place the two card rings together and wind a doubled length of A through the hole in the center and then around the edge of the card ring, repeating until the center hole is packed fairly full of yarn. Cut a separate 12in.

(30cm) length of yarn and set aside. Slide the tip of a pair of scissors between the two card rings and cut through the yarn all around the edge. Slide the separate piece of yarn between the two card rings, wrap tightly around the center of the pompon, and knot firmly in place. Remove the card rings, fluff up the pompon, and trim any uneven ends, leaving one tie end long to sew the pompon onto the hat.



# sparkly flower headband

A beautiful accessory for a very special baby girl, this fun headband uses the flowers from the flower square bib but is made in a lovely sparkly yarn and three pretty, soft colors.

**Skill level:** Intermediate

## Materials

- 53% nylon/43% acrylic/4% polyester light worsted (DK) yarn, such as Sirdar Snuggly Pearls DK
- \* Small amount of white (A) and pale pink (B)
- 55% nylon/45% acrylic light worsted (DK) yarn, such as Wendy Peter Pan DK
- \* Small amount of pink (C)
- \* US size G/6 (4.0mm) crochet hook
- \* Button

## Dimensions

- \* Each square measures 2 1/4 in. (5.5cm); headband measures 1 3/4 x 6 1/4 in. (35 x 6cm).
- \* Exact gauge is not important on this project.

## Starting Square

Using A, ch4, join with ss in first ch to form a ring.

**Rnd 1:** \*Ch2, 2dc in ring, ch2, ss in ring; rep from \* 3 times more.

**Rnd 2:** \*Ch3, working behind petals, ss between petals; rep from \* 3 times more. Finish off.

**Rnd 3:** Using B and working behind petals, \*ss in next ch-3 sp, [ch2, 3dc, ch2, ss] in same sp; rep from \* 3 times more.

**Rnd 4:** \*Ch4, working behind petals, ss between petals; rep from \* 3 times more. Finish off.

**Rnd 5:** Using C and working behind petals, ss in first ch-4 sp, ch3, [2dc, ch2, 3dc] in same sp, \*ch1, [3dc, ch2, 3dc] in next ch-4 sp; rep from \* 2 times more, ch1, join with ss in top of ch-3. Finish off.

Work another 5 squares as Starting square, but use the join-as-you-go method (see page 121) in Rnd 5.



## Finishing

Using A, work sc edging evenly around entire piece, working a 6-ch button loop in the center of one short side. Attach button securely to other short side. Weave in all ends.



# dot in a square crib blanket

Simple squares with fabulously puffy and smooshy circle centers are made in soft colors to form this appealing cot blanket. A ruffled edge adds a pretty touch. Squares can efficiently be worked “assembly-line” style if desired, making all the centers first, all the contrasting rounds next, then joined with the join-as-you-go method for the final round.

**Skill level:** Intermediate

## Materials

- 100% pure wool light worsted (DK) yarn, such as Rowan Pure Wool DK
- \* 5 x 50g balls (approx. 685yd/625m) in cream (A)
- \* 2 x 50g balls (approx. 274yd/250m) in pink (B)
- 70% acrylic/30% wool light worsted (DK) yarn, such as Sirdar Click DK
- \* 2 x 50g balls (approx. 328yd/300m) in each of blue (C) and green (D)
- \* US size 7 (4.5mm) crochet hook

## Dimensions

- \* Crib blanket was made with 6 rows, each of 7 squares; each square measures 4in. (10cm). Additional squares can be added for a larger blanket. Finished blanket measures 28<sup>3</sup>/<sub>4</sub> x 24<sup>3</sup>/<sub>4</sub>in. (73 x 63cm) including ruffled edging.
- \* Exact gauge is not important on this project.

## Squares

(make 42)

Using first color, ch5, join with ss in first ch to form a ring.

**Rnd 1:** Ch1, 12sc in ring, ss to first sc to join.

**Rnd 2:** Working over top of sts from Rnd 1, ch1, 16hdc in center of ring spreading stitches evenly, ss to first hdc to join.

**Rnd 3:** Working over top of sts from Rnd 2, ch1, 24dc in center of ring spreading sts evenly, ss to first dc to join. Finish off first color. (Center made)

**Rnd 4:** Join second color in any st, ch3, 1dc in same st, [2hdc in next st, 2sc in each of next 2 sts, 2hdc in next st, 2dc in

next st, ch2, 2dc in next st] 3 times, 2hdc in next st, 2sc in each of next 2 sts, 2hdc in last st, 2dc in next st, ch2, join with ss in top of ch-3. Finish off.

## Joining Round

(complete one square first)

**Rnd 5:** Attach A in any ch-2 corner sp, ch3, [2dc, ch2, 3dc] in same sp as join, [ch1, skip 2 sts, 3dc in next st] 3 times, \*ch1, [3dc, ch2, 3dc] in ch-2 corner sp, [ch1, skip 2 sts, 3dc in next st] 3 times; rep from \* 2 times more, ch1, join with ss in top of ch-3. Finish off.

## Finishing

Attach each additional square when working Rnd 5 using join-as-you-go method (see page 121) to give 6 rows each of 7 squares. If preferred, all squares can be completed with Rnd 5 without join-as-you-go, then seamed together with ss or sc join. Weave in all ends.

## Edging

Using A, attach in any st, ch3, 1dc in same st, 2dc in every st and ch around entire blanket, working 2dc in each of 2 chs at corners, join with ss in top of ch-3.







# teddy bear with scarf

This adorable little friend has a special feature—mini granny squares for paws! Make him a matching scarf to keep him warm and give him to a child who is sure to love him. Or keep him for yourself...

## teddy

### Back of First Leg

**Row 1:** Using A and US size J/10

(6.0mm) hook, ch5, skip 1 ch, 1sc in each of next 4 ch, turn. (4 sts)

**Row 2:** Ch1, 2sc in next st, 1sc in each of next 2 sts, 2sc in next st, turn. (6 sts)

**Row 3:** Ch1, 1sc in each st, turn. (6 sts)

**Row 4:** Ch1, 1sc in next st, 2sc in each of next 4 sts, 1sc in next st, turn. (10 sts)

**Row 5:** Ch1, 1sc in each st, turn. (10 sts)

**Row 6:** Ch1, 1sc in each of next 8 sts, ch1, turn without finishing row (TWOFR), 1sc in each of next 5 sts, ch1, TWOFR, 1sc in next 5 sts and rem 2 sts from lower in row, turn. (10 sts)

**Row 7:** Ch1, 1sc in of next 7 sts and rem 3 sts from lower in row, turn. (10 sts)

**Row 8:** Ch1, 1sc in each of next 2 sts, \*sc2tog, 1sc in each of next 2 sts; rep from \* once more, turn. (8 sts)

**Rows 9–14:** Ch1, 1sc in each st, turn.

**Row 15:** Ch1, 1sc in next st, sc2tog, 1sc in each of next 2 sts, sc2tog, 1sc in next st. (6 sts).

Finish off.

### Back of Second Leg

Rep Rows 1–15 of back of first leg but do not finish off.

**Joining row:** Ch1, 1sc in each of 6 sts from Second leg, 1sc in each of 6 sts from First leg, turn. (13 sts)

### Back of Body and Arms

**Row 1:** Ch1, 1sc in each of next 4 sts, 2sc in next st, 1sc in each of next 3 sts, 2sc in next st, 1sc in each of next 4 sts, turn. (15 sts)

**Row 2:** Ch1, 1sc in each st, turn. (15 sts)

**Row 3:** Ch1, 1sc in each of next 2 sts, 2sc in next st, [1sc in each of next 4 sts, 2sc in next st] 2 times, 1sc in each of next 2 sts, turn. (18 sts)

**Row 4:** Ch1, 1sc in each st, turn. (18 sts)

### Notes

This project uses short row shaping, a process often used in knitting. Follow the pattern exactly as written to ensure the correct shape.

The bear is made in 2 pieces, back and front, and joined. When working, DO NOT finish off unless specifically instructed to do so.

Skill level: Advanced

### Materials

50% wool/50% acrylic bulky (chunky) yarn, such as Wendy Norse Chunky

\* 2 x 50g balls (approx. 175yd/160m) in blue (A)

70% acrylic/30% wool light worsted (DK) yarn, such as Sirdar Click DK

\* Small amount in pink (B)

63% wool/37% wool light worsted (DK) yarn, such as Patons Wool Blend DK

\* Small amount in cream (C)

\* US size J/10 (6.0mm) crochet hook

\* US size G/6 (4.0mm) crochet hook

\* Fiberfill toy stuffing

\* Embroidery floss

\* Safety toy eyes (optional)

### Dimensions

\* Height approx. 17in. (43cm)

\* Exact gauge is not important on this project.



**Row 5:** Ch1, 1sc in each of next 16 sts, ch1, TWOFR (see page 123), 1sc in each of next 13 sts, ch1, TWOFR, 1sc in each of next 12 sts, ch1, TWOFR, 1sc in each of next 11 sts, ch1, TWOFR, 1sc in each of next 10 sts, ch1, TWOFR, 1sc in each of next 9 sts, ch1, TWOFR, 1sc in each of next 9 sts, and 1sc in each of 1 + 2 sts from lower in row, turn.

**Row 6:** Ch1, 1sc in each of next 13 sts and 1sc in each of 1 + 3 sts from lower in row, turn. (18 sts)

**Row 7:** Ch1, 1sc in each of next 5 sts, sc2tog, 1sc in each of next 4 sts, sc2tog, 1sc in each of next 5 sts, turn. (16 sts)

**Row 8:** Ch1, 1sc in each st, turn. (16 sts)

**Row 9:** Ch1, [1sc in next st, sc2tog] 2 times, 1sc in each of next 4 sts, [sc2tog, 1sc in next st] 2 times, turn. (12 sts)

**Row 10:** Ch1, 1sc in each st, turn. (12 sts)

**Row 11:** Ch1, 1sc in each of next 2 sts, sc2tog, 1sc in each of next 4 sts, sc2tog, 1sc in next 2 sts, turn. (10 sts)

**Row 12:** Ch1, 1sc in each of 10 sts, do not turn, ch10 for first arm.

**Row 13:** Skip 1 ch, 1sc in each of next 9 ch, 1sc in each of 10 body sts, then ch10 for second arm, turn.

**Row 14:** Skip 1 ch, 1sc in each of next 9 ch, 1sc in each of 19 sts, turn. (28 sts)

**Rows 15–18:** Ch1, 1sc in each st, turn. (28 sts)

### Back of Head

**Row 1:** Ch1, 1sc in each of next 19 sts, TWOFR.

**Row 2:** Ch1, sc2tog, 1sc in each of next 6 sts, sc2tog, TWOFR. (8 sts)

**Row 3:** Ch1, 1sc in each of next 8 sts, turn. (8 sts)

**Row 4:** Ch1, 2sc in next st, 1sc in next st, 2sc in next st, 1sc in each of next 2 sts, 2sc in next st, 1sc in next st, 2sc in next st, turn. (12 sts)

**Row 5:** Ch1, 1sc in each st, turn. (12 sts)

**Row 6:** Ch1, 2sc in next st, 1sc in each of next 3 sts, 2sc in next st, 1sc in each of next 2 sts, 2sc in next st, 1sc in each of next 3 sts, ch1, TWOFR, 1sc in each of next 11 sts, ch1, TWOFR, 1sc in each of next 10 sts, ch1, TWOFR, 1sc in each of next 9 sts, ch1, TWOFR, 1sc in each of next 8 sts, 1sc in each of 1 + 1 sts and 2sc in last st from lower in row, turn.

**Row 7:** Ch1, 1sc in each of 12 sts and 1sc in each of 1 + 3 sts from lower in row, turn. (16 sts)

**Row 8:** Ch1, 2sc in next st, 1sc in each of next 3 sts, 2sc in next st, 1sc in each of next 6 sts, 2sc in next st, 1sc in each of next 3 sts, 2sc in next st, turn. (20 sts)

**Row 9:** Ch1, 1sc in each st, turn. (20 sts)

**Row 10:** Ch1, 1sc in each of next 4 sts, 2sc in next st, 1sc in each of next 10 sts, 2sc in next st, 1sc in each of next 4 sts, turn. (22 sts)

**Row 11:** Ch1, 1sc in each st, turn. (22 sts)

**Row 12:** Ch1, 1sc in each of next 5 sts, sc2tog, 1sc in each

of next 8 sts, sc2tog, 1sc in each of next 5 sts, turn. (20 sts)

**Row 13:** Ch1, 1sc in each st, turn. (20 sts)

**Row 14:** Ch1, 1sc in each of next 2 sts, sc2tog, [1sc in each of next 5 sts, sc2tog] 2 times, 1sc in each of next 2 sts, turn. (17 sts)

**Row 15:** Ch1, 1sc in each st, turn. (17 sts)

**Row 16:** Ch1, 1sc in each of next 15 sts, ch1, TWOFR, 1sc in each of next 13 sts, ch1, TWOFR, 1sc in each of next 11 sts, ch1, TWOFR, 1sc in each of next 9 sts, ch1, TWOFR, 1sc in each of next 7 sts, ch1, TWOFR, 1sc in each of next 5 sts, ch1, TWOFR, 1sc in each of next 5 sts, 1sc in each of 2 + 2 sts and sc2tog over last 2 sts from lower in row, turn.

**Row 17:** Ch1, 1sc in each of next 10 sts, 1sc in each of 2 + 2 sts and sc2tog over last 2 sts from lower in row, turn. (15 sts)

**First ear:**

**Row 1:** Ch1, 1sc in each of next 5 sts, TWOFR. (5 sts)

**Row 2:** Ch1 1sc in each st, turn. (5 sts)

**Row 3:** Ch1, [2sc in next st, 1sc in next st] 2 times, 2sc in next st, turn. (8 sts)

**Rows 4–5:** Ch1, 1sc in each st, turn. (8 sts)

**Row 6:** Ch1, sc2tog, 1sc in each of next 4 sts, sc2tog, turn. (6 sts)

**Row 7:** Ch1, sc2tog, 1sc in each of next 2 sts, sc2tog, turn. (4 sts)

**Row 8:** Ch1, (sc2tog) 2 times. (2 sts)  
Finish off.

**Second ear:**

Attach A at other end of head, ch1, 1sc in next 5 sts, leaving 5 sts between ears. Work as other ear from Row 2.

**Mini Granny Paws**

(make 4)

Using B and US size G/6 (4.0mm) hook, ch4, join with ss to form a ring.

**Rnd 1:** Ch2, 2hdc in ring, \*ch2, 3hdc in ring; rep from \* 2 times more, ch2, join with ss in top of ch-2.

Finish off.

**Rnd 2:** Join C in any corner sp, ch2, [2hdc, ch2, 3hdc] all in same sp, \*ch1, [3hdc, ch2, 3hdc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of ch-2.  
Finish off.

**Front of First Leg**

**Row 1:** Attach A to one side of mini granny square. Using US size J/10 (6.0mm) hook, ch1, sc 8 sts evenly across one side, turn. (8 sts)

**Row 2:** Ch1, 1sc in each st, turn. (8 sts)

**Rows 3–7:** Rep last row.

**Row 8:** Ch1, 1sc in next st, sc2tog, 1sc in each of next 2 sts, sc2tog, 1sc in next st. (6 sts)

Finish off.

Work Second leg as First leg, but do not finish off.

**Joining row:** Ch1, 1sc in each of 6 sts of Second leg, ch1, 1sc in 6 sts of First leg, turn. (13 sts incl ch at center)

**Body**

**Row 1:** Ch1, 1sc in each of next 5 sts, 2sc in next st, 1sc in next st, 2sc in next st, 1sc in each of next 5 sts, turn. (15 sts)

**Row 2:** Ch1, 1sc in each st, turn. (15 sts)

**Row 3:** Ch1, 2sc in next st, 1sc in next 5 sts, 2sc in next st, 1sc in next st, 2sc in next st, 1sc in each of next 5 sts, 2sc in next st, turn. (19 sts)

**Row 4:** Ch1, 1sc in each st, turn. (19 sts)

**Row 5:** Ch1, 1sc in each of next 15 sts, ch1, TWOFR, 1sc in each of next 10 sts,

ch1, TWOFR, 1sc in each of next 8 sts, ch1, TWOFR, 1sc in each of next 6 sts, ch1, TWOFR, 1sc in each of next 4 sts, ch1, TWOFR, 1sc in each of next 2 sts, ch1, TWOFR, 1sc in each of next 2 sts and 1sc in each of 2 + 2 + 4 sts from lower in row, turn.

**Row 6:** Ch1, 1sc in each of 10 sts and 1sc in each of 2 + 2 + 5 sts from lower in row, turn. (19 sts)

**Row 7:** Ch1, [1sc in each of next 5 sts, sc2tog] 2 times, 1sc in each of next 5 sts, turn. (17 sts)

**Row 8:** Ch1, 1sc in each st, turn. (17 sts)

**Row 9:** Ch1, 1sc in each of next 4 sts, sc2tog, 1sc in each of next 5 sts, sc2tog, 1sc in each of next 4 sts, turn. (15 sts)

**Row 10:** Ch1, 1sc in each st, turn. (15 sts)

**Row 11:** Ch1, 1sc in each of next 2 sts, sc2tog, 1sc in each of next 7 sts, sc2tog, 1sc in each of next 2 sts, turn. (13 sts)

**Row 12:** Ch1, 1sc in each of next 13 sts, then ch4 for first arm, turn.

**Row 13:** Skip 1 ch, 1sc in next 3 ch, 1sc in next 13 body sts, ch4 for second arm, turn.

**Row 14:** Skip 1 ch, 1sc in next 3 ch, 1sc in each of 16 sts, turn. (19 sts)

**Row 15:** Ch1, 1sc in each of next 6 sts, sc2tog, 1sc in each of next 3 sts, sc2tog, 1sc in each of next 6 sts, turn. (17 sts)

**Rows 16–17:** Ch1, 1sc in each st, turn. (17 sts)

**Row 18:** Ch1, 1sc in each of next 5 sts, sc2tog, 1sc in each of next 3 sts, sc2tog, 1sc in each of next 5 sts, turn. (15 sts)





**Row 19:** Ch1, 1sc in each st, turn. (15 sts)

**Row 20:** Ch1, 1sc in each of next 12 sts, TWOFR. (12 sts)

### Head

**Row 1:** Ch1, sc2tog, 1sc in each of next 5 sts, sc2tog, TWOFR. (7 sts)

**Row 2:** Ch1, 1sc in each st, turn. (7 sts)

**Row 3:** Ch1, [1sc in next st, 2sc in next st] 3 times, 1sc in next st, turn. (10 sts)

**Row 4:** Ch1, 1sc in each st, turn. (10 sts)

**Row 5:** Ch1, 2sc in each of next 2 sts, 1sc in next st, 2sc in each of next 4 sts, 1sc in next st, 2sc in each of next 2 sts, turn. (18 sts)

**Row 6:** Ch1, 1sc in each st, turn. (18 sts)

**Row 7:** Ch1, 1sc in each of next 2 sts, 2sc in next st, 1sc in each of next 3 sts, 2sc in next st, 1sc in each of next 4 sts, 2sc in next st, 1sc in each of next 2 sts, ch1, TWOFR, 1sc in each of next 11 sts, ch1, TWOFR, 1sc in each of next 9 sts, ch1, TWOFR, 1sc in each of next 7 sts, ch1, TWOFR, 1sc in each of next 5 sts, ch1, TWOFR, 1sc in each of next 3 sts, ch1, TWOFR, 1sc in each of next 3 sts, 1sc in each of 2 + 2 + 1 sts, 2sc in next st and 1sc in each of last 2 sts from lower in row, turn. (22 sts)

**Row 8:** Ch1, 1sc in each of 12 sts and 1sc in each of 2 + 2 + 6 sts from lower in row, turn. (22 sts)

**Row 9:** Ch1, 1sc in next st, 2sc in next st, 1sc in each of next 5 sts, [sc2tog] 4 times, 1sc in each of next 5 sts, 2sc in next st, 1sc in next st, turn. (20 sts)

**Row 10:** Ch1, 1sc in each st, turn. (20 sts)

**Row 11:** Ch1, 1sc in each of next 9 sts, sc2tog, 1sc in each of next 9 sts, turn. (19 sts)

**Row 12:** Ch1, 1sc in each st, turn. (19 sts)



**Row 13:** Ch1, 1sc in each of next 2 sts, sc2tog, 1sc in each of next 11 sts, sc2tog, 1sc in each of next 2 sts, turn. (17 sts)  
**Row 14:** Ch1, 1sc in each st, turn. (17 sts)  
**Row 15:** Ch1, sc2tog, 1sc in each of next 13 sts, ch1, TWOFR, 1sc in each of next 12 sts, ch1, TWOFR, 1sc in each of next 10 sts, ch1, TWOFR, 1sc in each of next 8 sts, ch1, TWOFR, 1sc in each of next 6 sts, ch1, TWOFR, 1sc in each of next 4 sts, ch1, TWOFR, 1sc in each of next

4 sts, 1sc in each of 2 + 2 + 2 sts and sc2tog over last 2 sts from lower in row, turn. (15 sts)

**Row 16:** Ch1, 1sc in each of 9 sts and 1sc in each of 2 + 2 + 2 sts from lower in row, turn. (15 sts)  
 Work ears as for Back of head.

## Finishing

Weave in all ends. Sew granny square paws to end of arms with whip st. Sew front and back of bear together with whip st, stuffing as you go. Embroider nose and eyes or attach safety toy eyes securely.

## scarf

### Starting Square

Using C and US size G/6 (4.0mm) hook, ch4, join with ss to form a ring.

**Rnd 1:** Ch2, 2hdc in ring, \*ch2, 3hdc in ring; rep from \* 2 times more, ch2, join with ss in top of first ch-2.

Finish off C.

**Rnd 2:** Attach B in any corner sp, ch2, [2hdc, ch2, 3hdc] in same sp, \*ch1, [3hdc, ch2, 3hdc] in next corner sp; rep from \* 2 times more, ch1, join with ss in top of first ch-2.

Finish off.

Make 7 more squares, using the join-as-you-go method (see page 121) on Rnd 2, to make a strip of 8 squares. Attach C in any st and work sc edging around entire strip, working 2sc in each of 2 ch in corner sps.

Finish off.

### Finishing

Weave in all ends. Attach button to center of 2nd square from one end and use center sp in second square from opposite end as buttonhole. Alternatively, scarf can be tied on.





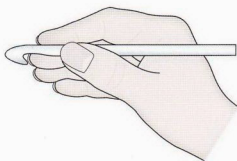
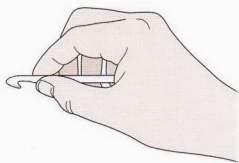
## chapter 4

# useful information

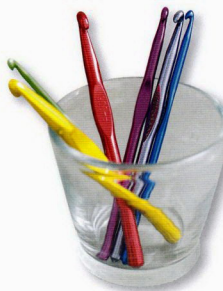
This section contains instructions for all the basic crochet techniques you will need, plus details of all the abbreviations and special abbreviations used in the patterns. I've also included a list of useful websites for yarns and other materials.



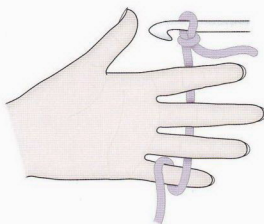
## Holding the hook



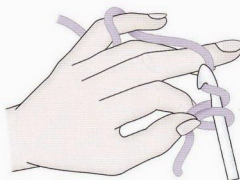
Hold the hook in the dominant hand either like a pencil, as shown above, or like a knife, as shown left. Both holds are correct so use whichever feels most comfortable.



## Holding the yarn



On the non-dominant hand, wrap the yarn around the little finger, then across the back of the other fingers—or take it over the palm side of the ring finger, and back of middle and first finger, whichever feels most comfortable.

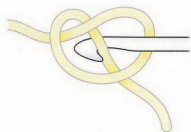


Lift the middle finger to tension the yarn and hold the work with the first finger and thumb, as illustrated above right.

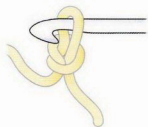
Alternatively, lift the first finger to tension the yarn and hold the work with the middle finger and thumb.



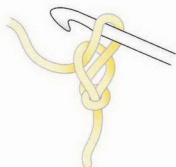
## Making a chain (ch)



1. Start with a slip knot; make a loop in the yarn, insert the hook, and catch the back strand.



2. Pull the yarn through to make a loop, then gently pull on both ends to close the loop on the hook.

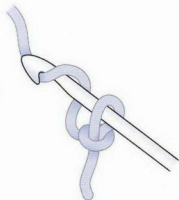


3. Hold the slip knot with the non-dominant hand and push the hook forward and under the tensioned yarn, catching the yarn, then pull the yarn through the loop on the hook. One chain made.



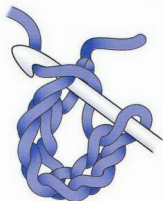
## Yarn over (yo)

Also known as yarn over hook (yoh), or sometimes yarn round hook (yrh). The hook should always swing under the tensioned yarn, toward the back.

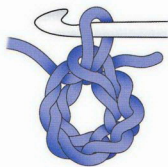


## Chain ring/circle

If you are crocheting a round shape, one way of starting off is by crocheting a number of chains following the instructions in your pattern, and then joining them into a ring.

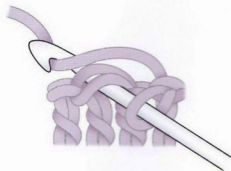


1. To join the chain into a ring, insert the crochet hook into the first chain made (not into the slip knot), yarn over hook, then pull the yarn through the chain and through the loop on your hook at the same time, creating a slip stitch and forming a ring.



2. You will now have a ring ready to work into according to your pattern.

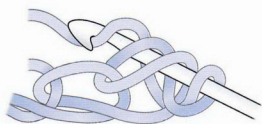
## Slip stitch (ss)



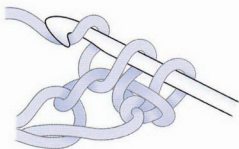
Insert the hook into the stitch or chain required, yarn over hook and pull through both work AND loop on hook without taking the yarn over the hook again. One slip stitch made.



## Single crochet (sc)



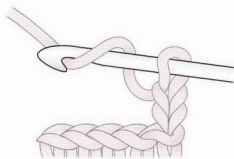
1. Insert the hook into the stitch or chain required. Yarn over hook and pull up a loop (2 loops on hook).



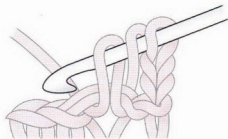
2. Yarn over hook again and pull through both loops on the hook. One single crochet made.



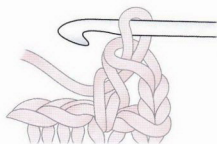
## Half double crochet (hdc)



1. Yarn over hook first, then insert the hook into the stitch or chain required.



2. Yarn over hook and pull up a loop (3 loops on hook).

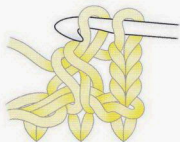


3. Yarn over hook and pull through all three loops on the hook. One half-double crochet made.

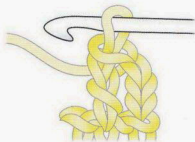
## Double crochet (dc)



1. Yarn over hook first, then insert the hook into the stitch or chain required. Yarn over hook and pull up a loop (3 loops on hook).



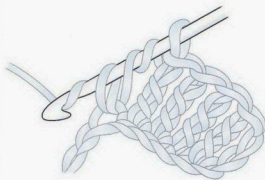
2. Yarn over hook and pull through two loops on the hook (2 loops on hook).



3. Yarn over hook, pull through the last two loops on the hook. One double crochet made.

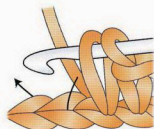


## Treble (tr)



Yarn over hook twice first, then insert the hook into the stitch or chain required. Yarn over hook and pull up a loop, yarn over hook and pull through two loops, yarn over hook and pull through two loops again, yarn over hook and pull through the last two loops on the hook. One treble made.

# Single crochet 2 together (sc2tog)

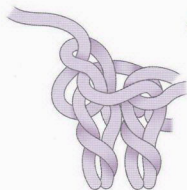


1. Insert the hook into the next stitch, yarn over hook, pull up a loop, then insert the hook into the next stitch.

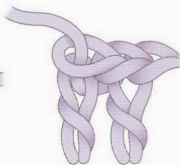


2. Yarn over hook and pull up a loop, yarn over hook and pull through all three loops on the hook. One single crochet 2 together decrease made.

# Finishing (fastening) off crochet



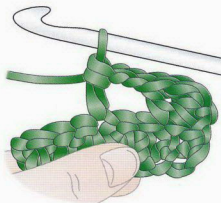
1. Cut the yarn, leaving a minimum 4in. (10cm) tail—leave a longer tail for projects requiring a long end for sewing.



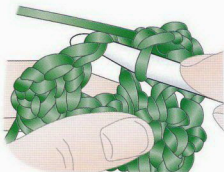
2. Pull the tail all the way through the remaining loop on the hook to secure the end.



# Chain space (ch sp)



1. A chain space is the space that has been made under a chain in the previous round or row and falls in between other stitches.

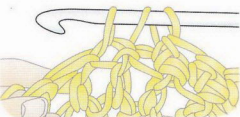


2. Stitches into a chain space are made directly into the hole created under the chain and not into the chain stitches themselves.

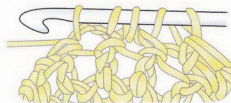




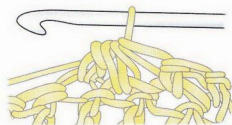
## Half double crochet 2 together (hdc2tog)



1. Yarn over hook, insert the hook into the next stitch, yarn over hook, and pull up a loop.

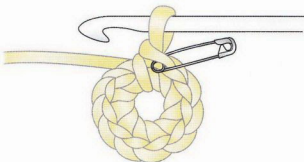


2. Yarn over hook, insert the hook into the next stitch, yarn over hook, and pull up a loop (5 loops on hook).



3. Yarn over hook and pull through all five loops on the hook. One half double crochet 2 together decrease made. Double crochet 2 together (dc2tog) is worked using the same basic technique.

## Working in continuous spiral rounds



A chain is not necessary at the beginning of the round, or a slip stitch at the end. Start a new round in the first stitch of the previous round. Use a stitch marker to mark the first stitch of the round.

### No. of chain needed for each st when working rounds or rows:

Single crochet = 1 chain  
 Half double crochet = 2 chain  
 Double crochet = 3 chain  
 Treble = 4 chain

## Working in rounds

Each round is begun with the number of chain required to create the height you need for the stitch you are working (see below left). At the end of the round, the last stitch is joined to the first with a slip stitch.

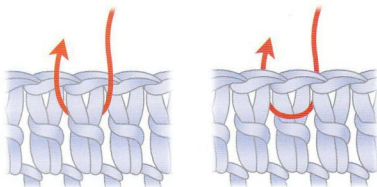


## Working in rows

When working in straight rows, make a turning chain at the end to create the height you need for the stitch you are working with (see far left for number of chain required). Remember to crochet into the turning chain at the end of the following row.



# **Around the post stitch**



**Front post stitch**

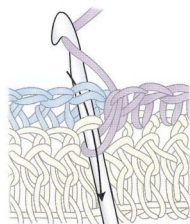
**Back post stitch**

Instead of inserting the hook into the V of the required stitch, insert it around the vertical part (the post) of the stitch from the row below.



## **Single crochet join**

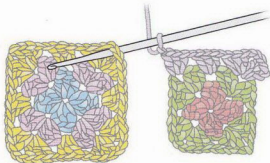
Insert the hook through both stitches to be joined, yarn over hook and pull up a loop, yarn over hook and pull through both loops on the hook.



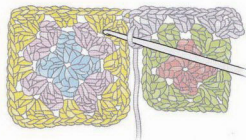
## Join-as-you-go method

Finish one square completely following the instructions in the pattern—this will be the “starting square” in the following steps. Work the next square until you reach the last round—this square is referred to as the “current square” in the following steps.

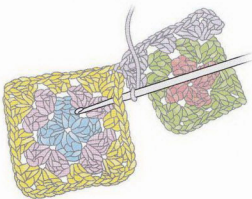
1. Work the first side of the current square including the first corner grouping (first set of 3hdc/3dc), then instead of making ch2 for the corner sp, insert the hook into the corner sp of the starting square from underneath as shown.



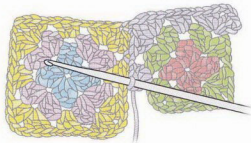
2. 1sc into the corner sp of the starting square (counts as first of 2-ch for the corner sp), ch1, then work the second 3hdc or 3dc grouping into the corner sp of the current square as usual.



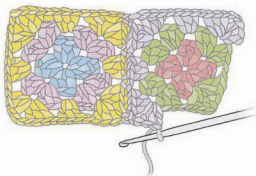
3. To continue joining the squares together, instead of ch1, work 1sc into the next side sp of the starting square.



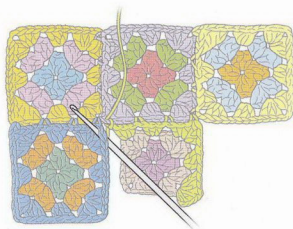
4. Work 3hdc or 3dc in the next side sp of the current square. Continue replacing each ch-1 at the sides of the current square with 1sc into the next side sp of the starting square, and replacing the first of the ch-2 at the corner sp of the current square with 1sc into the corner sp of the starting square.



5. When the current square is joined to the starting square along one side, continue around and finish the final round of the current square as normal.



6. When joining a current square to two previous squares, replace both corner ch of the current square with 1sc into each adjoining square.





# abbreviations

alt:	alternate/alternating
beg:	beginning
bphdc:	work hdc around back post of stitch
CC:	contrast color
ch:	chain
cont:	continue
dc:	double crochet
fp hdc:	work hdc around front post of stitch
hdc:	half double crochet
hdc2tog:	half double crochet 2 sts together
inc:	including
MC:	main color
prev:	previous
rem:	remaining
rep:	repeat
Rnd:	round
RS:	right side
sc:	single crochet
sc2tog:	single crochet 2 sts together
sp:	space
ss:	slip stitch
st(s):	stitch(es)
tr:	treble
WS:	wrong side
yo:	yarn over hook

## Special abbreviations

**2-dc cluster:** two-double crochet cluster – [yo, insert into sp/st/ch, yo, pull through a loop, yo, pull through 2 loops] 2 times, yo, pull through all 3 loops on hook.

**3-dc cluster:** three-double crochet cluster – [yo, insert into sp/st/ch, yo, pull through a loop, yo, pull through 2 loops] 3 times, yo, pull through all 4 loops on hook.

**5-tr cluster:** five-treble cluster – \*yo 2 times, insert into sp/st/ch, yo, pull through a loop, [yo, pull through 2 loops] 2 times; rep from \* 4 times more, yo, pull through all 6 loops on hook.

**6-tr cluster:** six-treble cluster – \*yo 2 times, insert into sp/st/ch, yo, pull through a loop, [yo, pull through 2 loops] 2 times; rep from \* 5 times more, yo, pull through all 7 loops on hook.

**BPSS:** back post slip stitch – insert hook from back to front to back around post of st, yo, pull through post of st and loop on hook without taking yo again.

**TWFR:** turn without finishing row – stop at this point without finishing the row, turn the work and begin working back along the row.

## useful websites

### **DMC**

[www.dmc.com](http://www.dmc.com)

### **Coats Crafts**

[www.coatscrafts.co.uk](http://www.coatscrafts.co.uk)

### **Designer Yarns**

[www.designeryarns.uk.com](http://www.designeryarns.uk.com)

### **Rowan Yarns**

[www.knitrowan.com](http://www.knitrowan.com)

### **Debbie Bliss**

[www.debbieblissonline.com](http://www.debbieblissonline.com)

### **Crafty Yarn**

[www.crafty-yarn.co.uk](http://www.crafty-yarn.co.uk)

### **Black Sheep Wools**

[www.blacksheepwools.com](http://www.blacksheepwools.com)

### **Yarnstick**

[www.yarnstick.co.uk](http://www.yarnstick.co.uk)

### **Purplelinda Crafts**

[www.purplelindacrafts.co.uk](http://www.purplelindacrafts.co.uk)

### **Michaels**

[www.michaels.com](http://www.michaels.com)

### **Catherine Hirst**

[www.catherinehirst.com](http://www.catherinehirst.com)

## acknowledgments

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I have to thank my mother-in-law Evelyn and good friend Emma for putting in many hours on the bed cover while I got on with other projects—you ladies saved my bacon! Big, furry smooches go to the fabulous Elvis who modeled the dog coat, as well as her lovely owner Kate.

Finally, nothing in my life would ever go quite so well if it weren't for the support and encouragement of my wonderful husband Julian; lots of love from your madly-crocheting wife!





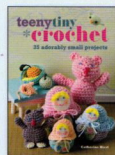
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Catherine Hirst's grandmother taught her to crochet at a young age. She then quickly learned to knit and embroider as well, and has been hand-making clothing, accessories, and gifts ever since. Having studied art at the University of Pennsylvania, Catherine started teaching crafts professionally in the US over a decade ago, and now continues to teach at craft studios across London and from her own home studio. Her first book, *Teeny Tiny Crochet*, was published by CICO Books.

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