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KALEIDOSCOPE
afghan

DESIGNED BY **TAMMY HILDEBRAND**

As a child, designer Tammy Hildebrand was fascinated looking into her toy kaleidoscope, watching the ever-changing designs appear. That memory was the inspiration behind this afghan. While designing each motif, she imagined lying in the grass on a summer day, twisting the end of the kaleidoscope to come up with a beautiful new design.

FINISHED SIZE
43" × 57" (109 × 145 cm).

YARN
Worsted weight
(#4 Medium).

SHOWN HERE: Universal Yarn Deluxe Worsted 100% Wool (100% wool; 220 yd [200 m] 3.5 oz (100 g)): #91475 sangria (A), 3 hanks; #12174 ginseng (B), 3 hanks; #41795 nectarine (C) 4 hanks; #3691 Christmas Red (D) 3 hanks.

HOOK
I/9 (5.5 mm) or size needed to obtain gauge.

NOTIONS
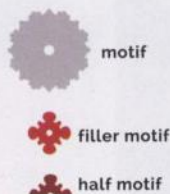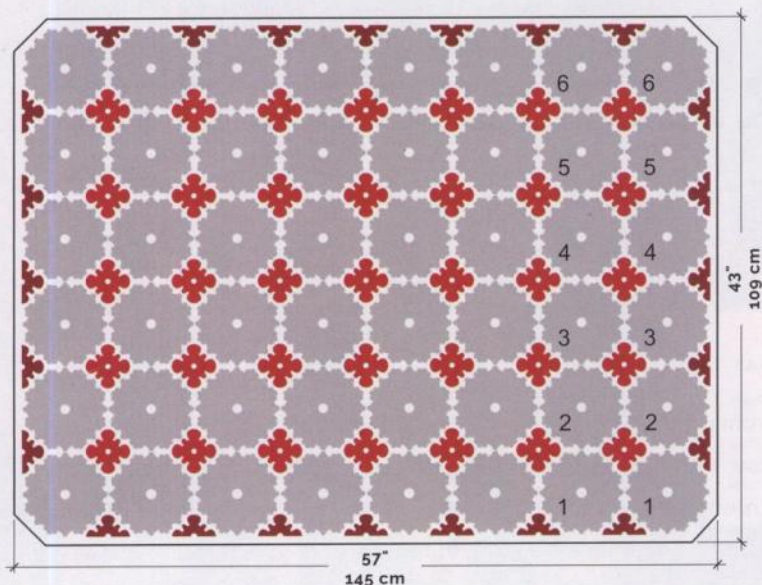Tapestry needle for weaving in ends; spray bottle with water and straight pins for blocking.

GAUGE
Motif = 7" (18 cm) from flat side to flat side.

Filler = 3" × 3" (7.5 × 7.5 cm).

NOTES
+ Do not turn at end of rnds unless otherwise instructed.
+ Join each new color with RS facing.

	motif
	filler motif
	half motif

CONSTRUCTION DIAGRAM

57"
145 cm

43"
109 cm

pattern

MOTIF (MAKE 48)

With A, ch 3, sl st in first ch to form a ring.

Rnd 1 (RS): Ch 3 (counts as dc), 15 dc in ring, sl st in top of beg ch to join—16 dc.

Rnd 2: Ch 1, sc in first st, ch 3, sk next st, *sc in next st, ch 3, sk next st; rep from * around, sl st in first sc to join, fasten off—8 sc, 8 ch-3 sps.

Rnd 3: Working behind ch-3 sps of previous rnd, join B with sl st in any skipped st, ch 3 (counts as dc), 2 dc in same st, ch 1, *sh (see Stitch Guide) in next skipped st, ch 1; rep from * around, sl st in top of beg ch to join, fasten off—8 sh, 8 ch-1 sps.

Rnd 4: Join C with sc in any ch-1 sp, working in ch-3 sp of Rnd 2 and center st of sh on Rnd 3 at the same time, lg-sh (see Stitch Guide) in next ch-3 sp and center st of next sh, *sc in next ch-1 sp, lg-sh in next ch-3 sp and center st of next sh; rep from * around, sl st in first sc to join, fasten off—8 lg-sh, 8 sc.
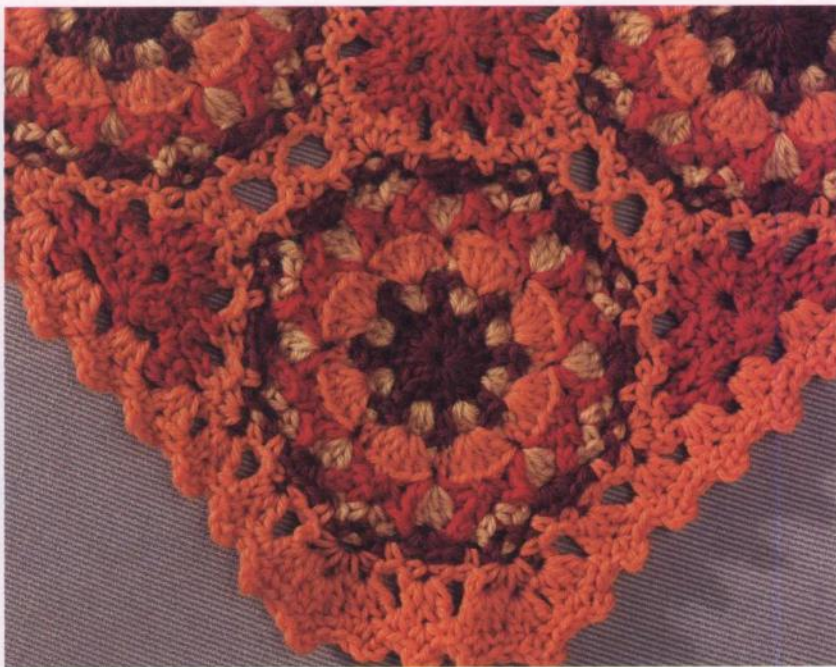
Rnd 5: Join D with sc in blo of center st of any lg-sh, (ch 3, sc) in blo of same st, (dc, ch 5, dc) in both lps of next sc, *(sc, ch 3, sc) in blo of center st of next lg-sh, (dc, ch 5, dc) in both lps of next sc; rep from * around, sl st in first sc to join, fasten off—8 ch-5 sp, 8 ch-3 sps.

Rnd 6: Join B with sc in any ch-3 sp, (ch 3, sc) in same sp, ch 1, working behind ch-5 sp between dc of Rnd 5, in same sc of Rnd 4, sh in next sc, ch 1, *(sc, ch 3, sc) in next ch-3 sp, ch 1, sh in next sc of Rnd 4, ch 1; rep from * around, sl st in first sc to join, fasten off—8 ch-3 sps, 8 sh.

Rnd 7: Join A with sc in any ch-3 sp, (ch 3, sc in same sp), ch 1, working in ch-5 sp of Rnd 5 and center st of sh on Rnd 6 at the same time, 5 sc in next sp and center st of next sh, ch 1, *(sc, ch 3, sc) in next ch-3 sp, ch 1, 5 sc in next sp and center st of next sh, ch 1; rep from * around, sl st in first sc to join, fasten off—8 ch-3 sps, 48 sc.

first strip

FIRST MOTIF ONLY

Rnd 8: Join C with sc in any ch-3 sp, (ch 3, sc) 3 times in same sp, sc in next ch-1 sp, sk next 2 sc, (sc, ch 3, sc) in blo of next sc, sc in next ch-1 sp, *(sc, [ch 3, sc] 3 times) in next ch-3 sp, sc in next ch-1 sp, sk next 2 sc, (sc, ch 3, sc) in blo of next sc, sc in next ch-1 sp; rep from * around, sl st in first sc to join, fasten off—64 sc, 32 ch-3 sps.

MOTIFS 2–8

Rnd 8: Join C with sc in any ch-3 sp, (ch 3, sc, [ch-3 join [see Stitch Guide], sc] 2 times) in same sp, sc in next ch-1 sp, sk next 2 sc, (sc, ch-3 join, sc) in blo of next sc, sc in next ch-1 sp, ([sc, ch-3 join, sc] 2 times, ch 3, sc) in next ch-3 sp, sc in next ch-1 sp, sk next 2 sc, (sc, ch 3, sc) in blo of next sc, sc in next ch-1 sp, *(sc, [ch 3, sc] 3 times) in next ch-3 sp, sc in next ch-1 sp, sk next 2 sc, (sc, ch 3, sc) in blo of next sc, sc in next ch-1 sp; rep from * around, sl st in first sc to join, fasten off.
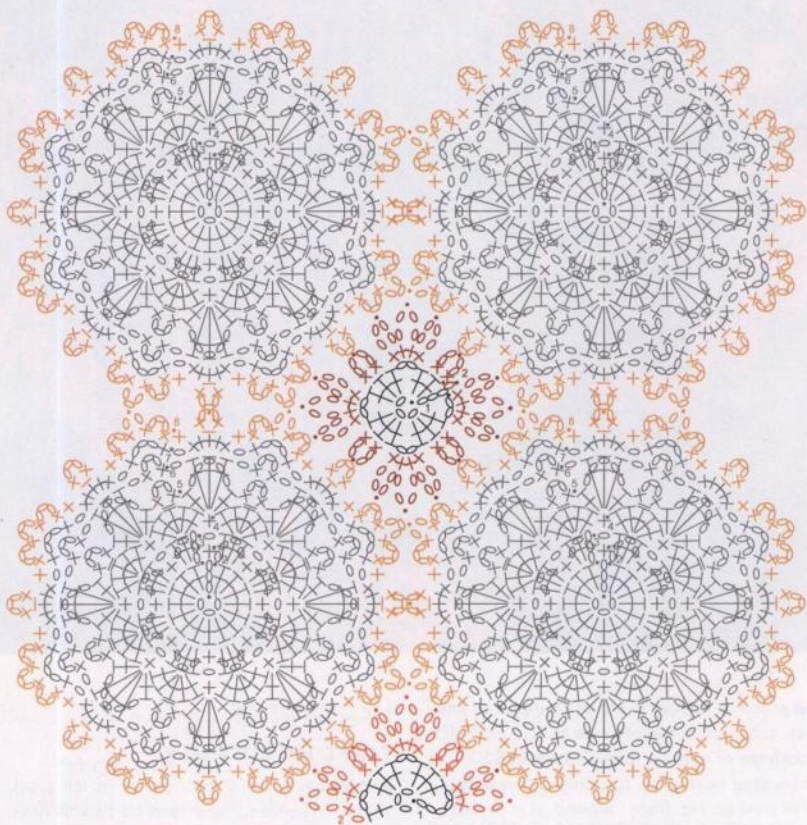
JOINING AND FILLER MOTIF
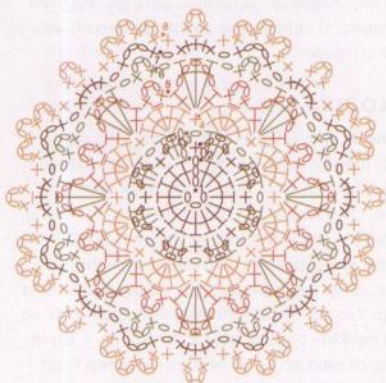
KALEIDOSCOPE MOTIF

strips 2–6

FIRST MOTIF ONLY

Rnd 8: Rep Rnd 8 as for motifs 2–8, joining to side of first strip.

MOTIFS 2–8

Rnd 8: Join C with sc in any ch-3 sp, (ch 3, sc, [ch-3 join, sc] 2 times) in same sp, sc in next ch-1 sp, sk next 2 sc, (sc, ch-3 join, sc) in blo of next sc, sc in next ch-1 sp, ([sc, ch-3 join, sc] 2 times, ch 3, sc) in next ch-3 sp, sc in next ch-1 sp, sk next 2 sc, (sc, ch 3, sc) in blo of next sc, sc in next ch-1 sp, (sc, ch 3, [sc, ch-3 join, sc] 2 times) in next ch-3 sp, sc in next ch-1 sp, sk next 2 sc, (sc, ch-3 join, sc) in blo of next sc, sc in next ch-1 sp, ([sc, ch-

> When working stitches behind chains from a previous round, it is easiest to push the chains right down flat to get them out of the way until they are needed again. —TAMMY HILDEBRAND

motif joining, sc in same sp on filler, ch-5 join in next ch on motif, sc in same sp on filler; rep from * around, sl st in first sc to join, fasten off—24 sc, 16 ch-5 joins.

HALF FILLER MOTIF

With D, ch 3, sl st in first ch to form ring.

Rnd 1: Ch 5 (counts as dc, ch 2), [3 dc in ring, ch 2] 2 times, dc in ring, turn—8 dc, 3 ch-2 sps.

Rnd 2: Ch 1, sc in first st, working around outside of afghan in sp bet motifs, ch-5 join in corner ch-3, sc in ch-2 sp on filler, ch-5 join in next ch-3 on motif, sc in same ch-2 sp on filler, sk next st, (sc, ch-5 join, sc) in next st, sc in next ch-2 sp, ch-5 join in next ch on motif, sc in same sp on filler, ch-5 join in center of motif joining, sc in same sp on filler, ch-5 join in next ch on motif, sc in same sp on filler, sk next st, (sc, ch-5 join, sc) in next st, sc in next ch-2 sp, ch-5 join in next ch on motif, sc in same ch-2 sp, ch-5 join in next ch on motif, sc in 3rd ch of turning ch, fasten off.

BORDER

Rnd 1: With RS facing, join C with sl st in any ch-3 sp on outer edge of afghan, ch 3 (counts as dc), 2 dc in same sp, *sh in each ch-3 sp to next filler, 3 dc in center of joining, sh over post of st at each end of Row 1, 3 dc in center of joining; rep from * around, sl st in top of beg ch-3 to join.

Rnd 2: Ch 1, sc in same sp as join, (sc, ch 3, sc) in center st of next sh, *sc in sp before next sh, (sc, ch 3, sc) in center st of next sh; rep from * around, sl st in first sc to join, fasten off.

finishing

Weave in loose ends. Spread afghan flat on soft surface such as folded blankets or a bare mattress. Using spray bottle, mist entire afghan. Place pins around edges to hold in place. Allow to dry completely before removing pins.

join, sc] 2 times, ch 3, sc) in next ch-3 sp, sc in next ch-1 sp, sk next 2 sc, (sc, ch 3, sc) in blo of next sc, sc in next ch-1 sp, *(sc, [ch 3, sc] 3 times) in next ch-3 sp, sc in next ch-1 sp, sk next 2 sc, (sc, ch 3, sc) in blo of next sc, sc in next ch-1 sp; rep from * around, sl st in first sc to join, fasten off.
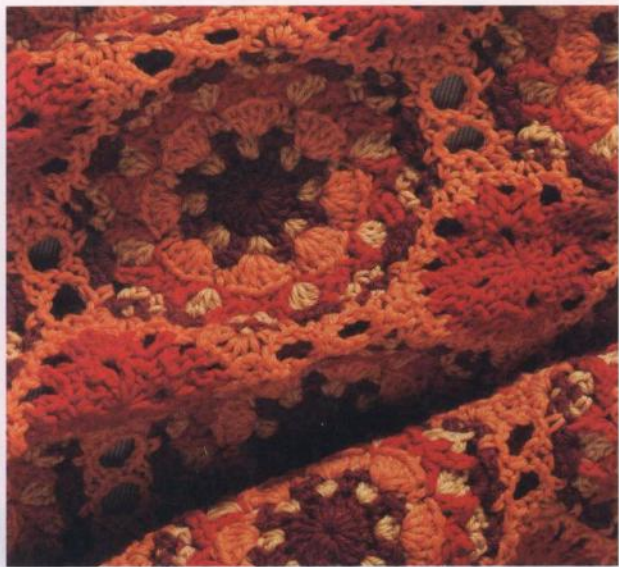
FILLER MOTIF

With D, ch 3, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc), 2 dc in ring, ch 2, *3 dc in ring, ch 2; rep from * 3 more times, sl st in top of beg ch-3 to join, 12 dc, 4 ch-2 sps.

Rnd 2: Ch 1, sl st in next st, ch 1, *sc in center st, working in opening bet motifs and joining to chs, ch-5 join (see Stitch Guide) attaching to side of motif, sc in same sc on filler, sc in next ch-2 sp, ch-5 join in next ch on motif, sc in same sp on filler, ch-5 join in center of

MOROCCAN TILE
afghan

DESIGNED BY **KRISTIN OMDAHL**

The geometric detailing of Moroccan tilework inspires many of designer Kristin Omdahl's motifs, including the one used in this blanket. The center of the motif is quite simple, and the spade-shaped corners line up beautifully with the adjacent motifs to suggest a different motif altogether. As an added bonus, the blanket requires no edging because the motifs naturally display a pretty scalloped detail.

FINISHED SIZE
39" wide × 52" long (99 × 132 cm).

YARN
Worsted weight (#4 Medium).

SHOWN HERE: Red Heart Eco-Ways (70% acrylic/ 30% recycled polyester; 186 yd [170 ml/4 oz [113 g]): #3518 peacock, 8 balls.

HOOK
I/9 (5.5 mm) or size needed to obtain gauge.

NOTIONS
Tapestry needle for weaving in ends.

GAUGE
1 motif = 3¼" (8.5 cm) square after blocking.

moroccan tile motif

Refer to Stitch Diagram A for assistance.

MOTIF 1A

Rnd 1: Ch 5 + 1 + 1 + 5 + 3 = 15, sl st in 5th ch from hook to form ring. Sl st in next ch (counts as sc), 11 sc in ring—2 sc.

Rnd 2: Sl st in next ch (counts as sc), *ch 3, sk next 2 sts, (sc, ch 9, sc) in next st. Rep from * twice. Ch 3, sk next 2 sts, sc in next st, ch 4, sl st in 5th ch of beg ch (counts as ch-9 loop).

Rnd 3: Sl st in ea of next 3 ch (counts as dc), 3 dc in same ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, (4 dc, ch 1, 4 dc) in next ch-9 sp. Ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp.

MOTIF 1B

Rnds 1–2: Rep Rnds 1–2 of Motif 1A.

Rnd 3: Sl st in ea of next 3 ch (counts as dc), 3 dc in same ch-9 sp, sl st in ch-4 sp on adjacent motif, *ch 4, sc in next ch-3 sp, ch 4, sl st in next ch-4 sp on adjacent motif, (4 dc, sl st in ch-1 sp on adjacent motif, 4 dc) in next ch-9 sp. Ch 4, sc in next ch-3 sp, ch 4, (4 dc, ch 1, 4 dc) in next ch-9 sp. Ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp.

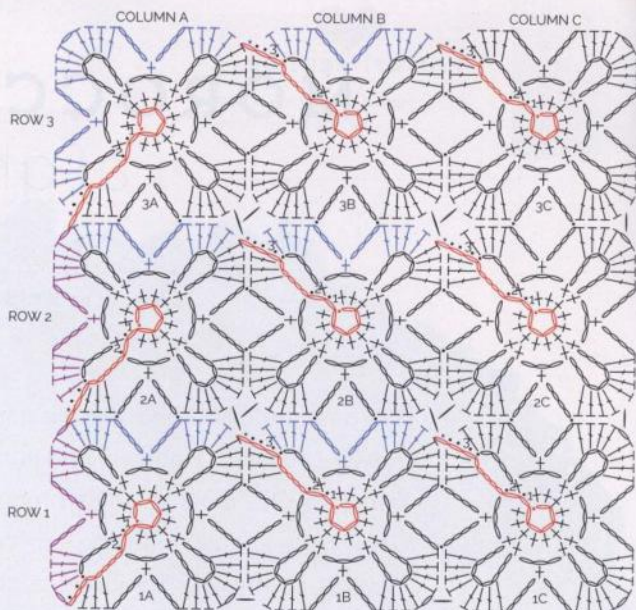## MOTIF 1C

Rnds 1–2: Rep Rnds 1–2 of Motif 1A.

Rnd 3: Sl st in ea of next 3 ch (counts as dc), 3 dc in same ch-9 sp, sl st in ch-4 sp on adjacent motif, *ch 4, sc in next ch-3 sp, ch 4, sl st in next ch-4 sp on adjacent motif, (4 dc, sl st in ch-1 sp on adjacent motif, 4 dc) in next ch-9 sp. *Ch 4, sc in next ch-3 sp, ch 4, (4 dc, ch 1, 4 dc) in next ch-9 sp. Rep from * once. Ch 4, sc in next ch-3 sp, ch 4, 4 dc in last ch-9 sp.

Working across incomplete motifs in row 1, *sl st in sp before next motif, 4 dc in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp. Rep from * once.

MOTIF 2A

Rnds 1–2: Rep Rnds 1–2 of Motif 1A.

Rnd 3: Sl st in ea of next 3 ch (counts as dc), 3 dc in same ch-9 sp, sl st in ch-4 sp on adjacent motif (Motif 1A), ch 4, sc in next ch-3 sp, ch 4, sl st in next ch-4 sp on adjacent motif (Motif 1A), (4 dc, sl st in junction on adjacent

STITCH DIAGRAM A
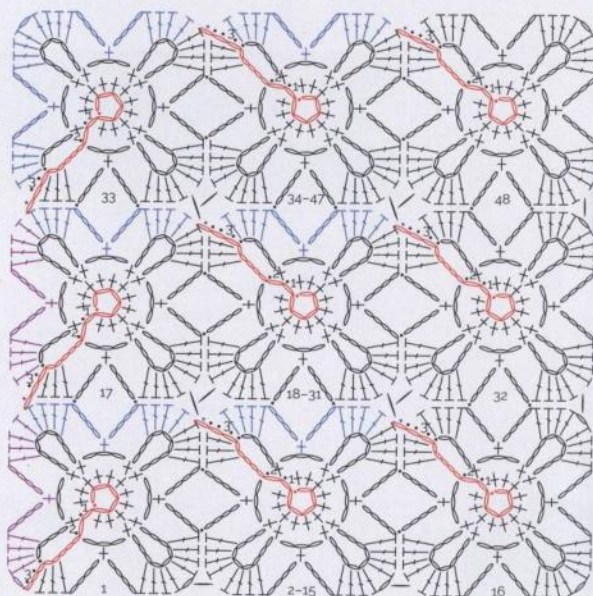
STITCH DIAGRAM B

motif, 4 dc) in next ch-9 sp. Ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp.

MOTIF 2B

Rnds 1–2: Rep Rnds 1–2 of Motif 1A.

Rnd 3: Sl st in ea of next 3 ch (counts as dc), 3 dc in same ch-9 sp, sl st in ch-4 sp on adjacent motif (Motif 2A), ch 4, sc in next ch-3 sp, ch 4, sl st in next ch-4 sp on adjacent motif (Motif 2A), (4 dc, sl st in junction on adjacent motif, 4 dc) in next ch-9 sp. Sl st in ch-4 sp on adjacent motif (Motif 1B), ch 4, sc in next ch-3 sp, ch 4, sl st in next ch-4 sp on adjacent motif (Motif 1B), (4 dc, sl st in junction on adjacent motif, 4 dc) in next ch-9 sp. Ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp.

MOTIF 2C

Rnds 1–2: Rep Rnds 1–2 of Motif 1A.

Rnd 3: Sl st in ea of next 3 ch (counts as dc), 3 dc in same ch-9 sp, sl st in ch-4 sp on adja-

cent motif (Motif 2B), *ch 4, sc in next ch-3 sp, ch 4, sl st in next ch-4 sp on adjacent motif (Motif 2B), (4 dc, sl st in junction on adjacent motif, 4 dc) in next ch-9 sp. Sl st in ch-4 sp on adjacent motif (Motif 1C), ch 4, sc in next ch-3 sp, ch 4, sl st in next ch-4 sp on adjacent motif (Motif 1C), (4 dc, sl st in ch-1 on adjacent motif, 4 dc) in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, (4 dc, ch 1, 4 dc) in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp.

Working across incomplete motifs in row 2, *sl st in sp before next motif, 4 dc in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp. Rep from * once.

MOTIF 3A

Rep Motif 2A.

MOTIF 3B

Rep Motif 2B.

MOTIF 3C

Rep Motif 2C.

Working across incomplete motifs in row 3, sl st in sp before next motif, 4 dc in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp. Sl st in sp before next motif, 4 dc in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, (4 dc, ch 1, 4 dc) in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp.

Working across side edge of incomplete motifs in column A, sl st in sp before next motif, 4 dc in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp. Sl st in next sp before next motif, 4 dc in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp, sl st to first ch at beg of Motif 1A to join. Fasten off.

moroccan tile blanket

Refer to the instructions for the Moroccan Tile Motif on page 14 for motifs referenced in these instructions; refer to Stitch Diagram B (page 14) for assistance.

MOTIF 1

Work same as Motif 1A.

MOTIFS 2–15

Work same as Motif 1B.

MOTIF 16

Work same as Motif 1C.

Working across incomplete Motifs 15–1, *sl st in sp before next motif, 4 dc in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp. Rep from * 14 times.

MOTIF 17

Work same as Motif 2A.

MOTIF 18–31

Work same as Motif 2B.

MOTIF 32

Work same as Motif 2C.

Working across incomplete Motifs 31–17, *sl st in sp before next motif, 4 dc in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp. Rep from * 14 times.

MOTIFS 33–192

Rep Motifs 17–32 ten times.

Working across incomplete Motifs 191–177, *sl st in sp before next motif, 4 dc in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp. Rep from * 13 times. Sl st in ch-1 sp before next motif, 4 dc in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, (4 dc, ch 1, 4 dc) in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp.

Working along side edge of incomplete Motifs 161, 145, 129, 113, 97, 81, 65, 49, 33, 17, and 1, *sl st in sp before next motif, 4 dc in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp. Rep from * 9 times. Sl st in sp before next motif, 4 dc in next ch-9 sp, ch 4, sc in next ch-3 sp, ch 4, 4 dc in next ch-9 sp, sl st to first ch at beg of Motif 1. Fasten off. Weave in ends.

Wet-block afghan to finished measurements and let dry.

DOTS AND DASHES
blanket

DESIGNED BY **ELLEN GORMLEY**

Modular and modern, this baby blanket will be the highlight of a baby's collection. With a quick color change, this project can be customized for a girl, a boy, or even an adult. Because of the building-block style of the motifs, the blanket can easily be made in larger or smaller sizes.

FINISHED SIZE
37" × 37" (94 × 94 cm).

YARN
Worsted weight (#4 Medium).

SHOWN HERE: Caron Simply Soft (100% acrylic; 315 yd [288 ml/6 oz [170 g]): #9754 persimmon (MC), 2 balls; #9719 soft pink (CC1), 2 balls; #9723 raspberry (CC2), 1 ball.

HOOK
I/9 (6 mm) or hook needed to obtain gauge.

NOTIONS
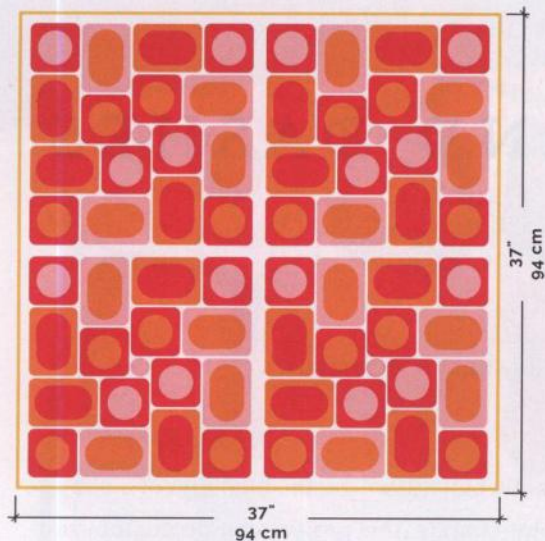Tapestry needle for weaving in ends; spray bottle with water and straight pins for blocking.

GAUGE
Square motif = 4" × 4" (10 × 10 cm) in stitch pattern.

Rectangle motif = 4" × 5" (10 × 13 cm) in stitch pattern.

NOTE
✦ All rounds are worked on the RS and are joined and not turned.

Circle Insert

Motif A

Motif B

Motif C

Motif D

unit diagram

quadrant diagram

CONSTRUCTION DIAGRAM

37"
94 cm

37"
94 cm

pattern

SQUARE MOTIF

Refer to Square Motif Diagram A (page 22) for assistance.

Make 16 ea of Motifs A and B as follows.

MOTIF A

Rnd 1: CC1.

Rnd 2: CC1.

Rnd 3: MC.

Rnd 4: CC2.

MOTIF B

Rnd 1: MC.

Rnd 2: MC.

Rnd 3: CC2.

Rnd 4: CC1.

With first color, ch 5; join with sl st to form a ring.

Rnd 1: Ch 4 (counts as first tr), 17 more tr in ring; join with sl st in top beg ch-4—18 tr.

Rnd 2: Ch 3 (counts as first dc), dc in same st, 2 dc in ea st around; join with sl st in top beg ch-3—36 dc. Fasten off.

Rnd 3: With RS facing, join next color with sl st in any st, ch 3 (counts as dc), 2 dc in same st; *dc in next st, hdc in next st, sc in next 4 sts, hdc in next st, dc in next st**, 3 dc in next st; rep from * twice; rep from * to ** once; join with sl st in top beg ch-3—20 dc, 8 hdc, 16 sc. Fasten off.

Rnd 4: With RS facing, join next color with sc in middle sc of any sc-3 corner, 2 sc in same st; *sc in ea of next 10 sts, 3 sc in next st; rep from * twice, sc in ea of last 10 sts; join with sl st in first sc—52 sc. Fasten off.

RECTANGLE MOTIF

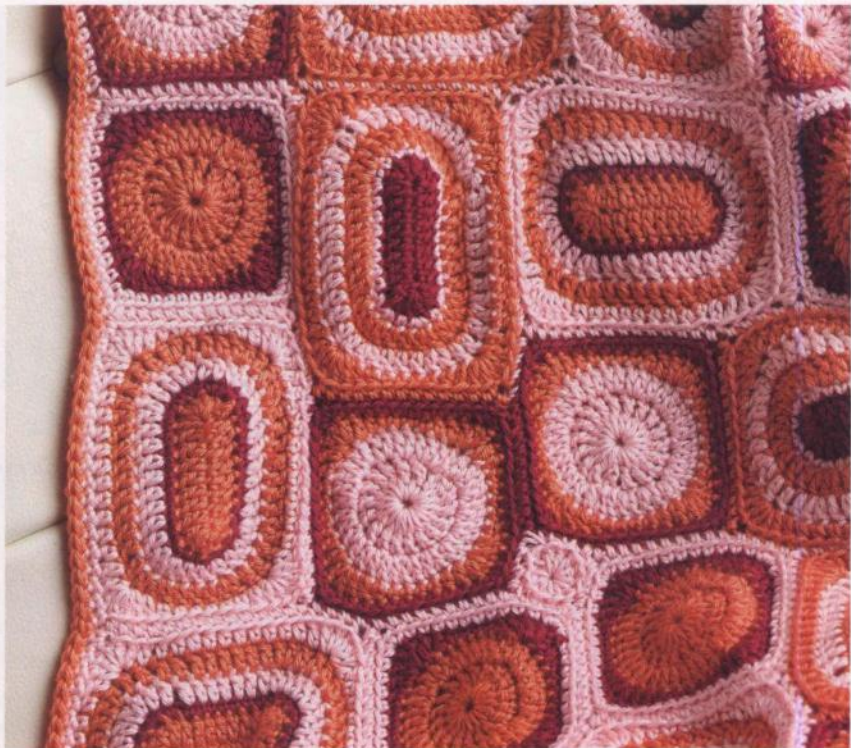Refer to Rectangle Motif Diagram B (page 22) for assistance.

Make 16 ea of Motifs C and D as follows.

MOTIF C

Rnd 1: CC2.

Rnd 2: CC1.

Rnd 3: MC.

Rnd 4: CC1.

Rnd 5: MC.

MOTIF D

Rnd 1: MC.

Rnd 2: CC2.

Rnd 3: CC1.

Rnd 4: MC.

Rnd 5: CC1.

With first color, ch 12.

Rnd 1: 5 dc in 4th ch from hook, dc in ea of next 7 sts, 6 dc in last ch, working along foundation ch, dc in ea of next 7 sts; join with sl st in 11th ch, which is the top of the first dc. Fasten off—26 dc.

Rnd 2: With RS facing, join next color with sc in first dc of 6-dc end, [2 sc in next st, sc in next st] twice, 2 sc in next st, sc in ea of next

8 sts, [2 sc in next st, sc in next st] twice, 2 sc in next st, sc in ea of last 7 sts; join with sl st in first sc. Fasten off—32 sc.

Rnd 3: With RS facing, join next color with sl st in st where previously fastened off, ch 3 (counts as dc); *[2 dc in next st, dc in next 2 sts] 3 times*, dc in next 7 sts; rep from * to * once, dc in last 6 sts; join with sl st in top of beg ch-3—38 dc. Fasten off.

Rnd 4: With RS facing, join next color with sl st in st where previously fastened off, ch 3 (counts as dc), dc in next 2 sts; *[2 dc in next st, dc in ea of next 3 sts] 3 times*, dc in ea of next 7 sts; rep from * to * once, dc in last 4 sts; join with sl st in top beg ch-3. Fasten off—44 dc.

Rnd 5: With RS facing, join next color with sl st where previously fastened off, ch 2 (counts as hdc), *dc in next st, 5 dc in next st, dc in next st, hdc in next st, sc in ea of next 4 sts, hdc in next st, dc in next st, 5 dc in next st, dc in next
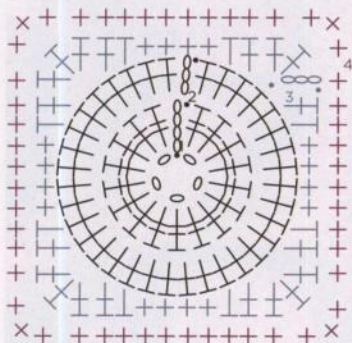
SQUARE MOTIF DIAGRAM A
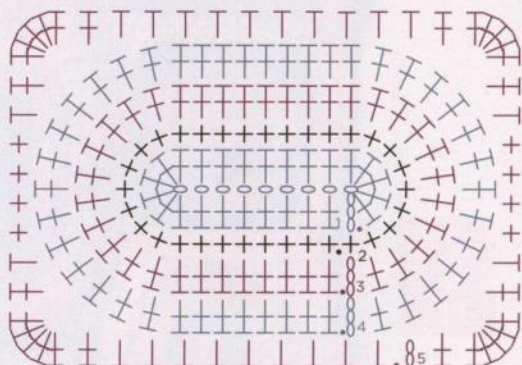
RECTANGLE MOTIF DIAGRAM B

st*, hdc in ea of next 10 sts; rep from * to * once, hdc in ea of last 9 sts; join with sl st in top beg ch-2. Fasten off—60 sts.

CIRCLE INSERTS (MAKE 4)

With CC1, ch 3; join with sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc), 11 more dc in ring; join with sl st in beg ch-3—12 dc. Fasten off, leaving an 18" (45.5 cm) tail for sewing.

ASSEMBLY

Refer to the Construction Diagram on page 20 for assistance. Pin motifs to finished measurements (see gauge on page 19). Spritz with water and allow to dry.

32 PAIRS OF MOTIFS

With MC and RS facing, working through outer loops only and matching stitches, sc Motif A with short side of Motif C. Rep to make 15 more pairs. Rep the same process with Motif B and the short side of Motif D to make 16 pairs.

16 UNITS OF 4 MOTIFS

With CC1 and RS facing, working through outer lps only and matching sts, sc the A/C pair to the B/D pair. Rep for the rem 15 units.

I absolutely love making motif blankets from scraps I have in my yarn stash. I even gather various swatches I've made and join them to create a freeform blanket, then I use a great neutral color, such as gray or chocolate brown, to bring a unifying effect to the blanket. —**ELLEN GORMLEY**

4 QUADRANTS

The 4 quadrants of the blanket are identical. Each quadrant uses 4 of the Units. Working clockwise from top left, the first unit is vertical, the next unit to the right is horizontal, the next unit below right is vertical, and the last unit at bottom left is horizontal. With CC1 and RS facing, working through outer loops only and matching sts, working from the outer edge toward the middle empty space where the CC1 circle insert will go, sc 2 Units together. Rep 3 more times until the quadrant is completed. Rep entire process 3 more times until all 4 quadrants are completed. In same manner, sc the quadrants together.

ATTACH CIRCLE INSERTS

With CC1 and tapestry needle and WS facing, hold the insert in the empty space left by the Units, using the long tail, whipstitch the insert into the empty space by whipstitching it to its adjacent neighbors. There are 12 insert stitches and 4 neighboring motifs; ea motif will attach to the insert in 3 of the insert's stitches.

edging and finishing

Rnd 1: With RS facing, join CC1 with sc in middle sc st of any corner, 2 more sc in same st; *sc in ea st to next corner, 3 sc in middle st of next corner; rep from * twice, sc in ea st to end; join with sl st in first sc—516 sc. Fasten off.

Rnd 2: With RS facing, join MC with sl st in middle sc of any corner, ch 4 (counts as first tr), 8 more tr in same st; *sk next 3 sts, sc in ea st across to last 4 sts of side, sk next 3 sts, 9 tr in middle sc of 3-sc corner; rep from * twice, sc in ea st across to last 3 sts, sk next 3 sts; join with sl st in top beg ch-4—488 sc, 36 tr. Fasten off.

Weave in ends.

EXPLODED PINEAPPLE
afghan

DESIGNED BY **DORIS CHAN**

In Colonial America, pineapples were so exotic, costly, and hard to get that they became a fashionable luxury. Later, as a decorative motif in wood carvings and needlework, they became a symbol of welcome and hospitality. In this design, the iconic crocheted pineapple assumes another aspect, one of breezy, exploded gauge, afghan style. It also makes a sweet lightweight shawl.

FINISHED SIZE
50" (127 cm) in diameter before blocking. 52" (132 cm) in diameter blocked.

YARN
Sportweight (#3 Light).

SHOWN HERE: Naturally Caron.com Spa (75% microfiber acrylic, 25% rayon from bamboo; 251 yd [230 ml/3 oz [85 g]]: #0010 stormy blue, 5 balls.

HOOK
H/8 (5 mm) or size needed to obtain gauge.

**NOTIONS**
Tapestry needle for weaving in ends.

GAUGE
Rnds 1–2 = 4" (10 cm) in diameter; Rnds 1–4 = 6½" (16.5 cm) as crocheted before blocking.
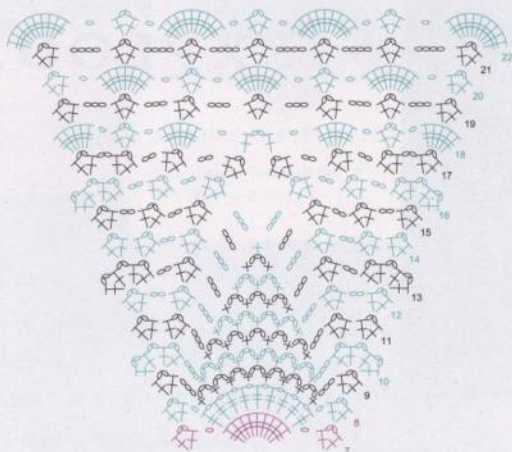
NOTES
✤ Afghan is crocheted from the center outward in joined rounds, with RS of stitches always facing as in traditional doily crochet (do not turn after each round).

✤ Each round is different. Please check your work frequently, especially during the outer rounds that are quite long.
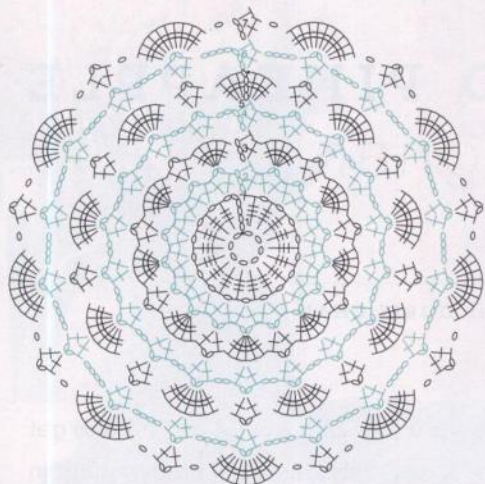
CENTER OF AFGHAN

SEGMENT OF LOWER PINEAPPLE

pattern

Ch 8, sl st in first ch to form a ring.

Rnd 1: Ch 6 (counts as dtr, ch 1), [dtr in ring, ch 1] 17 times, sc in 5th ch of beg ch-6 for last ch-sp and join—18 dtr, 18 ch-1 sps.

Rnd 2: Ch 3 (counts as dc), [sk next dtr, V-st (see Stitch Guide) in next ch-1 sp] 17 times, dc in same sp as beg, hdc in 3rd ch of beg ch-3 to complete last V-st and join—18 V-sts.

Rnd 3: Ch 3, [5 tr for sh in ch-2 sp of next V-st, V-st in ch-2 sp of next V-st] 8 times, 5 tr in ch-2 sp of next V-st, dc in same sp as beg, hdc in 3rd ch of beg ch-3 to join—9 sh, 9 V-sts.

Rnd 4: Ch 5 (counts as dc, ch 2), [V-st in 3rd tr at center of next sh, ch 2, V-st in ch-2 sp of next V-st, ch 2] 8 times, V-st in 3rd tr at center of next sh, ch 2, dc in same sp as beg, hdc in 3rd ch of beg ch-5 to join—18 V-sts.

Rnd 5: Ch 4 (counts as tr), 3 tr in beg sp, [V-st in ch-2 sp of next V-st, 7 tr for sh in ch-2 sp of next V-st] 8 times, V-st in ch-2 sp of next V-st, 3 tr in same sp as beg, sl st in 4th ch of beg ch-4 to join.

To encourage the picot to stay on top of a particular st, after completing a tr as indicated, ch 4, then moving hook forward from the ch just made, insert hook from top to bottom in front lp of tr just made AND in one forward strand of the stem of the tr (just below the top lp), going under 2 strands, yo and draw a lp through the tr and through the lp on hook to sl st closed. In other words, insert the hook so that it back-traces the last step of making the tr, back through the stitch.

—DORIS CHAN

Rnd 6: Ch 7 (counts as dc, ch 4), [V-st in ch-2 sp of next V-st, ch 4, V-st in 4th tr at center of next sh, ch 4] 8 times, V-st in ch-2 sp of next V-st, dc in same tr as beg, hdc in 3rd ch of beg ch-7 to join—18 V-sts.

Rnd 7: Ch 4 (counts as dc, ch 1), [9 tr for pineapple base in ch-2 sp of next V-st, ch 1, V-st in ch-2 sp of next V-st, ch 1] 9 times, omitting last (V-st, ch 1), end with dc in same sp as beg, hdc in 3rd ch of beg ch-4 to join—9 pineapple bases.

Rnd 8: Ch 4, *[tr in next tr, ch 1] 9 times, V-st in ch-2 sp of next V-st, ch 1; rep from * 8 more times, omitting last (V-st, ch 1), end with dc in same sp as beg, hdc in 3rd ch of beg ch-4 to join.

Rnd 9: Ch 6 (counts as dc, ch 3), *[sk next tr, sc in next ch-1 sp, ch 3] 8 times, V-st in ch-2 sp of next V-st, ch 3; rep from * 8 more times, omitting last (V-st, ch 3), end with dc in same sp as beg, hdc in 3rd ch of beg ch-6 to join.

Rnd 10: Ch 5, dc in beg sp for V-st, *[ch 3, sk next sc, sc in next ch-3 sp] 7 times, ch 3, (V-st, ch 2, V-st) in ch-2 sp of next V-st; rep from * 8 more times, omitting last (V-st, ch 2, V-st), end with V-st in same sp as beg, hdc in 3rd ch of beg ch-5 to join.

Rnd 11: Ch 3, *V-st in ch-2 sp of next V-st, [ch 3, sk next sc, sc in next ch-3 sp] 6 times, ch 3, V-st in ch-2 sp of next V-st, V-st in next ch-2 sp (bet V-sts); rep from * 8 more times, omitting last V-st, end with dc in same sp as beg, hdc in 3rd ch of beg ch-3 to join.

Rnd 12: Ch 5, *V-st in ch-2 sp of next V-st, [ch 3, sk next sc, sc in next ch-3 sp] 5 times, ch 3, [V-st in ch-2 sp of next V-st, ch 2] 2 times; rep from * 8 more times, omitting last (V-st, ch 2), end with dc in same sp as beg, hdc in 3rd ch of beg ch-5 to join.

Rnd 13: Ch 5, dc in beg sp for V-st, *ch 2, V-st in ch-2 sp of next V-st, [ch 3, sk next sc, sc in next ch-3 sp] 4 times, ch 3, V-st in ch-2 sp of next V-st, ch 2**, (V-st, ch 2, V-st) in ch-2 sp of next V-st*; rep from * to * 7 more times; rep from * to ** once, end with V-st in same sp as beg, hdc in 3rd ch of beg ch-5 to join.

Rnd 14: Ch 3, *V-st in ch-2 sp of next V-st, ch 2, V-st in ch-2 sp of next V-st, [ch 3, sk next sc, sc in next ch-3 sp] 3 times, ch 3, V-st in ch-2 sp of next V-st, ch 2, V-st in ch-2 sp of next V-st, V-st in next ch-2 sp (bet V-sts); rep from * 8 more times, omitting last V-st, end with dc in same sp as beg, hdc in 3rd ch of beg ch-3 to join.

Rnd 15: Ch 5, *V-st in ch-2 sp of next V-st, ch 2, V-st in ch-2 sp of next V-st, [ch 3, sk next sc, sc in next ch-3 sp] 2 times, ch 3, [V-st in ch-2 sp of next V-st, ch 2] 3 times; rep from * 8 more times, omitting last (V-st, ch 2), end with dc in same sp as beg, hdc in 3rd ch of beg ch-5 to join.

Rnd 16: Ch 5, dc in beg sp, *[ch 2, V-st in ch-2 sp of next V-st] 2 times, ch 3, sk next sc, sc in next ch-3 sp, ch 3, [V-st in ch-2 sp of next V-st, ch 2] 2 times**, (V-st, ch 2, V-st) in ch-2 sp of next V-st*; rep from * to * 7 more times, rep from * to ** once, end with V-st in same sp as beg, hdc in 3rd ch of beg ch-5 to join.

Rnd 17: Ch 5, *[V-st in ch-2 sp of next V-st, ch 2] 2 times, V-st in ch-2 sp of next V-st, sk next 2 ch-3 sps (do not ch as you sk pineapple point), [V-st in ch-2 sp of next V-st, ch 2] 3 times, V-st in next ch-2 sp (bet V-sts), ch 2; rep from * 8 more times, omitting last (V-st, ch 2), end with dc in same sp as beg, hdc in 3rd ch of beg ch-5 to join.

Rnd 18: Ch 4, 2 tr in beg sp, *ch 1, V-st in ch-2 sp of next V-st, ch 1, 5 tr for sh in ch-2 sp of next V-st, ch 1, (dc in ch-2 sp of next V-st, ch 2, dc in ch-2 sp of next V-st) across pineapple point (counts as V-st), ch 1, 5 tr in ch-2 sp of next V-st, ch 1, V-st in ch-2 sp of next V-st, ch 1, 5 tr in ch-2 sp of next V-st; rep from * 8 more times, omitting last 5 tr, end with 2 tr in same sp as beg, sl st in 4th ch of beg ch-4 to join—27 sh.

Rnd 19: Ch 6, [V-st in ch-2 sp of next V-st, ch 3, V-st in 3rd tr at center of next sh, ch 3] 27 times, omitting last (V-st, ch 3), end with dc in same st as beg, hdc in 3rd ch of beg ch-6 to join—54 V-sts.

Rnd 20: Ch 4 (counts as dc, ch 1), [7 tr for sh in ch-2 sp of next V-st, ch 1, V-st in ch-2 sp of next V-st, ch 1] 27 times, omitting last (V-st, ch 1), end with dc in same sp as beg, hdc in 3rd ch of beg ch-4 to join—27 sh.

Rnd 21: Ch 7 (counts as dc, ch 4), [V-st in 4th tr at center of next sh, ch 4, V-st in ch-2 sp of next V-st, ch 4] 27 times, omitting last (V-st, ch 4), end with dc in same sp as beg, ch 2, sl st in 3rd ch of beg ch-7, fasten off and cut yarn—54 V-sts.

Shift the joining of rnds as foll: sk beg V-st, join new yarn with sl st in ch-2 sp of next V-st (or in any V-st worked into the center of a sh). Be careful, as the V-sts in the wedges bet the next 27 pineapples do not inc the same way as in previous rounds.

Rnd 22: Ch 4, [9 tr for pineapple base in ch-2 sp of next V-st, ch 1, V-st in ch-2 sp of next V-st, ch 1] 27 times, omitting last (V-st, ch 1), end with dc in same sp as beg, hdc in 3rd ch of beg ch-4 to join—27 pineapple bases.

Rnd 23: Ch 4, *[tr in next tr, ch 1] 9 times, V-st in ch-2 sp of next V-st, ch 1; rep from * 26 more times, omitting last (V-st, ch 1), end with dc in same sp as beg, hdc in 3rd ch of beg ch-4 to join.

Rnd 24: Ch 6 (counts as dc, ch 3), *[sk next tr, sc in next ch-1 sp, ch 3] 8 times, V-st in ch-2 sp of next V-st, ch 3; rep from * 26 more times, omitting last (V-st, ch 3), end with dc in same sp as beg, hdc in 3rd ch of beg ch-6 to join.

Rnd 25: Ch 6, *[sk next sc, sc in next ch-3 sp, ch 3] 7 times, V-st in ch-2 sp of next V-st, ch 3; rep from * 26 more times, omitting last (V-st,
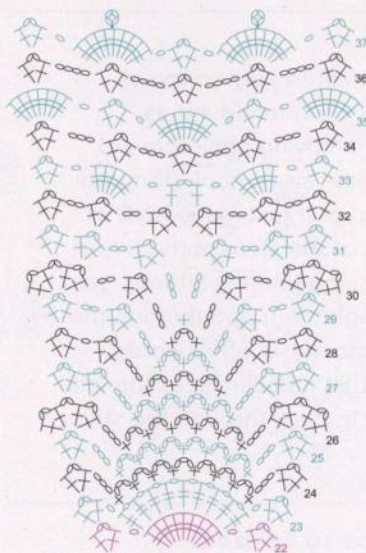
SEGMENT OF UPPER PINEAPPLE

ch 3), end with dc in same sp as beg, hdc in 3rd ch of beg ch-6 to join.

Rnd 26: Ch 5, dc in beg sp for V-st, *[ch 3, sk next sc, sc in next ch-3 sp] 6 times, ch 3, (V-st, ch 2, V-st) in ch-2 sp of next V-st; rep from * 26 more times, omitting last (V-st, ch 2, V-st), end with V-st in same sp as beg, hdc in 3rd ch of beg ch-5 to join.

Rnd 27: Ch 3, *V-st in ch-2 sp of next V-st, [ch 3, sk next sc, sc in next ch-3 sp] 5 times, ch 3, V-st in ch-2 sp of next V-st, V-st in next ch-2 sp (bet V-sts); rep from * 26 more times, omitting last V-st, end with dc in same sp as beg, hdc in 3rd ch of beg ch-3 to join.

Rnd 28: Ch 4, *V-st in ch-2 sp of next V-st, [ch 3, sk next sc, sc in next ch-3 sp] 4 times, ch 3, [V-st in ch-2 sp of next V-st, ch 1] 2 times; rep from * 26 more times, omitting last (V-st, ch 1), end with dc in same sp as beg, hdc in 3rd ch of beg ch-4 to join.

Rnd 29: Ch 5, *V-st in ch-2 sp of next V-st, [ch 3, sk next sc, sc in next ch-3 sp] 3 times, ch 3, [V-st in ch-2 sp of next V-st, ch 2] 2 times; rep from * 26 more times, omitting last (V-st, ch 2), end with dc in same sp as beg, hdc in 3rd ch of beg ch-5 to join.

An exploded-gauge doily such as this afghan, made from the center out in rounds where you are always looking at the right side of the stitches, presents one really, really big problem—the outer rounds are huge. If you come upon a mistake in the round below and want to go back and fix it, that means ripping back the entire circumference of the afghan. Been there, done that more times than I want to talk about. So please check your work carefully and often. The best way to keep up with it is to glance back each time you complete a bite—for example, a pineapple repeat. **—DORIS CHAN**

Rnd 30: Ch 5, dc in beg sp for V-st, *ch 2, V-st in ch-2 sp of next V-st, [ch 3, sk next sc, sc in next ch-3 sp] 2 times, ch 3, V-st in ch-2 sp of next V-st, ch 2**, (V-st, ch 2, V-st) in ch-2 sp of next V-st*; rep from * to * 25 times; rep from * to ** once, end with V-st in same sp as beg, hdc in 3rd ch of beg ch-5 to join.

Rnd 31: Ch 3, *V-st in ch-2 sp of next V-st, ch 2, V-st in ch-2 sp of next V-st, ch 3, sk next sc, sc in next ch-3 sp, ch 3, V-st in ch-2 sp of next V-st, ch 2, V-st in ch-2 sp of next V-st, V-st in next ch-2 sp (bet V-sts); rep from * 26 more times, omitting last V-st, end with dc in same sp as beg, hdc in 3rd ch of beg ch-3 to join.

Rnd 32: Ch 5, *V-st in ch-2 sp of next V-st, ch 2, V-st in ch-2 sp of next V-st, sk next 2 ch-3 sps (do not ch as you sk pineapple point), [V-st in ch-2 sp of next V-st, ch 2] 3 times; rep from * 26 more times, omitting last (V-st, ch 2), end with dc in same sp as beg, hdc in 3rd ch of beg ch-5 to join.

Rnd 33: Ch 4, *5 tr for sh in ch-2 sp of next V-st, ch 1, (dc in ch-2 sp of next V-st, ch 2, dc in ch-2 sp of next V-st) across pineapple point (counts as V-st), ch 1, 5 tr in ch-2 sp of next V-st, ch 1, V-st in ch-2 sp of next V-st, ch 1; rep from * 26 more times, omitting last 5 tr, end with 2 tr in same sp as beg, sl st in 4th ch of beg ch-4 to join—54 sh.

Rnd 34: Ch 6, [V-st in 3rd tr at center of next sh, ch 3, V-st in ch-2 sp of next V-st, ch 3] 54 times, omitting last (V-st, ch 3), end with dc in same st as beg, hdc in 3rd ch of beg ch-6 to join—108 V-sts.

Rnd 35: Ch 4, 3 tr in beg sp, [ch 1, V-st in ch-2 sp of next V-st, ch 1, 7 tr for sh in ch-2 sp of next V-st] 54 times, omitting last 7 tr, end with 3 tr in same sp as beg, sl st in 4th ch of beg ch-4 to join—54 sh.

Rnd 36: Ch 7 (counts as dc, ch 4), [V-st in ch-2 sp of next V-st, ch 4, V-st in 4th tr at center of next sh, ch 4] 54 times, omitting last (V-st, ch 4), end with dc in same sp as beg, hdc in 3rd ch of beg ch-7 to join—108 V-sts.

Rnd 37: Ch 4, [(5 tr, picot, 4 tr) in ch-2 sp of next V-st, ch 1, V-st in ch-2 sp of next V-st, ch 1] 54 times, omitting last (V-st, ch 1), end with dc in same sp as beg, ch 2, sl st in 3rd ch of beg ch-4 to join, fasten off.

finishing

Weave in loose ends. Wet-block afghan by submerging project in cold water and gently rolling out the excess water in towels. Lay afghan down and pin to a 52" (132 cm) diameter, smoothing out the slight ruffling that occurs in outer rounds. Allow to dry.

URCHINS AND LIMPETS
blanket

DESIGNED BY **KATHY MERRICK**

The background motifs of this blanket are inspired by sea urchins and the cheery centers by limpet shells. Any other combination of neutral background and pops of color would work well. Or change the feeling altogether and use a deep burnt orange as the background and stone gray, charcoal, bottle green, and navy for contrast.

FINISHED SIZE

48" long × 36" wide (122 × 91.5 cm), including border.

YARN

Worsted weight (#4 Medium) in light gray, medium green, orange, muted yellow, muted violet, dark green, dark gray-brown, muted blue, and rust-brown.

SHOWN HERE: Mission Falls 1824 Wool (100% superwash merino wool; 85 yd [78 ml/1¾ oz [50 g]): #006 oatmeal (MC), 12 balls; #028 pistachio (C), 2 balls;

#026 zinnia (A); # 014 dijon (B); #025 mallow (D); #018 spruce (E); #008 earth (F); #020 cornflower (G); #012 raisin (H), 1 ball each.

HOOK

J/10 (6 mm) or size needed to obtain gauge.

NOTIONS

Tapestry needle.

GAUGE

Each background motif measures 7¾" (19.5 cm) square.

Each center motif measures 3½" (9 cm) square.

NOTES

❖ Motifs are worked with the right side always facing. Do not turn at the end of each round.

❖ After first motif is completed, all subsequent motifs are worked through Rnd 7 as for First Background Motif, then joined to each other during Rnd 8, connecting two chain spaces for each side.

COLOR GUIDE

Top Row: E, H, B, A.

Second Row: A, D, E, F.

Third Row: F, H, C, D.

Fourth Row: G, B, A, E.

Fifth Row: C, F, H, G.
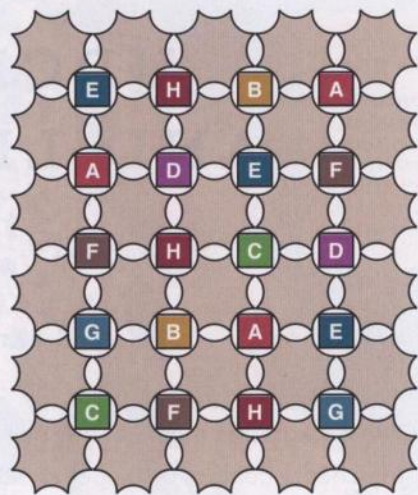
CONSTRUCTION DIAGRAM

blanket

Refer to the Construction Diagram above for assistance.

FIRST BACKGROUND MOTIF

With MC, make an adjustable ring (see Glossary).

Rnd 1: Ch 1, 16 sc into loop, sl st in first sc of rnd—16 sc.

Rnd 2: Ch 1, *sc, ch 5, skip 1 sc; rep from * around, ending with sl st in first sc of rnd—8 ch-sps.

Rnd 3: Sl st twice into first ch-sp, sc in same ch-sp, ch 4, *sc into next ch-sp, ch 4; rep from * around, ending with sc in first sc of rnd.

Rnd 4: Ch 1, sc into side of last sc of prev rnd, sc in next sc, *(sc, ch 4, sc) into next ch-sp, sc in next sc; rep from * around ending with sc in last ch-sp, ch 3, sc into side of first sc—3 sc in each section.

Rnd 5: Ch 1, sc into side of last sc of prev rnd, sc in each sc to ch-sp, *(sc, ch 4, sc) into next ch-sp, sc in each sc to ch-sp; rep from * around ending with sc in last ch-sp, ch 3, sc into side of first sc—5 sc in each section.

Rnds 6–8: Work as for Rnd 5, inc 2 sc in each section until there are 11 sc in each section. Fasten off.

MOTIFS 2–30

Following the stitch diagram on page 33, make and join each motif across a row in turn, following First Background Motif through Rnd 7, then joining one or two sides as follows:

JOINING ONE SIDE

Rnd 8: Ch 1, sc into side of last sc of prev rnd, sc in each sc to ch-sp, *(sc, ch 2, sl st in ch-sp of prev motif, ch 2, sc) into next ch-sp, sc in each sc to ch-sp; rep from * once, cont rnd as for First Background Motif—11 sc in each section.

JOINING TWO SIDES

Rnd 8: Ch 1, sc into side of last sc of prev rnd, sc in each sc to ch-sp, *(sc, ch 2, sl st in ch-sp of prev motif, ch 2, sc) into next ch-sp, sc in each sc to ch-sp; rep from * once, rep from * for second adjoining motif twice, cont rnd as for First Background Motif—11 sc in each section.
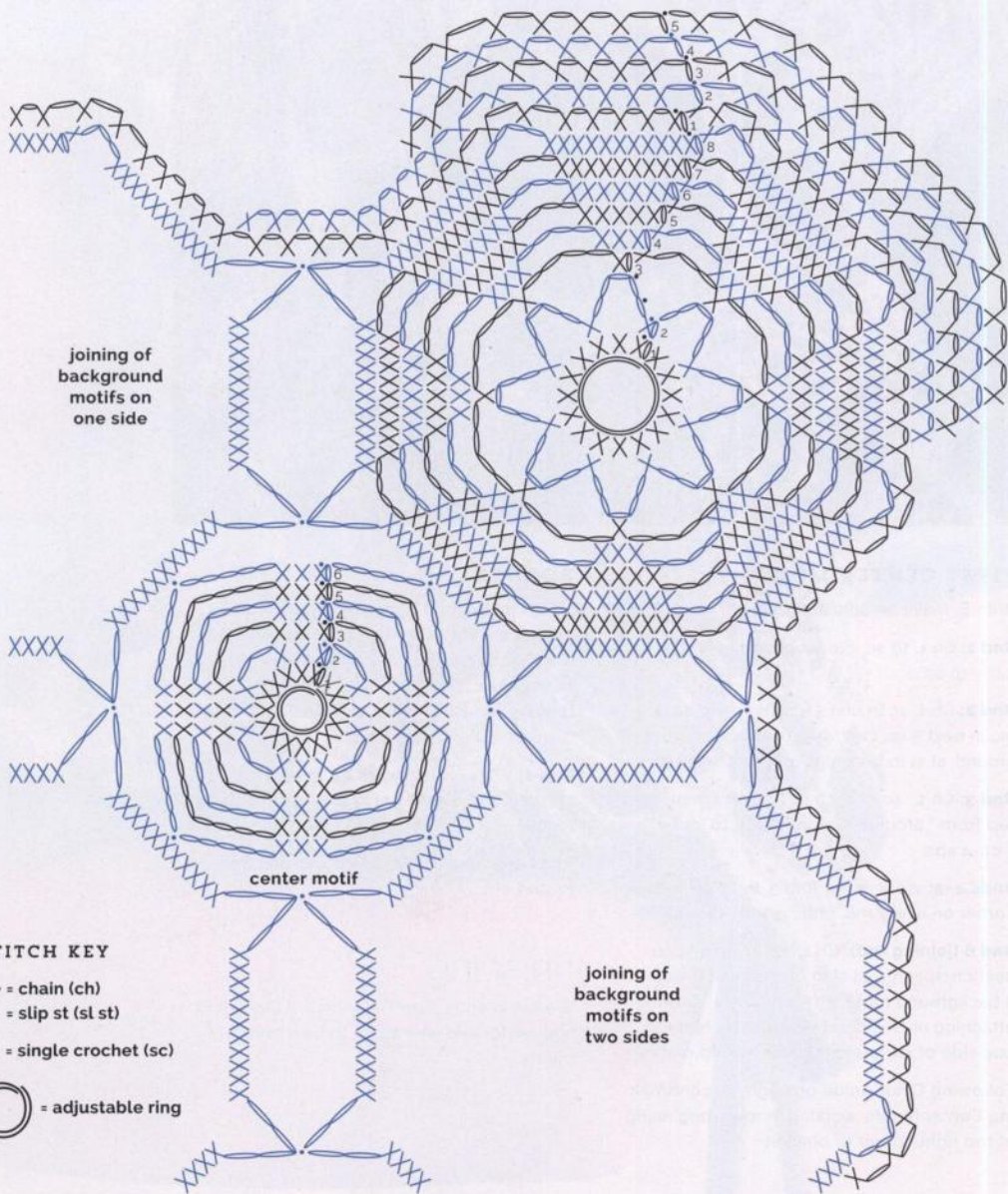
joining of
background
motifs on
one side

center motif

joining of
background
motifs on
two sides

STITCH KEY

⬭ = chain (ch)

• = slip st (sl st)

✕ = single crochet (sc)

◎ = adjustable ring

FIRST CENTER MOTIF

With E, make an adjustable ring.

Rnd 1: Ch 1, 16 sc into loop, sl st in first sc to join—16 sc.

Rnd 2: Ch 1, sc in first 3 sc, ch 2, skip next sc, *sc in next 3 sc, ch 2, skip next sc; rep from * around, sl st in first sc to join—4 ch-2 sps.

Rnd 3: Ch 1, *sc in each sc to next ch-sp, ch 4; rep from * around, sl st in first sc to join— 4 ch-4 sps.

Rnds 4–5: Work as for Rnd 3, inc 2 ch in each corner on every rnd, ending with 4 ch-8 sps.

Rnd 6 (joining rnd): Ch 1, *sc in each sc to next ch-sp, ch 5, sl st in 6th sc of one side of a background motif, ch 5; rep from * around, attaching each side of First Center Motif to one side of surrounding background motifs.

Following Color Guide on page 32, cont making Center Motifs, working in rows, beginning at top right corner of blanket.

BORDER

Join H in ch-sp of upper right background motif, ch 1, for each sc section work as follows: [sc in next sc, ch 1, skip next sc] 5 times, sc in last sc, ch 1, for each ch-sp work as follows: [sc, ch 1] twice, work in patt around blanket, sc in first sc to join.

Rnd 2: With B, ch 2, work (sc into next ch-sp, ch 1) around blanket, sl st in beg ch-2 sp to join.

Rnds 3–5: Rep Rnd 2 using G, D, and then C. Fasten off.

finishing

Weave in ends. Gently handwash blanket in cool water and wet-block to final measurements.
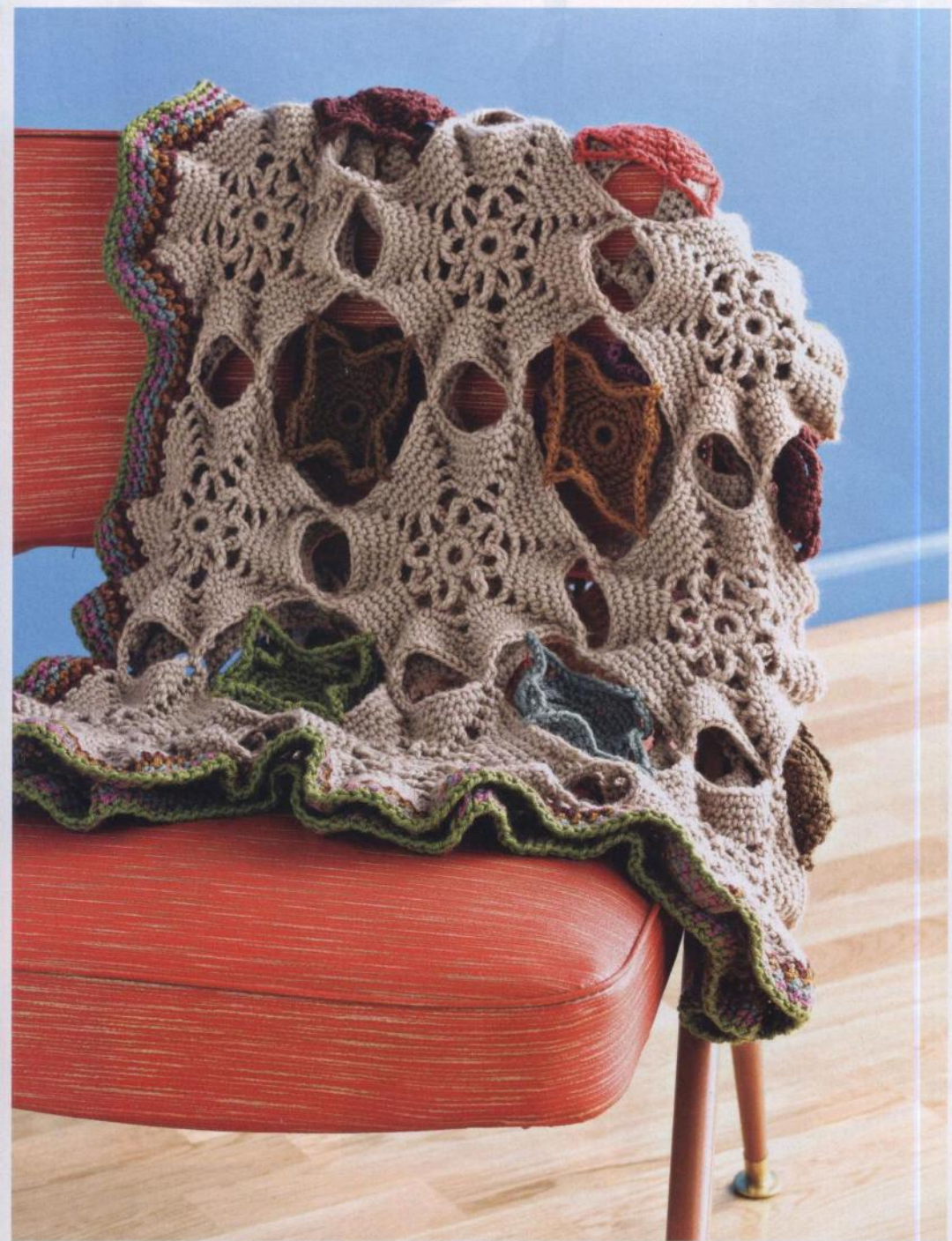
DAMASK
afghan

DESIGNED BY **MARLY BIRD**

Inspired by the beautiful damask drapes in her mother's home, Marly Bird designed this lacy afghan with join-as-you-go motifs coupled with a solid-stitch border, for a little something lacy with a solid edge.

FINISHED SIZE
62" × 77" (157.5 × 195.5 cm).

YARN
Sportweight (#2 Fine).

SHOWN HERE: Bijou Basin Ranch Lhasa Wilderness (75% yak, 25% bamboo; 180 yd [165 ml/2 oz [56 g]): #01 natural brown (MC), 14 hanks; #12 sky (CC1), 5 hanks; #13 steel (CC2), 2 hanks.

HOOK
F/5 (3.75 mm) or size needed to obtain gauge.

NOTIONS
Tapestry needle.

GAUGE
Damask Motif = 6½" (16.5 cm) diameter between widest points; 5½" (14 cm) from side to side; 3½" (9 cm) between ch-5 picot and ch-5 picot of outside edge.

NOTE
✦ Join all motifs with RS facing.

border

(MULTIPLE OF 6 + 8 FOUNDATION CHAINS)

Row 1: Sc in second ch from hook, *sk 2 ch,
floret (see Stitch Guide) in next ch, sk 2 ch, sc
in next ch; rep from * across, turn.

Row 2: Ch 2, dc in first ch-1 of floret, *ch 1,
sc in 2nd ch-1 of floret, ch 3, sc in 3rd ch-1 of
floret, ch 1**, dc2tog over 4th ch-1 of previous
floret and first ch-1 of next floret; rep from *
across, ending last rep at **, dc2tog over 4th
ch-1 of floret and last sc, turn.

Row 3: Ch 2, [hdc, ch 1, hdc-cl, ch 1] in first st,
*sc in next ch-3 sp, floret in next dc2tog; rep
from * to last ch-3 sp, half floret (see Stitch
Guide) in tch, turn.

Row 4: Ch 1, sc in first st and ch-1, *ch 1,
dc2tog over next 2 ch-1 sps, ch-1, sc in next
ch-1**, ch 3, sc in next ch-1; rep from * across,
ending last rep at **, sc in last st, turn.

Row 5: Ch 1, sc in first st, *floret, sc in next
ch-3 sp; rep from * to end, turn.

Rep Rows 2–5 for patt.

motifs

DAMASK MOTIF (MAKE 3, JOIN 81 TO FORM 3 PANELS)

Ch 6, sl st in first ch to form a ring.

Rnd 1 (RS): Ch 3 (counts as dc here and
throughout), dc in ring, ch 3, [2 dc in ring, ch 3]
5 times, sl st in 3rd ch of beg ch-3 to join—
12 dc and 6 ch-3 sps.

Rnd 2: Ch 3, dc in same ch as join, 2 dc in next
dc, ch 1, picot (see Stitch Guide), ch 1, sk next
ch-3 sp, [2 dc in each of next 2 dc, ch 1, picot,
ch 1, sk next ch-3 sp] 5 times, sl st in 3rd ch of
beg ch-3 to join—24 dc and 6 picots.

Rnd 3: Beg x-st (see Stitch Guide), ch 3, picot,
ch 3, sk next picot, [x-st (see Stitch Guide)
over next 4 dc, ch 3, picot, ch 3, sk next picot]
5 times, sl st in 3rd ch of ch-6 sp on beg x-st
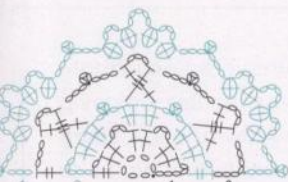to join—6 x-sts and 6 picots.

Rnd 4: Ch 2, (2-dc-cl [see Stitch Guide], ch 3,
3-dc-cl [see Stitch Guide], ch 5, 3-dc-cl, ch 3,
3-dc-cl) in ch-3 sp of beg x-st, ch 3, picot,
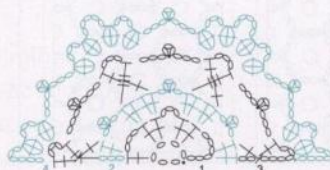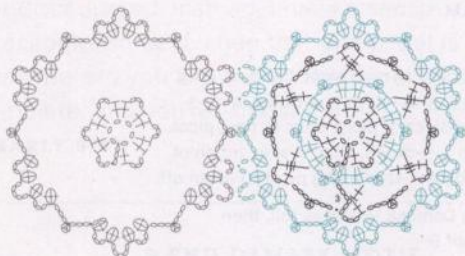ch 3, sk next picot, *(3-dc-cl, ch 3, 3-dc-cl,
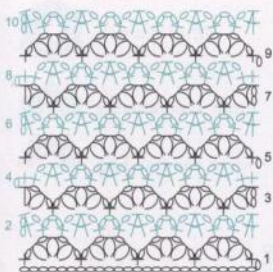
BORDER STITCH PATTERN
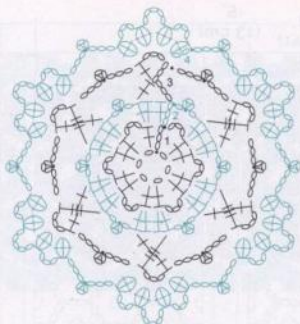
DAMASK MOTIF

SIDE HALF DAMASK MOTIF

END DAMASK MOTIF

JOINING MOTIFS

ch 5, 3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of next x-st, ch 3, picot, ch 3, sk next picot; rep from * 4 times, sl st in top of beg-dc-cl to join—24 cl and 6 picots. Fasten off.

SIDE DAMASK MOTIFS

Ch 6, sl st in first ch to form a ring.

Row 1 (WS): Ch 5 (counts as tr, ch-1), [2 dc in ring, ch 3] 2 times, (2 dc, ch 1, tr) in ring, turn—2 tr, 6 dc, 2 ch-3 sps and 2 ch-1 sps.

Row 2: Ch 5, [2 dc in each of next 2 dc, ch 1, picot, ch 1, sk next ch-3 sp] 2 times; 2 dc in

each of next 2 dc, ch 1, tr in 4th ch of beg ch-5, turn—2 tr, 12 dc, 2 picots and 2 ch-1 sps.

Row 3: Ch 7 (counts as tr, ch 3), sk next ch-sp, [x-st over next 4 dc, ch 3, picot, ch 3, sk next picot] 2 times; x-st over next 4 dc, ch 3, tr in 4th ch of beg ch-5, turn—2 picots and 6 ch-3 sps.

Row 4 (joining row): Ch 3, picot, ch 3, sk next ch-sp, *(3-dc-cl, ch 3, 3-dc-cl, ch 5, 3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of next x-st**, ch 3, picot, ch 3, sk next picot; rep from * once; rep from * to ** once; ch 3, picot, ch 3, sl st in 4th ch of ch-7 to join—12 cl and 4 picots. Fasten off.

END DAMASK MOTIFS

Ch 6, sl st in first ch to form a ring.

Row 1 (WS): Ch 6 (counts as dc, ch 3), [2 dc in ring, ch 3] 2 times, dc in ring—6 dc and 3 ch-3 sps.

Row 2: Ch 3 (counts as dc), dc in first dc, ch 1, picot, ch 1, sk next ch-3 sp, [2 dc in each of next 2 dc, ch 1, picot, ch 1, sk next ch-3 sp] 2 times, 2 dc in 3rd ch of beg ch-3—12 dc and 3 picots.

Row 3: Ch 2, dc in next dc, ch 6, dc in top of last dc made (beg x-st made), ch 3, picot, ch 3, [sk next picot, x-st over next 4 dc, ch 3, picot, ch 3] 2 times; sk next picot, x-st over last 2 dc—4 x-sts and 3 picots.

Row 4 (joining row): Ch 6 (counts as ch-5 sp), (3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of first x-st, ch 3, picot, ch 3, sk next picot, *(3-dc-cl, ch 3, 3-dc-cl, ch 5, 3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of next x-st, ch 3, picot, ch 3, sk next picot; rep from * once more; (3-dc-cl, ch 3, 3-dc-cl) in last ch-3 sp, ch 6, sl st in 3rd ch of beg ch-6 to join—12 cl and 3 picots. Fasten off.
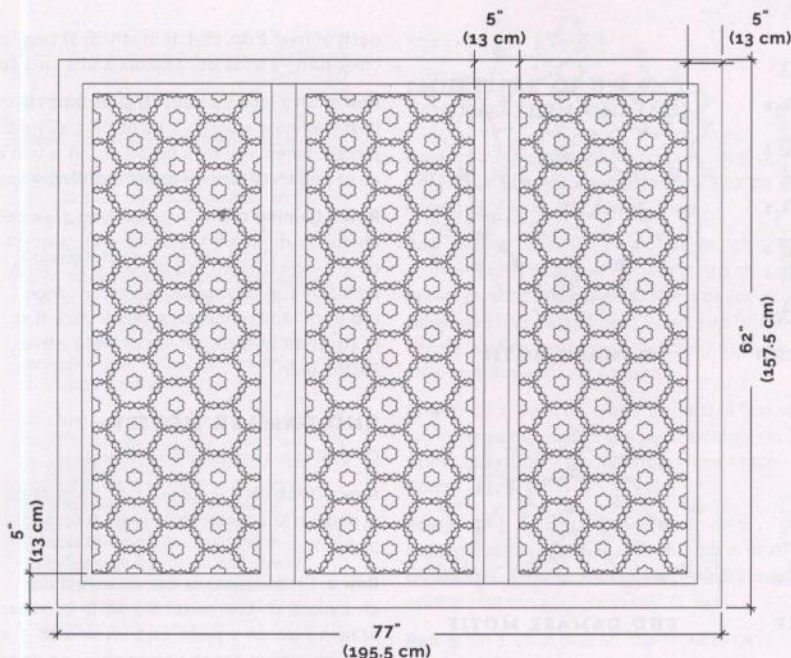
pattern

LACE CENTER STRIPS (MAKE 3)

With MC, work one Damask Motif (see Motifs) (labeled 1 on layout diagram, page 41), then join opposite edges of Damask Motifs into a long strip of 10. This will be the middle of the lace portion.

DAMASK MOTIFS 2-10

Rnds 1-3: Work same as Rnds 1-3 on Damask Motif.

Construction diagram showing three vertical panels. Measurements: 5" (13 cm) at top left and top right gaps, 62" (157.5 cm) on the right side, 5" (13 cm) on the left side, 77" (195.5 cm) at the bottom.

CONSTRUCTION DIAGRAM

Rnd 4 (joining rnd): Ch 2, (2-dc-cl, ch 3, 3 dc-cl, ch 5, 3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of beg x-st, ch 3, picot, ch 3, sk next picot, [(3-dc-cl, ch 3, 3-dc-cl, ch 5, 3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of next x-st, ch 3, picot, ch 3, sk next picot] 3 times; (3-dc-cl, ch 3, 3-dc-cl, ch-5 join, 3-dc-cl, ch-3 join, 3-dc-cl) in ch-3 sp of next x-st; ch 3, picot join, ch 3, sk next picot; (3-dc-cl, ch-3 join, 3-dc-cl, ch-5 join, 3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of next x-st; ch 3, picot, ch 3, sk next picots, sl st in top of beg-dc-cl to join—24 cl and 6 picots. Fasten off.

Beg at the bottom of the first strip, work an End Damask Motif (see Motifs) (labeled A on layout diagram, page 41) at the bottom edge, as foll:

A END DAMASK MOTIF

Rep directions for Rnds 1–3 of End Damask Motif.

Rnd 4: Ch 4, sl st in adjoining motif's ch-5 sp, ch 1, (3-dc-cl, ch-3 join, 3-dc-cl) in ch-3 sp of first x-st, ch 3, picot join, ch 3, sk next picot, (3-dc-cl, ch-3 join, 3-dc-cl, ch-5 join, 3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of next x-st,
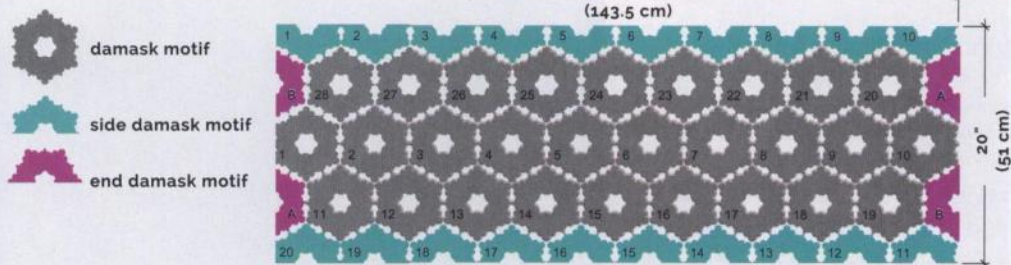
ch 3, picot, ch 3, sk next picot; (3-dc-cl, ch 3, 3-dc-cl, ch 5, 3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of next x-st, ch 3, picot, ch 3, sk next picot, (3-dc-cl, ch 3, 3-dc-cl), ch 6, sl st in 3rd ch of beg ch-6 to join—12 cl and 3 picots. Fasten off.

Join next 9 Damask Motifs as foll, then an End Motif B.

DAMASK MOTIFS 11–19

Rep directions for Rnds 1–3 of Damask Motif.

Rnd 4 (joining rnd): Ch 2, (2-dc-cl, ch 3, 3-dc-cl, ch 5, 3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of beg x-st, ch 3, picot, ch 3, sk next picot, (3-dc-cl, ch 3, 3-dc-cl, ch 5, 3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of next x-st, ch 3, picot, ch 3, sk next picot, (3-dc-cl, ch 3, 3-dc-cl, ch-5 join, 3-dc-cl, ch-3 join, 3-dc-cl) in ch-3 sp of next x-st; ch 3, picot join, ch 3, sk next picot, [(3-dc-cl, ch-3 join, 3-dc-cl, ch-5 join, 3-dc-cl, ch-3 join, 3-dc-cl) in ch-3 sp of next x-st; ch 3, picot join, ch 3, sk next picot] twice, (3-dc-cl, ch-3 join, 3-dc-cl, ch-5 join, 3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of next x-st; ch 3, picot, ch 3, sk next picots, sl st in top of beg dc-cl to join—24 cl and 6 picots. Fasten off.

LACE CENTER STRIP

Motifs can be overwhelming if you don't give yourself sense-of-accomplishment goals. I like to work one panel of motifs at a time and allow for a certain amount of time to complete that one piece—that way I don't look at the overall project and get discouraged. Instead, I have a sense of accomplishment when that one panel is done. Before you know it, all the panels are complete, and you're almost there!

—MARLY BIRD

B END DAMASK MOTIF

Rep directions for Rnds 1–3 of End Damask Motif.

Rnd 4: Ch 6, (3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of first x-st, ch 3, picot, ch 3, sk next picot, (3-dc-cl, ch 3, 3-dc-cl, ch-5 join, 3-dc-cl, ch-3 join, 3-dc-cl) in ch-3 sp of next x-st, ch 3, picot join, ch 3, sk next picot; (3-dc-cl, ch-3 join, 3 dc-cl, ch-5 join, 3-dc-cl, ch-3 join, 3 dc-cl) in ch-3 sp of next x-st, ch 3, picot join, ch 3, sk next picot, (3-dc-cl, ch-3 join, 3-dc-cl), ch 1, sl st to adjoining motif, ch 4, sl st in 3rd ch of beg ch-6 to join—12 cl and 3 picots. Fasten off.

Rep directions for A End Motif at top left corner of strip, rep directions for Damask Motifs 11–19 for Motifs 20–28, rep Directions for B End Motif.

Join Side Damask Motifs (see Motifs) to the outside edge of the large strip—28 Damask Motifs, 4 End Damask Motifs, 20 Side Damask Motifs.

SIDE DAMASK MOTIFS 1, 11

Join Motif 1 to the upper right corner and Motif 11 to the lower left corner.

Rep Rnds 1–3 of Side Motif.

Row 4 (joining row): Ch 3, picot, ch 3, sk next ch-sp, (3-dc-cl, ch 3, 3-dc-cl, ch-5 join, 3-dc-cl, ch-3 join, 3-dc-cl) in ch-3 sp of next x-st, ch 3, picot join, ch 3, sk next picot, (3-dc-cl, ch-3 join, 3-dc-cl, ch-5 join, 3-dc-cl, ch-3 join, 3-dc-cl) in ch-3 sp of next x-st, ch 3, picot join, ch 3, sk next picot, (3-dc-cl, ch-3 join, 3-dc-cl, ch-5 join, 3-dc-cl, ch 3, 3-dc-cl) in ch-3 sp of next x-st, ch 3, picot, ch 3, sl st in 4th ch of ch-7 to join—12 cl and 4 picots. Fasten off.

SIDE DAMASK MOTIFS 2–10, 12–20

Work 2–10 Motifs on upper edge and 12–20 on lower edge.

Rep Rnds 1–3 of Side Motif.

Row 4 (joining row): Ch 3, picot, ch 3, sk next ch-sp, (3-dc-cl, ch 3, 3-dc-cl, ch-5 join, ch-3 join, 3-dc-cl) in ch-3 sp of next x-st, ch 3, picot join, ch 3, sk next picot, (3-dc-cl, ch-3 join, 3-dc-cl, ch-5 join, 3-dc-cl, ch-3 join, 3-dc-cl) in ch-3 sp of next x-st, ch 3, picot join, ch 3, sk next picot, (3-dc-cl, ch-3 join, 3-dc-cl, ch-5 join, 3-dc-cl, ch-3 join, 3-dc-cl) in ch-3 sp of next x-st, ch 3, picot join, ch 3, sl st in 4th ch of ch-7 to join—12 cl and 4 picots. Fasten off.

NOTE: Wet-block strips at this point to make it easier to work the border.

border

CENTER STRIP BORDERS

With RS facing, join MC with sl st in short edge corner of center strip, ch 1, sc evenly around, working a multiple of 6 sts, sl st in first sc to join, changing to CC2.

NOTE: From here on, work each side border in rows from corner to corner.

FIRST SHORT SIDE EDGING

Treating each sc as a base ch-sp, work Row 1 of Border patt (see Motifs) along the short edge only, ending with sc in corner st, turn. Work Rows 2–3 of Border patt across short edge. At end of last row, fasten off.

SECOND SHORT SIDE EDGING

With RS facing, join CC2 with sl st in right corner on opposite short edge; rep First Short Side Edging across 2nd side edge.

FIRST LONG SIDE EDGING

With RS of center strip facing, join CC2 with sl st in corner st on one long edge, treating each sc as a base ch work Row 1 of Border patt to corner, ending with sc in corner st, turn. Work in Border patt for 2 more rows**, then change to CC1 and work in Border patt for 5 rows. At end of last row, fasten off.

SECOND LONG SIDE EDGING

With RS facing and on Side Damask Motifs of 1 lace center strip, rep First Long Side Edging.

END STRIP BORDERS

End Strips have 5 extra rows on outside edge of long side edging.

Work same as Center Strip borders through ** on Second Long Side Edging, then change to CC1 and work in Border patt for 10 rows. At end of last row, fasten off.

ASSEMBLE STRIPS

Seaming Row: With RS tog, matching the narrow border of one end strip (with only 5 rows of CC1) to one long side of center strip, join CC1 at right end of long edge, ch 1, working through double thickness, sc in each st across. Rep seaming row across other end strip and other side of center strip.

NOTE: This should place the 2 borders with 10 rows of CC1 on the outer edges of the blanket.

FINAL BORDER

Working across all 3 strips, join CC1 with sl st to right corner of one long edge, work Row 1 of Border patt, ending with sc in corner st, turn. Work Border patt for 9 more rows. At end of last row, fasten off.

Rep final Border across opposite long side edge of afghan.

PICOT EDGING

Rnd 1: With RS facing, join CC2 with sl st in any corner, ch 1, *sc in each of next 3 sts, picot; rep from * around, sl st in first sc to join. Fasten off.

finishing

Weave in loose ends. Spray block.

BUTTERCUP
blanket

DESIGNED BY **KRISTIN OMDAHL**

This three-dimensional flower motif creates the perfect texture to wrap up and snuggle with your little bundle of joy. The two-tiered flowers have a whimsical, feminine appeal for your favorite girly-girl. The motifs also make a surprisingly dense fabric that is warm and cozy. The simple edging creates a nice contrast with the body of the blanket and provides an attractive, crisp finish.

FINISHED SIZE
30" × 35" (76 × 91.5 cm).

YARN
DK weight (#3 Light).

SHOWN HERE: Naturally Caron.com Spa (25% rayon from bamboo/75% microdenier acrylic; 251 yd [230 ml/3 oz [85 g]): #0002 coral lipstick (MC), 7 balls; #0007 naturally (A); #0003 soft sunshine (B); and #0001 rose bisque (C), 1 ball each.

HOOK
H/8 (5 mm) or size needed to obtain gauge.

NOTIONS
Tapestry needle for weaving in ends.

GAUGE
1 motif = 2½" (6.5 cm) square after blocking.

NOTE
✧ If making blanket with one color only, 8 balls of MC are required.
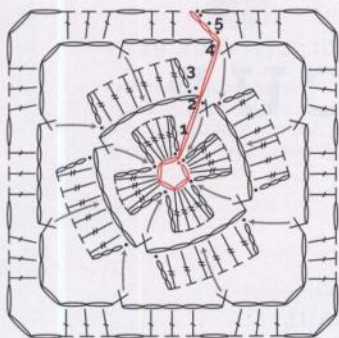
ONE MOTIF

STITCH DIAGRAM A

	COLUMN A	COLUMN B	COLUMN C
ROW 3	MOTIF 3A	MOTIF 3B	MOTIF 3C
ROW 2	MOTIF 2A	MOTIF 2B	MOTIF 2C
ROW 1	MOTIF 1A	MOTIF 1B	MOTIF 1C
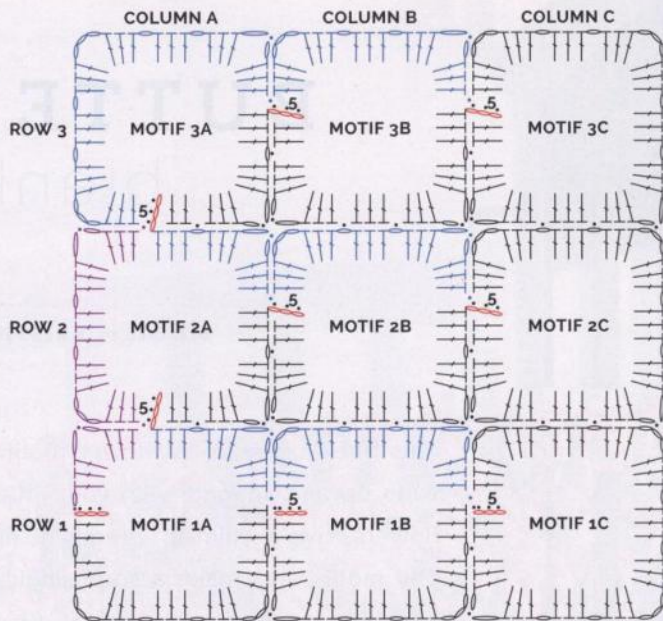
STITCH DIAGRAM B

buttercup motif

Refer to Stitch Diagram A for assistance.

MOTIF 1A

Rnd 1: Ch 5 + 1 + 1 + 3 = 10, sl st in 5th ch from hook to form ring. Sl st in ring, [ch 3, 4 tr, ch 3, sl st] 4 times in ring.

Rnd 2: Sl st in next ch of beg ch, *ch 5, working behind petals of Rnd 1, sc in next sl st. Rep from * 3 times.

Rnd 3: *(Sl st, ch 3, 6 tr, ch 3, sl st) in next ch-5 sp. Rep from * 3 times, sl st to first sl st to join.

Rnd 4: Sl st in next ch of beg ch (counts as sc), *ch 5, working behind petals of Rnd 3, sc in next ch-5 sp bet 3rd and 4th tr in Rnd 2. Ch 5, sc in next sl st. Rep from * 3 times.

Rnd 5: Sl st into next ch-5 sp, sl st in ea of last 3 chs of beg ch (counts as dc), 2 dc in next ch-5 sp, *ch 1, (3 dc, ch 3, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp, rep from * once.

MOTIF 1B

Rnds 1–4: Rep Rnds 1–4 of Motif 1A.

Rnd 5: Sl st in ea of last 3 chs of beg ch (counts as dc), 2 dc in next ch-5 sp, sl st in ch-1 sp on adjacent motif (Motif 1A), *(3 dc, ch 1, sl st in ch-3 sp on adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-5 sp**, ch 1, 3 dc in next ch-5 sp; rep from *, ending at **, sl st in same ch as last sl st to join.

MOTIF 1C

Rnds 1–4: Rep Rnds 1–4 of Motif 1A.

Rnd 5: Sl st in ea of last 3 chs of beg ch (counts as dc), 2 dc in next ch-5 sp, sl st in ch-1 sp on adjacent motif (Motif 2A), (3 dc, ch 1, sl st in ch-3 sp on adjacent motif, ch 1,
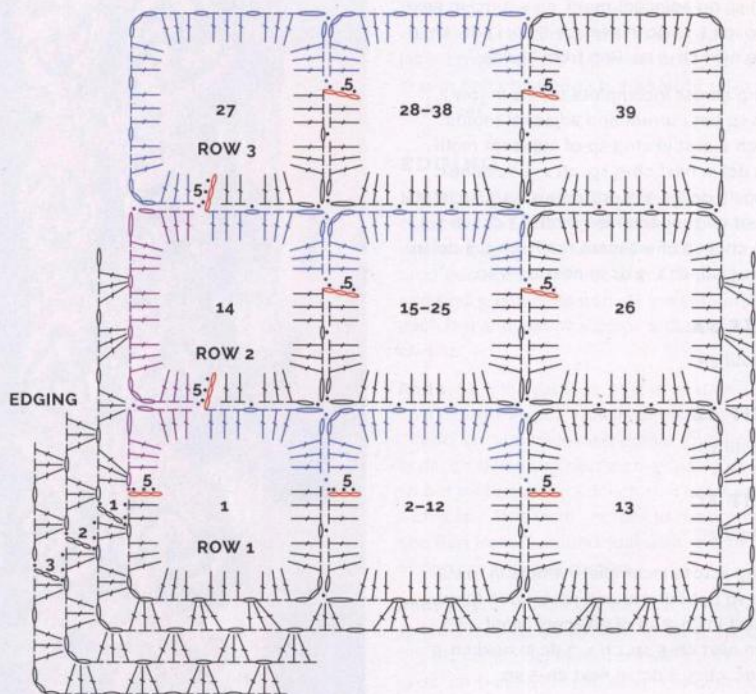
STITCH DIAGRAM C

3 dc) in next ch-5 sp, *ch 1, 3 dc in next ch-5 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-5 sp. Rep from * twice.

Working across incomplete motifs in row 1, sl st in sp bet current and adjacent motifs, (3 dc, ch 1, sl st in ch-3 sp of adjacent Motif 1C, ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-5 sp, sl st in sp bet current and adjacent motifs, working in next motif (Motif 1A) (3 dc, ch 1, sl st in ch-3 sp of adjacent Motif 1B, ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp.

MOTIF 2A

Rnds 1–4: Rep Rnds 1–4 of Motif 1A.

Rnd 5: Sl st in ea of last 3 chs of beg ch (counts as dc), 2 dc in next ch-5 sp, sl st in ch-1 sp on adjacent motif (Motif 1A), (3 dc, ch 1, sl st in ch-3 sp on adjacent motif, ch 1, 3 dc) in next ch-5 sp, sl st in ch-1 sp on adjacent motif, ch 1, 3 dc in next ch-5 sp.

MOTIF 2B

Rnds 1–4: Rep Rnds 1–4 of Motif 1A.

Rnd 5: Sl st in ea of last 3 chs of beg ch (counts as dc), 2 dc in next ch-5 sp, sl st in ch-1 sp on adjacent motif (Motif 1B), (3 dc, ch 1, sl st in ch-3 sp on adjacent motif, ch 1, 3 dc) in next ch-5 sp, sl st in ch-1 sp on adjacent motif (Motif 2A), 3 dc in next ch-5 sp, sl st in ch-1 sp on adjacent motif, (3 dc, ch 1, sl st in ch-3 sp on adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp.

MOTIF 2C

Rnds 1–4: Rep Rnds 1–4 of Motif 1A.

Rnd 5: Sl st in ea of last 3 chs of beg ch (counts as dc), 2 dc in next ch-5 sp, sl st in ch-1 sp on adjacent motif (Motif 2B), (3 dc, ch 1, sl st in ch-3 sp on adjacent motif, ch 1, 3 dc) in next ch-5 sp, sl st in ch-1 sp on adjacent motif (Motif 2B), 3 dc in next ch-5 sp, sl st in ch-1 sp on adjacent motif, (3 dc, ch 1, sl st

in ch-3 sp on adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, *3 dc in next ch-5 sp, (3 dc, ch 3, 3 dc) in next ch-5 sp. Rep from * once.

Working across incomplete motifs in row 2, sl st in sp bet current and adjacent motifs, (3 dc, ch 1, sl st in ch-3 sp of adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp, (3 dc, ch 3, 3 dc) in next ch-5 sp, sl st in sp bet current and next motif, (3 dc, ch 1, sl st in ch-3 sp of adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp.

MOTIF 3A

Rep Motif 2A.

MOTIF 3B

Rep Motif 1B.

MOTIF 3C

Rep Motif 2C.

Working across incomplete motifs in row 3, sl st in sp bet current and next motif, (3 dc, ch 1, sl st in ch-3 sp of adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp, (3 dc, ch 3, 3 dc) in next ch-5 sp.

Working across incomplete motifs in Column A, *sl st in sp bet current and next motif, (3 dc, ch 1, sl st in ch-3 sp of adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp, (3 dc, ch 3, 3 dc) in next ch-5 sp * once, ch 1, 3 dc in next ch-5 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-5 sp. Rep from * to * once. Sl st in sp bet current and next motif, (3 dc, ch 1, sl st in ch-3 sp of adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, sl st in first ch of beg ch-3 on Motif 1A.

Fasten off. Weave in loose ends.

buttercup baby blanket

Refer to the instructions for the Buttercup Motif on page 46 for motifs referenced in these instructions; refer to Stitch Diagram C (page 47) for assistance.

MOTIF 1

Work same as Motif 1A.
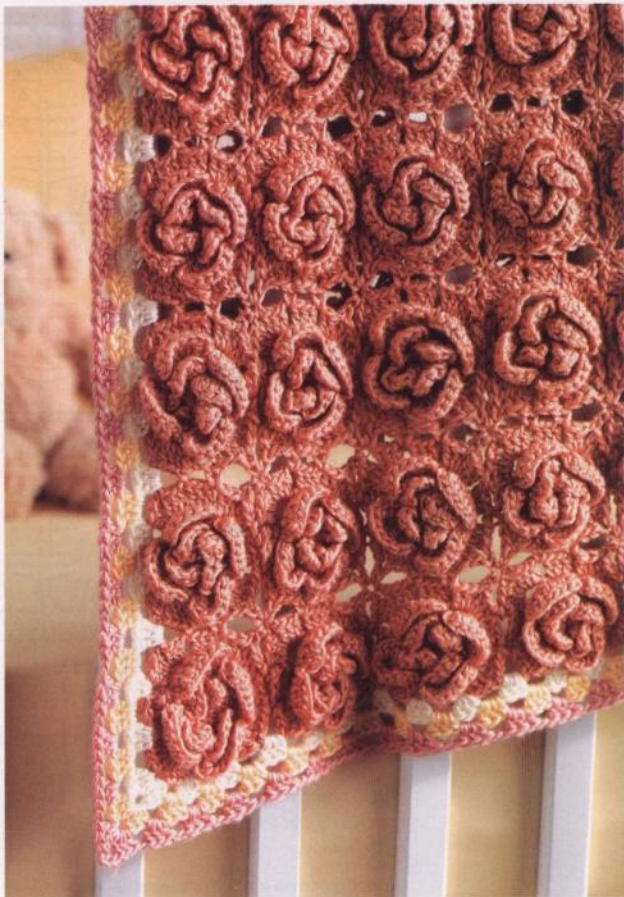
MOTIFS 2–12

Work same as Motif 1B.

MOTIF 13

Work same as Motif 1C.

COMPLETION ROW

Working across incomplete motifs in row 1, *sl st in sp bet current and adjacent motifs, (3 dc, ch 1, sl st in ch-3 sp of adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-5 sp. Rep from * 10 times, sl st in sp bet current and adjacent motifs, working in next motif (3 dc, ch 1, sl st in ch-3 sp of adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp.

MOTIF 14

Work same as Motif 2A.

MOTIFS 15–25

Work same as Motif 2B.

MOTIF 26

Work same as Motif 2C.

COMPLETION ROW

Working across incomplete motifs in row 2, *sl st in sp bet current and adjacent motifs, (3 dc, ch 1, sl st in ch-3 sp of adjacent motif ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-5 sp. Rep from * 10 times, sl st in sp bet current and adjacent motifs, working in next motif (3 dc, ch 1, sl st in ch-3 sp of adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp.

MOTIFS 27–143

Rep Motifs 14–26 nine times.

COMPLETION ROW

Working across incomplete motifs in last row, *sl st in sp bet current and next motif, (3 dc, ch 1, sl st in ch-3 sp of adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, 3 dc in next ch-5 sp, (3 dc, ch 3, 3 dc) in next ch-5 sp*. Rep from * to * 10 times, ch 1, 3 dc in next ch-5 sp, ch 1, (3 dc, ch 3, 3 dc) in next ch-5 sp. Rep from * to * 8 times. Sl st in sp bet current and next motif, (3 dc, ch 1, sl st in ch-3 sp of adjacent motif, ch 1, 3 dc) in next ch-5 sp, ch 1, sl st in first ch of beg ch-3 on Motif 1. Do not fasten off.

EDGING

NOTE: If you are making the blanket in one color, follow Rnds 1–3 of Edging as written. If you are making the blanket with a multicolored edging, work Rnd 1 with A, Rnd 2 with B, and Rnd 3 with C. Fasten off the yarn after each rnd and join new color with sl st in first ch-1 sp.

Rnd 1: Sl st in next 2 dc, sl st in next ch-1 sp, ch 3 (counts as dc), 2 dc in same sp, ch 1, **(3 dc, ch 3, 3 dc) in next corner ch-3 sp, (3 dc, ch 1) in ea of next 2 ch-1 sps, *3 dc in sp bet motifs, ch 1, (3 dc, ch 1) in ea of next 2 ch-1 sps. Rep from * across to next ch-3 corner. Rep from ** around, join with sl st to top of beg ch-3–4 ch-3 corners.

Rnds 2–3: Sl st in next 2 dc, sl st in next ch-1 sp, ch 3 (counts as dc), 2 dc in same sp, ch 1, **(3 dc, ch 3, 3 dc) in next corner ch-3 sp, (3 dc, ch 1) in ea ch-1 sp across to next ch-3 corner. Rep from ** around, join with sl st to top of beg ch-3–4 ch-3 corners. Fasten off. Weave in ends.

Block to finished measurements and let dry.

NOTE: Due to the durable nature of the fiber in this yarn, the washing machine can be used for wet-blocking.

HAPPY HEXAGONS
throw

DESIGNED BY **MARYSE ROUDIER**

Bold, graphic motifs in a riot of bright colors make this blanket 100 percent fun to make and display in your home. The large number of colors is what makes this afghan so special, so don't feel shy about selecting this many hues—check out some color tips in the sidebar on page 55.

FINISHED SIZE
56" wide × 48" long
(142 × 122 cm).

YARN
Worsted weight (#4 Medium).

SHOWN HERE: Cascade Yarns Cascade 220 (100% Peruvian Highland wool, 220 yd (201 ml/100 g), in brown (#2403 chocolate), in blues (#7816 bluebell, #8339 marine, #8892 azure, #8907 Caribbean, #8908 anis, #9427 duck egg blue), in greens (#2409 palm, #8910 citron, #8914 granny smith, #9430 Highland green, #9566 olive

oil), in orange (#7824 Jack o'lantern), in pinks (#7804 shrimp, #9469 hot pink), in purples (#7808 purple hyacinth, #8912 lilac mist, #9570 Concord grape, #9571 misty lilac), in reds (#2413 red, #9552 maroon, #9565 koi), in yellows (#2439 gelato, #4147 lemon yellow, #7827 goldenrod, #9496 buttercup), 1 hank each.

HOOK
Size H/8 (5 mm), or size needed to obtain gauge.

NOTIONS
Tapestry needle.

GAUGE
4 rnds of hexagon motif = 4" (10 cm) in diameter. Take time to check your gauge.

NOTES
✤ Work Rnds 1 to 4 of hexagon patt with choice of colors A, B, C, and D. See instructions for working Rnd 5 and joining.

✤ When changing colors or joining a new yarn, crochet over ends to save time.

throw
STRIP 1 (11 MOTIFS)

1ST MOTIF

Rnds 1–4: Work Rnds 1 to 4 of hexagon motif patt with choice colors A, B, C, and D.

Rnd 5: Join color E in any ch-3 corner sp, (beg CL, ch 3, CL, ch 1) in same sp, *(CL, ch 1) in each of next 3 ch-1 sps, (CL, ch 3, CL, ch 1) for corner in next ch-3 sp; rep from * 4 times more, (CL, ch 1) in each of last 3 ch-1 sps, join with sl st in 2nd ch of beg t-ch, fasten off.

2ND MOTIF

Rnds 1–4: Work Rnds 1 to 4 of hexagon motif patt with choice colors A, B, C, and D.

Row 5 (Joining): Join color E in any ch-3 corner sp, (beg CL, ch 3, CL, ch 1) in same sp, *(CL, ch 1) in each of next 3 ch-1 sps, (CL, ch 3, CL, ch 1) in next ch-3 corner space; rep from * twice more, (CL, ch 1) in each of next 3 ch-1 sps, (CL, ch 1) in next ch-3 corner sp, sl st in ch-3 corner sp of previous motif, (ch 1, CL) in same ch-3 sp of current motif, [sl st in next ch-1 sp of previous motif, (CL, ch 1) in next ch-1 sp of current motif] 3 times. Sl st in next ch-1 sp of previous motif, (CL, ch 1) in ch-3 corner sp of current motif, sl st in ch-3 corner sp of previous motif, (ch 1, CL) in same ch-3 corner sp of current motif, (ch 1, CL) in each of next 3 ch-1 sps of current motif, ch 1, join with sl st in 2nd ch of beg t-ch, fasten off.

3RD TO 11TH MOTIFS

Rep as for 2nd Motif, working Rnds 1–4 for motif and joining in Rnd 5 to previous motif.

Lay Strip 1 aside with RS facing up.

STRIP 2 (11 MOTIFS)

1ST MOTIF

Rnds 1–4: Work Rnds 1–4 of hexagon patt.

Rnd 5 (Joining): Join color E in any ch-3 corner sp, (beg CL, ch 3, CL, ch 1) in same sp, *(CL, ch 1) in each of next 3 ch-1 sps, (CL, ch 3, CL, ch 1) in next ch-3 corner sp, (CL, ch 1) in each of next 3 ch-1 sps, (CL, ch 1) in next ch-3 corner sp, sl st in ch-3 corner sp of 1st Motif of Strip 1, (ch 1, CL) in same ch-3 sp of current motif, [sl st in next ch-1 sp of 1st Motif of Strip 1, (CL, ch 1) in next ch-1 sp of current motif] 3 times, sl st in next ch-1 sp of 1st Motif of Strip 1, (CL, ch 1) in ch-3 corner sp of current motif, sl st in both ch-3 corner sps of 1st Motif of Strip 1 and 2nd Motif of Strip 1, (ch 1, CL) in same ch-3 corner sp of current motif, [sl st in next ch-1 sp of 2nd Motif of Strip 1, (CL, ch 1) in ch-1 sp of current motif] 3 times, sl st in next ch-1 sp of 2nd Motif of Strip 1, (CL, ch 1) in ch-3 corner sp of current motif, sl st in ch-3 sp of 2nd Motif of Strip 1, (ch 1, CL) in same ch-3 corner sp, (ch 1, CL) in each of next 3 ch-1 sps of current motif, ch 1, (CL, ch-3, CL, ch 1) in ch-3 corner sp, (ch 1, CL)
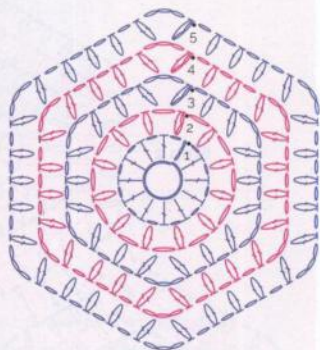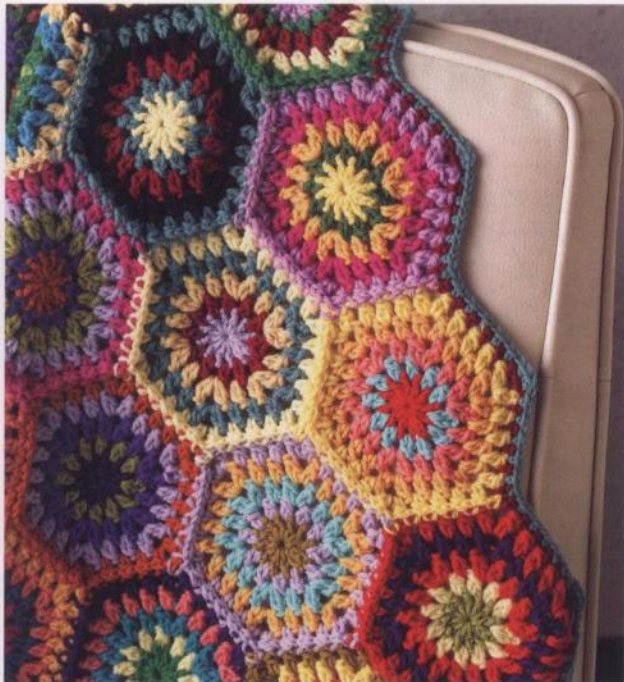
HEXAGON MOTIF

CHART KEY

- ⬭ = chain (ch)
- ⊤ = double crochet (dc)
- • = slip stitch (sl st)
- ⬮ = beginning cluster (beg CL)
- ⬯ = cluster (CL)
- ⟶ = joining

in each of next 3 ch-1 sps, ch 1, join with sl st in 2nd ch of beg t-ch, fasten off.

2ND MOTIF

Rnds 1–4: Work Rnds 1–4 of hexagon patt.

Rnd 5 (Joining): Join color E in any ch-3 corner sp, (beg CL, ch 3, CL, ch 1) in same sp, *(CL, ch 1) in each of next 3 ch-1 sps, (CL, ch 1) in next ch-3 corner sp, sl st in ch-3 corner sp of 1st Motif of Strip 2, (ch, CL) in same ch-3 corner sp of current motif, (CL, ch 1) in each of next 3 ch-1 sps, (CL, ch 1) in next ch-3 corner sp, sl st in ch-3 corner sp of 1st Motif of Strip 1, (ch 1, CL) in same ch-3 sp of current motif, [sl st in next ch-1 sp of 1st Motif of Strip 2, (CL, ch 1) in next ch-1 sp of current motif] 3 times, sl st in next ch-1 sp of 1st Motif of Strip 2, (CL, ch 1) in ch-3 corner sp of current motif, sl st in both ch-3 corner sps of 1st Motif of Strip 2 and 2nd Motif of Strip 1, (ch 1, CL) in same ch-3 corner sp of current motif, [sl st in next ch-1 sp of 2nd Motif of Strip 1, (CL, ch 1) in ch-1 sp of current motif] 3 times, sl st in next ch-1 sp of 2nd Motif of

Strip 1, (CL, ch 1) in ch-3 corner sp of current motif, sl st in both ch-3 corner sp of 2nd Motif of Strip 1 and ch-3 corner sp of 3rd Motif of Strip 1, (ch 1, CL) in same ch-3 corner sp of current motif, [sl st in next ch-1 sp of 3rd Motif of Strip 1, (ch 1, CL) in ch-1 sp of current motif] 3 times, sl st in next ch-1 sp of 3rd Motif of Strip 1, (CL, ch 1) in ch-3 corner sp of current motif, sl st in ch-3 corner sp of 3rd Motif of Strip 1, (ch 1, CL) in same ch-3 corner sp of current motif, (ch 1, CL) in each of next 3 ch-1 sps, (ch 1, CL, ch 3, CL) in next ch-3 corner sp, (ch, CL) in each of next ch-1 sp, ch 1, join with sl st in 2nd ch of beg t-ch, fasten off.

3RD TO 11TH MOTIFS

Foll diagram, rep as for 2nd Motif, working Rnd 5 and joinings to Strip 1.

STRIPS 3 TO 11

Rep as for Strip 2 foll diagram, working Rnd 5 and joinings to previous completed strips.

JOINING MOTIFS
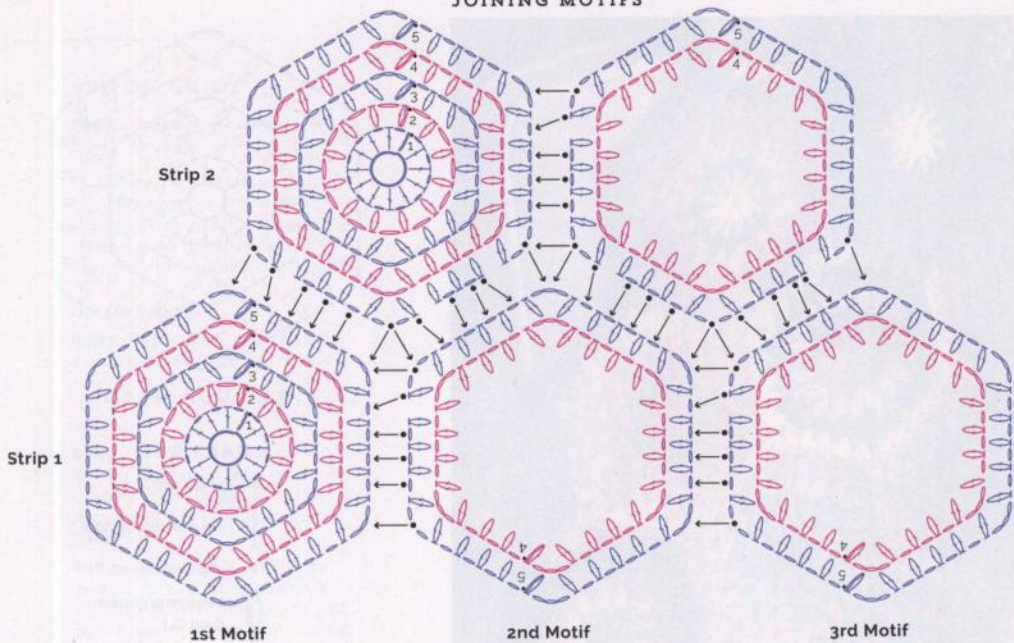
EDGING

With RS facing, join color F in any ch-1 sp along edge.

Rnd 1 (RS): Ch 3 (counts as hdc and ch 1), work (1 hdc, ch 1) in each ch-1 sp, (1 hdc, ch 1) in each ch-3 sp where joined, and (3 hdc, ch 1) in each ch-3 corner sp (points) around, join with sl st in 2nd ch of beg t-ch, do not turn, fasten off.

Rnd 2: Join color G to any ch-1 sp, ch 1, (1 sc, ch 1) in same sp, (1 sc, ch 1) in each ch-1 sp and (3 sc, ch) in center hdc of each 3-hdc group around, join with sl st in first sc, fasten off.

finishing

Weave in ends.
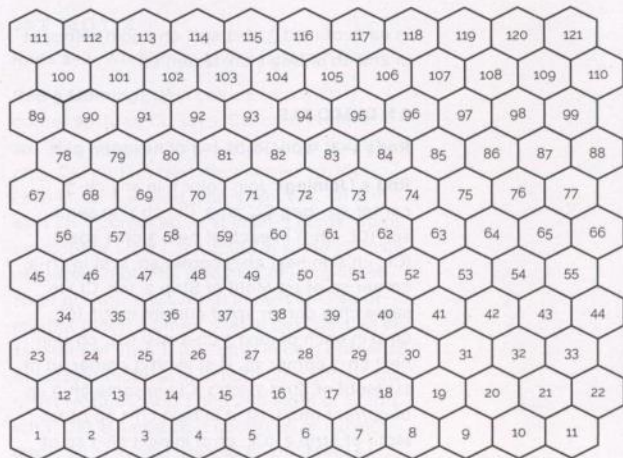
CONSTRUCTION DIAGRAM

CHOOSING COLORS

The colors in this afghan are placed randomly as you stitch; there's no specific color pattern to follow, and there's no right or wrong way to select your own hues. Here are a few tips to help you select successful shades.

❖ To get the same jewel effect as in this blanket, be sure to choose strong, vibrant colors. It's okay to add in a few different tones as accents, but overall keep the colors vivid rather than muted.

❖ In each hex, try to use a balanced mix of warm (orange, yellow, red) and cool (blue, green, purple) colors.

❖ It helps to have a color wheel nearby as you crochet. Complementary colors—colors that are opposite each other in the color wheel (red and green, for example)—are guaranteed to always look great together. So if you work the first round in one color, work the next round in a color that is opposite on the wheel.

❖ Believe it or not, adding a couple of "ugly" colors makes things interesting! So if you're working with all jewel tones, add a murky olive or a 1970s-inspired gold. It'll make those "prettier" colors pop.

❖ For a more cohesive and slightly less mismatched look, try using a neutral such as black, gray, white, or tan as the first or last round of every hex.

❖ Don't be afraid of making crazy mixes; experiment with your colors as you work and take some chances! You may find that some of your hexagons will leave you cold. You may want to trash them, but resist the urge. Once you put all of the hexes together, they'll blend into something really fabulous.

❖ Try to keep the blanket as a whole color-balanced. In other words, avoid having your blue-dominant hexes in one corner and your reds in another.

❖ Have fun with it! Let yourself be free to play with the colors, and you may be surprised by the result.

BEHRENS COLORBLOCK
afghan

DESIGNED BY **LEIGH RADFORD**

Designer Leigh Radford was inspired by some of her favorite things—color, traditional techniques, and quick and easy projects—to create this color-block blanket composed of double crochet squares. Arranging the squares into a color-block pattern was the perfect way to update this time-honored stitch pattern. Follow the construction diagram (on page 58) or be adventurous and create a color-block pattern of your own—the possibilities are endless.

FINISHED SIZE
45" × 60" (114.5 × 152.5 cm).

YARN
Worsted weight
(#4 Medium).

SHOWN HERE: Brown Sheep Company Lamb's Pride (85% wool, 15% mohair; 190 yd [173 ml/4 oz [113 g]): M83 raspberry (A), 3 skeins; M177

Olympic bronze (B), 2 skeins; M18 khaki (C), 3 skeins; M140 Aran (D), 1 skein; M171 fresh moss (E), 5 skeins; M04 charcoal heather (F), 2 skeins; M89 roasted coffee (G), 2 skeins.

HOOK

H/8 (5 mm) or size needed to obtain gauge.

NOTIONS

Tapestry needle for weaving in ends; spray bottle with water and straight pins for blocking.

GAUGE

One square = 2½" × 2½"
(6.5 × 6.5 cm).

DC SQUARE

60"
(152.2 cm)

45"
(114.5 cm)

CONSTRUCTION DIAGRAM

COLOR KEY

A
B
C
D
E
F
G

pattern

Make the foll number of double crochet
squares (see Stitch Guide) in the foll colors:
Color A: 68
Color B: 46
Color C: 80
Color D: 14
Color E: 132
Color F: 30
Color G: 44

finishing

BLOCKING AND SEAMING

Following construction diagram (above), as-
semble 1 row of squares at a time, as foll:
With WS tog and using tapestry needle and
yarn color of your choice, whipstitch squares
tog. Once all squares are sewn into rows, with
WS tog, whipstitch rows tog.

EDGING

With RS facing, join F in first st to the left of
any corner ch-sp, ch 1, *sc in each st across to
next corner, working 2 sc in each ch-sp, 5 sc
in corner sp; rep from * around, sl st in first sc
to join, fasten off.

Weave in loose ends and block to measure-
ments.

I crochet very loose chains. To combat this,
when transitioning from one round to the
next in granny squares, I use a smaller hook
to work the chains to set up the next round.
Once I've completed the chains, I change
back to the larger hook to complete the
round. If you make very tight chains, try using
a larger hook. —LEIGH RADFORD
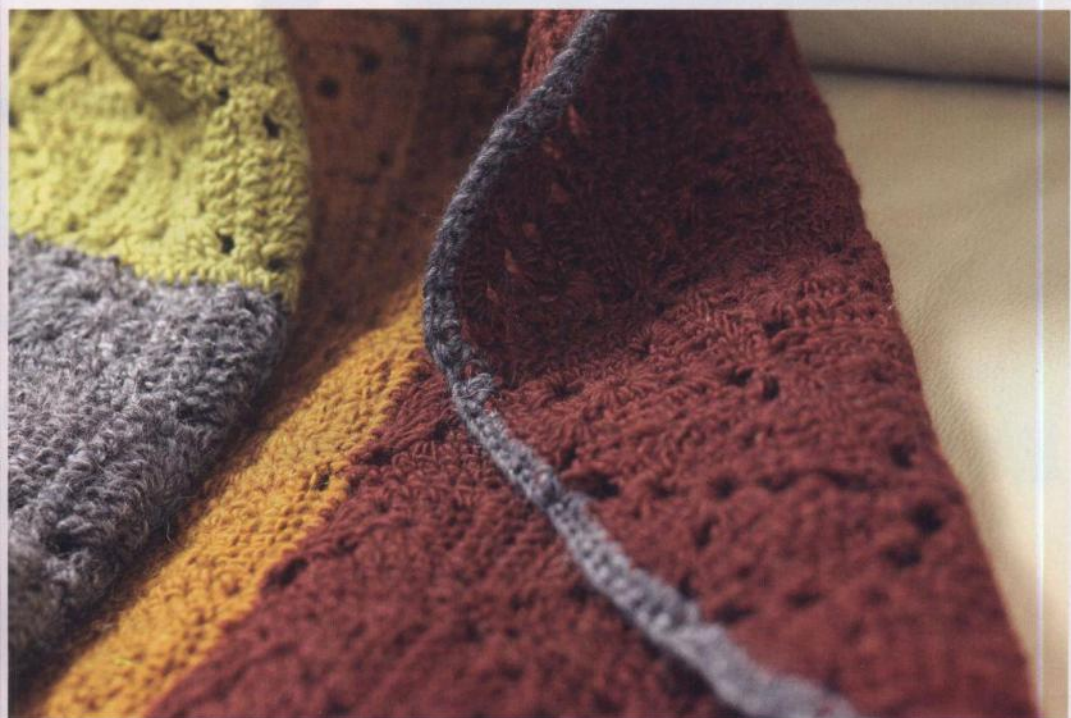
SHARK HUNTER
blanket

DESIGNED BY **KRISTIN OMDAHL**

What little kid wouldn't love to have a blanket with shark teeth for the border? The blanket tiles are easy to crochet and make a soothing, dense fabric. The edging is worked twice, once in the front loops of the blanket's border and once in the back loops, with the two rows of toothy edging offset by half a repeat.

FINISHED SIZE
38" (96.5 cm) square.

YARN
Worsted weight (#4 Medium).

SHOWN HERE: Caron Simply Soft (100% acrylic; 315 yd [288 ml/6 oz [170 g]): #9711 dark country blue (MC), 4 skeins; #9701 white (CC), 1 skein.

HOOK
H/8 (5 mm) or size needed to obtain gauge.

NOTIONS
Tapestry needle for weaving in ends; straight pins for blocking.

GAUGE
1 motif = 5½" (14 cm) square.

NOTE
✧ Use MC for all motifs. CC will be used for Edging.

shark hunter motif

Refer to Stitch Diagram A at right for assistance.

MOTIF 1A

Row 1: Work 41 fsc.

Row 2: Ch 1, *sc-blo in ea of next 19 sts*, sc3tog-blo, rep from * to * once, turn—39 sts.

Row 3: Ch 1, *sc-blo in ea of next 18 sts*, sc3tog-blo, rep from * to * once, turn—37 sts.

Row 4: Ch 1, *sc-blo in ea of next 17 sts*, sc3tog-blo, rep from * to * once, turn—35 sts.

Rows 5–20: Cont in est patt until 3 sts rem.

Row 21 (last row): Ch 1, sc3tog-blo.

MOTIF 1B

Row 1: Ch 1, work 20 sc evenly along ends of rows on previous square, work 21 fsc—41 sts.

Rows 2–21: Rep Rows 2–21 of Motif 1A.

MOTIF 1C

Rep Motif 1B.

MOTIF 2A

Row 1: Loosely ch 21, sc in 2nd ch from hook and in ea ch across, work 20 sc evenly along ends of rows of previous square—41 sts.

Rows 2–21: Rep Rows 2–21 of Motif 1A.

MOTIF 2B

Row 1: Ch 1, work 20 sc evenly along ends of rows on previous square, work 21 sc spaced evenly across Motif 1B—41 sts.

Rows 2–21: Rep Rows 2–21 of Motif 1A.

MOTIF 2C

Rep Motif 2B.

MOTIF 3A

Rep Motif 2A.

MOTIF 3B

Rep Motif 2B.

MOTIF 3C

Rep Motif 2B. Fasten off.

shark hunter blanket

Refer to Stitch Diagram B on page 64 for assistance. Shark Hunter Motif instructions are at left.

MOTIF 1

Row 1: Work 41 fsc.

Row 2: Ch 1, *sc-blo in ea of next 19 sts*, sc3tog-blo, rep from * to * once, turn—39 sts.

Row 3: Ch 1, *sc-blo in ea of next 18 sts*, sc3tog-blo, rep from * to * once, turn—37 sts.

Row 4: Ch 1, *sc-blo in ea of next 17 sts*, sc3tog-blo, rep from * to * once, turn—35 sts.

Rows 5–20: Cont in est patt until 3 sts rem.

Row 21 (last row): Ch 1, sc3tog-blo. Do not fasten off.

MOTIF 2

Row 1: Ch 1, work 20 sc evenly along ends of rows on previous square, work 21 fsc—41 sts.

Rows 2–21: Rep Rows 2–21 of Motif 1.

MOTIFS 3–6

Rep Motif 2.

MOTIF 7

Row 1: Loosely ch 21, sc in 2nd ch from hook and in ea ch across, work 20 sc evenly along ends of rows of previous square—41 sts.

Rows 2–22: Rep Rows 2–22 of Motif 1.

MOTIF 8

Row 1: Ch 1, work 20 sc evenly along ends of rows on previous square, work 21 sc evenly spaced across next square in row 1, turn—41 sts.
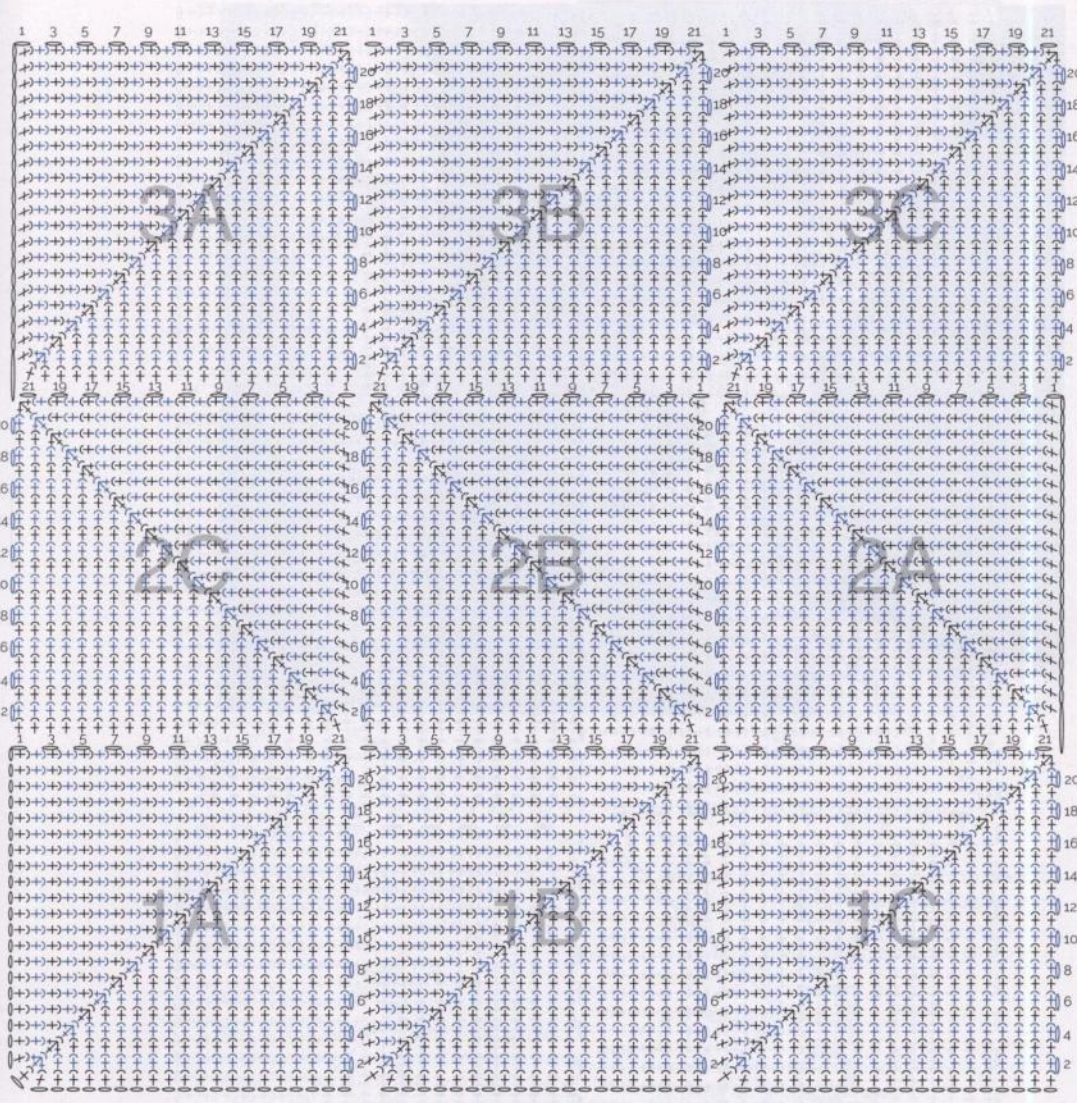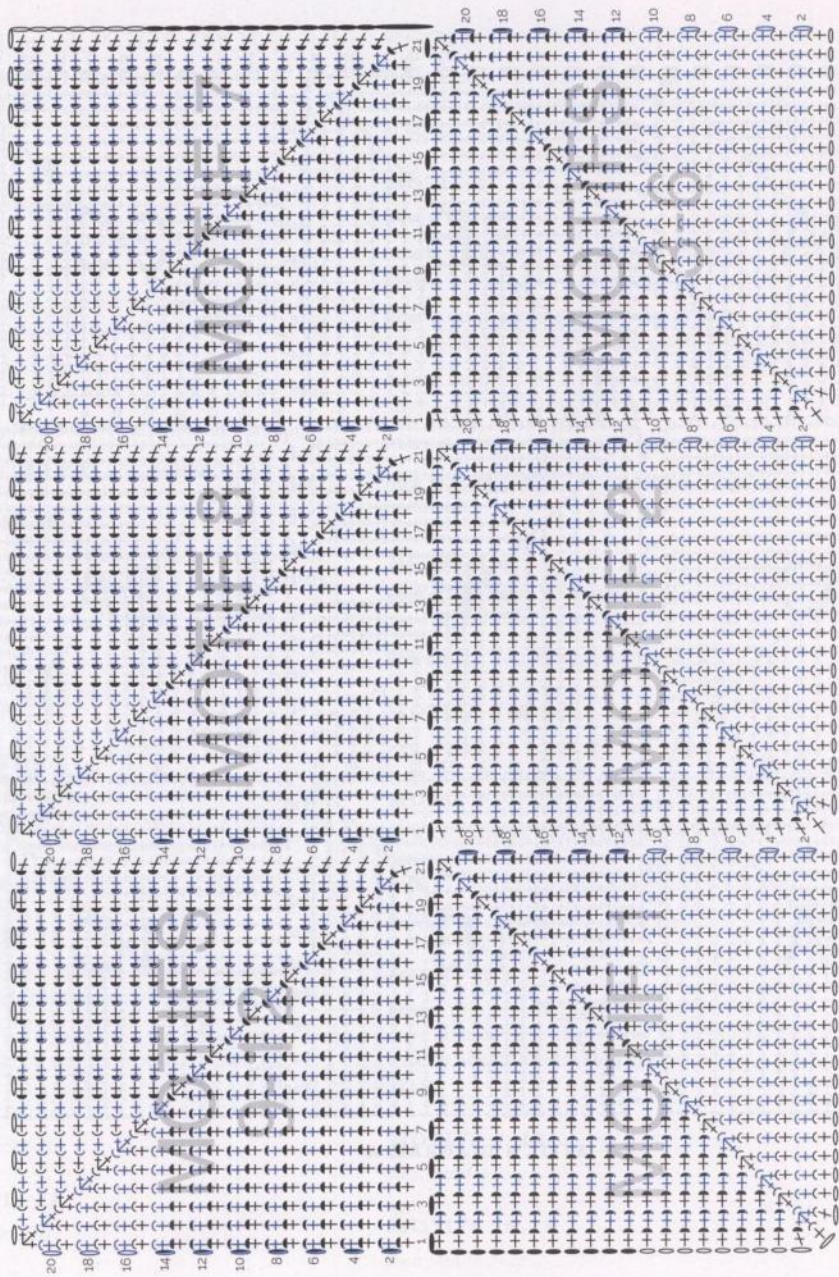
MOTIFS 9–12

Rep Motif 8.

MOTIFS 13–18

Rep Motifs 7–12.

MOTIFS 19–24

Rep Motifs 7–12.

STITCH DIAGRAM A

STITCH DIAGRAM B

MOTIFS 25–30

Rep Motifs 7–12.

MOTIFS 31–36

Rep Motifs 7–12.

Do not fasten off.

EDGING

Rnd 1: With MC, work 1 rnd of dc around entire perimeter of blanket, working 20 dc evenly across ea square, and 5 dc in ea of the 4 blanket corners—50 dc.

Fasten off.

Rnd 2A: With CC, join with sl st to back loop of any st. Ch 1, sc-blo in ea st around, sl st to join to first st at beg of rnd.

NOTE: Edging is worked twice, once in back loop (rnds marked A) and once in front loop (rnds marked B) of Rnd 1 of Edging.

Rnd 3A: *Ch 7, sc in 2nd ch from hook, hdc in next ch, dc in next ch, tr in next ch, dtr in

ea of next 2 chs, sk next 4 sts on Rnd 2A, sl st in next st on Rnd 2A. Rep from * around. Fasten off.

Rnd 2B: With CC, sk front loop of st joined at beg of Rnd 2A and sk next 2 front loops. Join with sl st in front loop of next st on Rnd 1. Ch 1, sc-flo in ea st around, sl st to join first st at beg of rnd.

NOTE: The location of the beginning of Rnd 2B is changed from Rnd 2A so the shark teeth are offset to look more like the layers of teeth on a real shark jaw!

Rnd 3B: Rep Rnd 3A.

Fasten off.

finishing

Wet-block to finished measurements, pinning teeth to dry flat. Weave in ends.

CHEVRON
bedspread

DESIGNED BY **KATHIE ENG**

Zigzags are perennial favorites with crocheters. This bed-sized blanket stitched in a soothing woodland palette features chevron stripes of varying widths to keep things interesting. Feel free to design a different color palette to match your boudoir!

FINISHED SIZE
54" × 80" (137 × 203 cm).

YARN
Worsted weight (#4 Medium).

SHOWN HERE: Berroco Comfort (50% superfine nylon/50% superfine acrylic, 210 yd [193 ml]/3½ oz [100 g]), in #9767 marum (A), #9701 ivory (B), #9716 chambray (C), 3 skeins each; #9766 sable (D), #9761 lovage (E), #9744 teal (F), #9769 petunia (G), 2 skeins each; #9780 dried plum (H), #9747 cadet (I), #9763 navy blue (J), #9720 hummus (K), #9757 lillet (L), 1 skein each.

HOOK
Size J/10 (6 mm), or size needed to obtain gauge.

NOTIONS
Tapestry needle.

GAUGE
7¼ sts and 7 rows = 2" (5 cm) in chevron patt. *Take time to check your gauge.*

NOTE
✣ When changing color, always join new color beg in first ch-1 sp of right side row by drawing up a loop in ch-1 sp and ch 1.

Stripe Color Sequence:

12 rows Marum (A)

5 rows Sable (D)

7 rows Ivory (B)

3 rows Lovage (E)

4 rows Lillet (L)

3 rows Cadet (I)

7 rows Teal (F)

2 rows Navy Blue (J)

12 rows Chambray (C)

5 rows Petunia (G)

2 rows Hummus (K)

7 rows Sable (D)

2 rows Hummus (K)

5 rows Marum (A)

6 rows Dried Plum (H)

2 rows Cadet (I)

4 rows Lovage (E)

3 rows Navy Blue (J)

6 rows Ivory (B)

2 rows Teal (F)

12 rows Chambray (C)

Reverse colors beginning with Teal and working back to Marum.

bedspread

Beg in stripe color sequence (see Stitch Guide) with color A, ch 282.

Row 1 (RS): Working in back loops of foundation ch, sc in 2nd ch from hook, [ch 1, skip 1 ch, sc in next ch] 7 times, ch 1, skip 1 ch, (sc, ch 2, sc) in next ch, *[ch 1, skip 1 ch, sc in next ch] 7 times, skip next 2 chs, sc in next ch, [ch 1, skip 1 ch, sc in next ch] 6 times, ch 1, skip 1 ch, (sc, ch 2, sc) in next ch; rep from * across ending with [ch 1, skip 1 ch, sc in next ch] 8 times, ch 1, turn.

Row 2: Skip first sc, sc in next ch-1 sp, [ch 1, skip next sc, sc in next ch-1 sp] 7 times, ch 1, skip next sc, (sc, ch 2, sc) in next ch-2 sp, *[ch 1, skip next sc, sc in next ch-1 sp] 7 times, skip next 2 sc, sc in next ch-1 sp, [ch 1, skip next sc, sc in next ch-1 sp] 6 times, ch 1, skip next sc, (sc, ch 2, sc) in next ch-2 sp; rep from * across ending with [ch 1, skip next sc, sc in next ch-1 sp] 8 times, ch 1, turn.

Rows 3–12: Rep Row 2, fasten off color A.

Row 13 (RS): Join color B as noted above and rep Row 2.

Cont to work rem rows in established chevron patt, completing stripe sequence indicated above, fasten off in last row.

finishing
BORDER

With RS facing, join color G at bottom corner of fnd ch at right-hand edge, draw up a loop through 2 loops. Beg edging from bottom, up along side as foll:

Rnd 1 (RS)—Right Side Edge: Ch 3, sl st in same ch, *ch 3, skip 1 row, sl st in end of next row; rep from * across to top ending at next-to-last row, ch 3, skip next-to-last row, (sl st, ch 3, sl st) in corner sc at end of last row, rotate work 90 degrees right, to work along top edge.

Rnd 1 (RS)—Top Edge: Ch 2, sl st in next ch-1 sp, [ch 2, skip next sc, sl st in next ch-1 sp] 7 times, ch 2, skip next sc, (sl st, ch 3, sl st) in next ch-2 sp, *[ch 2, skip next sc, sl st in next ch-1 sp] 7 times, ch 1, skip 2 sc, sl st in next ch-1 sp, [ch 2, skip next sc, sl st in next ch-1 sp] 6 times, ch 2, skip next sc, (sl st, ch 3, sl st) in next ch-2 sp; rep from * along top edge,

One way to plan harmonious color placement is to use symmetry. In this blanket, the stripes are arranged in a mirror-image sequence from the center out, a great technique for helping many-hued projects to look less busy. —KATHIE ENG

ending last rep with [ch 2, skip next sc, sl st in next ch-1 sp] 8 times, rotate work 90 degrees to work along side edge.

Rnd 1 (RS)—Left Side Edge: Ch 2, (sl st, ch 3, sl st) in last sc, *ch 3, skip 1 row, sl st in end of next row; rep from * along side edge to next-to-last row, ch 3, skip next row, (sl st, ch 3, sl st) through 2 loops of bottom corner ch, rotate work 90 degrees to work along bottom edge.

Rnd 1 (RS)—Bottom Edge: [Ch 2, skip next ch, sl st in next ch-1 sp] 8 times, *ch 2, skip next ch, sl st in next ch-1 sp, [ch 2, skip next ch, sl st in next ch-1 sp] 6 times, ch 2, skip next ch, (sl st, ch 3, sl st) in next ch-2 sp, [ch 2, skip next ch, sl st in next ch-1 sp] 7 times; rep from * along bottom edge, ending last with [ch 2, skip next ch, sl st in next ch-1 sp] 7 times, ch 2, skip next ch, sl st in beg sl st. Fasten off. Weave in ends to WS.

STARFISH
blanket

DESIGNED BY **KRISTIN OMDAHL**

This blanket has an unusual construction. Instead of working row after row of the same number of motifs, this blanket begins with one motif in the first row, increasing by one motif per row until the desired width is achieved, then decreasing by one motif per row for the second half of the blanket. The wide scallop edging is worked in rows sideways from the edge of the blanket. The result is a uniquely shaped throw with a fun aquatic theme—ideal for brightening up a child's bedroom.

FINISHED SIZE
46" wide × 71" long
(117 × 180 cm).

YARN
Worsted weight (#4 Medium).

SHOWN HERE: Lion Brand Yarns Pound of Love (100% premium acrylic; 1,020 yd [932 m]/16 oz [448 g]): 156 pastel green, 2 balls.

HOOK
K/10.5 (6.5 mm) or size needed to obtain gauge.

NOTIONS
Tapestry needle for weaving in ends.

GAUGE
With 2 strands held together, 12 sts and 6 rows dc = 4" (10 cm); 1 starfish motif = 5" (12.5 cm) in diameter.

NOTES
✦ Work with 2 strands of yarn held together as one throughout.

✦ Blanket is made in a diamond shape, beginning with 1 motif in row 1, increasing 1 motif in each row through row 9, then decreasing one motif in each row until 1 motif remains in row 17.
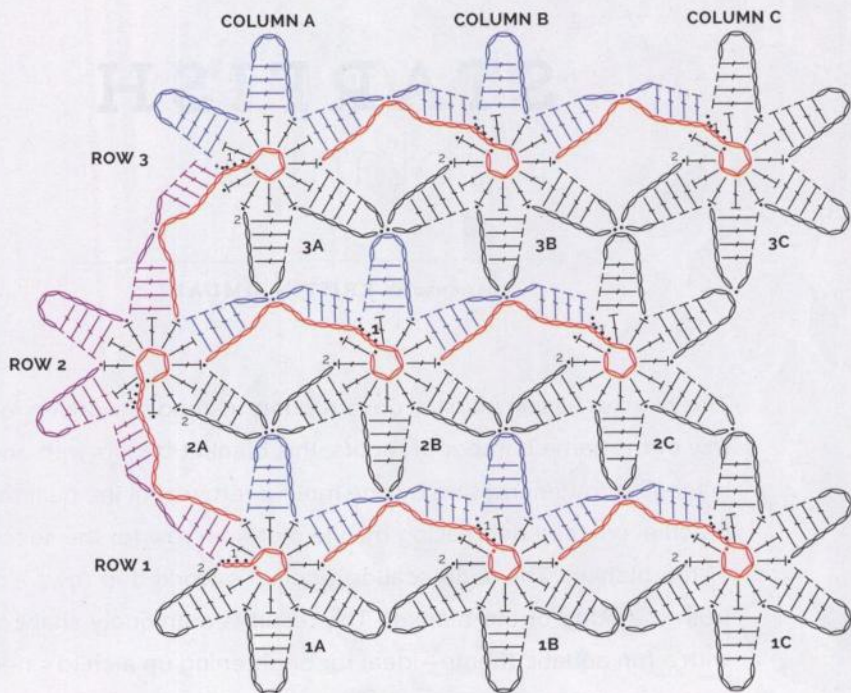
STITCH DIAGRAM A

starfish motif

Refer to Stitch Diagram A for assistance.

MOTIF 1A

Rnd 1: Ch 5 + 3 = 8, sl st in 5th ch from hook to join ring. Sl st in ea of next 3 chs (counts as dc), 11 dc in ring. Sl st to top of ch-3 at beg of rnd to join.

Rnd 2: *Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc in Rnd 1, sl st in next dc. Rep from * twice.

MOTIF 1B

Rnd 1: Ch 5 + 3 + 4 + 9 = 21, sl st in 5th ch from hook to form ring. sl st in ea of next 3 chs (counts as dc), 11 dc in ring. Sl st to top of ch-3 at beg of rnd to join.

Rnd 2: Sl st in ea of next 2 dc, ch 6, sl st in ch-5 sp on adjacent motif, ch 2, sk last 4 chs made, dc in ea of next 4 chs, sk next dc in Rnd 1, sl st in next dc. *Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc in Rnd 1, sl st in next dc. Rep from * once.
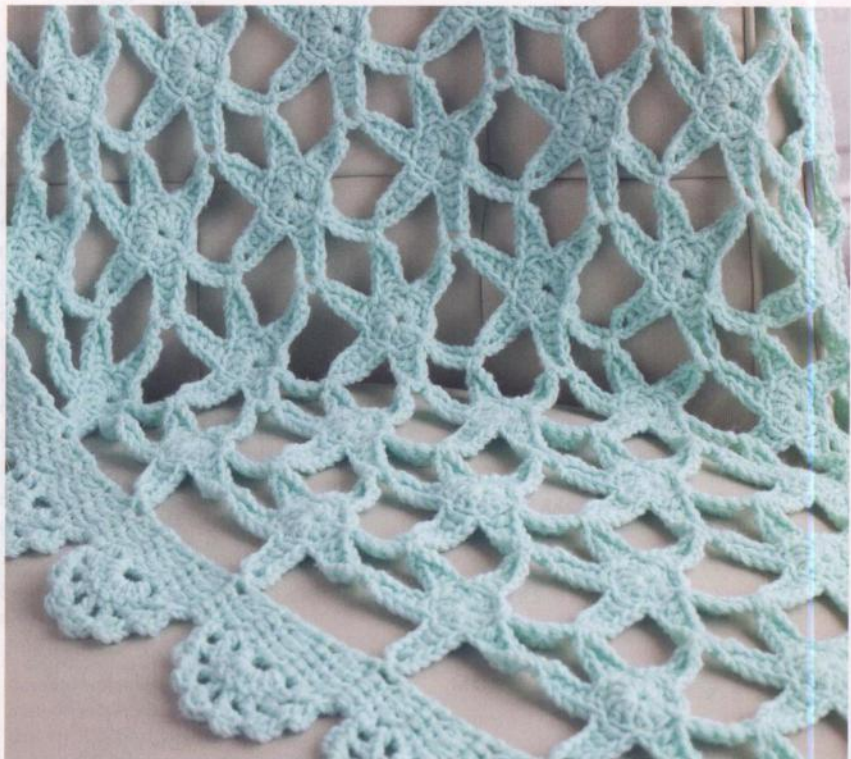
MOTIF 1C

Rnd 1: Rep Rnd 1 of Motif 1B.

Rnd 2: Sl st in ea of next 2 dc, ch 6, sl st in ch-5 sp on adjacent motif, ch 2, sk last 4 chs made, dc in ea of next 4 chs, sk next dc, sl st in next dc. *Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next st in Rnd 1, sl st in next st. Rep from * 3 times.

Working across incomplete motifs in row 1, *dc in ea of next 4 beg chs, ch 2, sk next 2 chs, sl st in next ch, ch 2, sk next 2 ch, dc in ea of next 4 chs, sk next dc on next motif, sl st in next dc. Ch 9, dc in 6th ch from hook, dc in ea of next 4 chs, sk next dc on Rnd 1, sl st in next dc. Rep from * once.

ROW 17

81

2

ROW 16

2

79   80

2

ROW 10

Repeat row 10
(5 times) decreasing
each row until 3
motifs are in row 15

2   2

46   47–52   53

Repeat row 4
(5 times) increasing
each row until 9
motifs are in row 9

ROW 4

2

2

2

7   8   9   10

ROW 3

2   2   2

4   5   6

ROW 2

2   2   2

2   3

11

9   10

8   12

ROW 1

5

3   4

2   6

1   227

217

219

221   223   225

218

222   220   224   228   226

EDGING
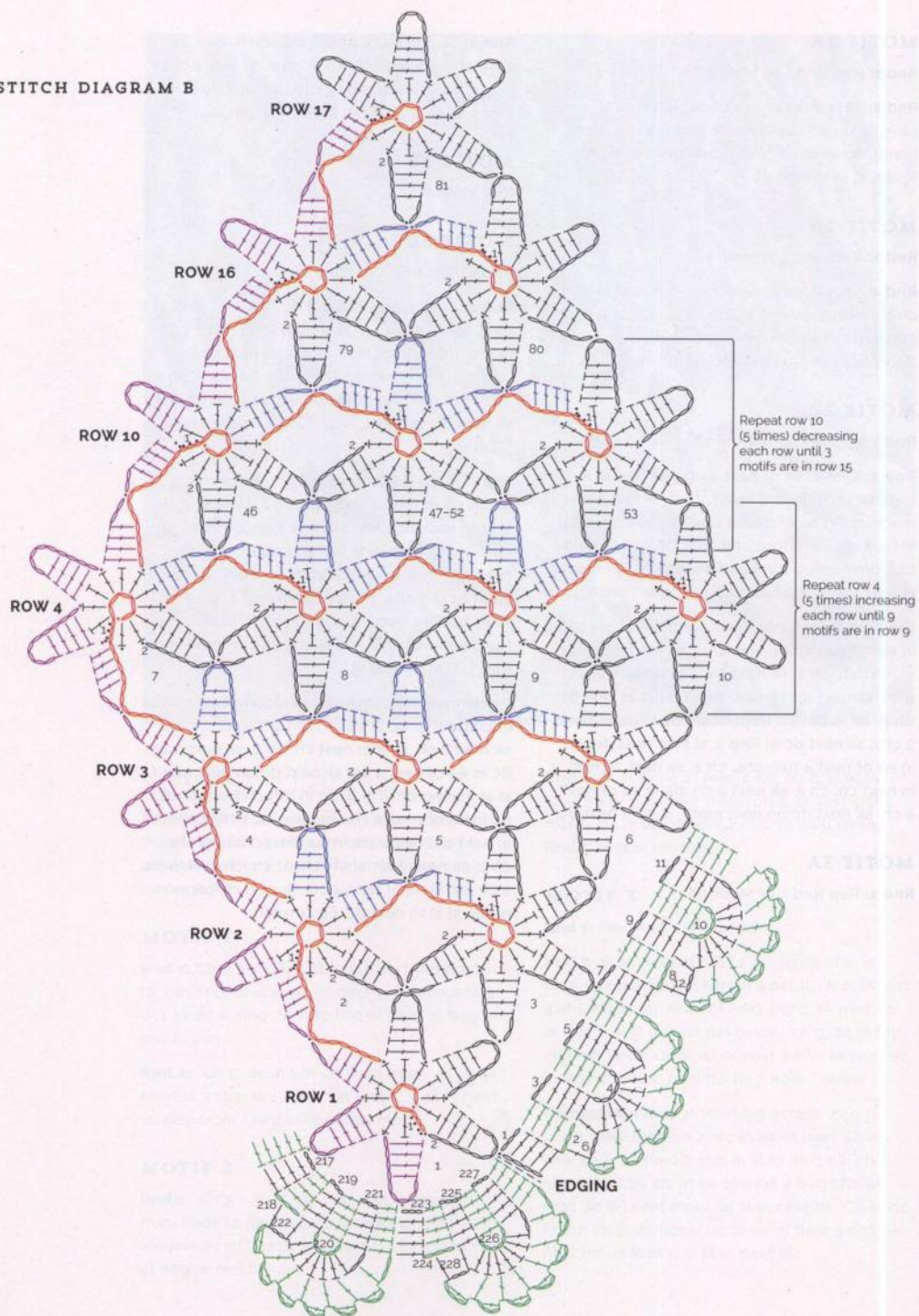
MOTIF 2A

Rnd 1: Rep Rnd 1 of Motif 1B.

Rnd 2: Sl st in ea of next 2 dc, *ch 6, sl st in ch-5 sp on adjacent motif, ch 2, sk last 4 chs made, dc in ea of next 4 chs, sk next dc in Rnd 1, sl st in next dc.

MOTIF 2B

Rnd 1: Rep Rnd 1 of Motif 1B.

Rnd 2: Sl st in ea of next 2 dc, *ch 6, sl st in ch-5 sp on adjacent motif, ch 2, sk last 4 chs made, dc in ea of next 4 chs, sk next dc in Rnd 1, sl st in next dc. Rep from * twice.

MOTIF 2C

Rnd 1: Rep Rnd 1 of Motif 1B.

Rnd 2: Sl st in ea of next 2 dc, *ch 6, sl st in ch-5 sp on adjacent motif, ch 2, sk last 4 chs made, dc in ea of next 4 chs, sk next dc, sl st in next dc. Rep from * twice. **Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next st in Rnd 1, sl st in next dc. Rep from ** once.

Working across incomplete motifs in row 2, dc in ea of next 4 beg chs, ch 2, sk next 2 ch, sl st in next ch, ch 2, sk next 2 ch, dc in ea of next 4 ch, sk next dc on next motif, sl st in next dc. Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc in Rnd 1, sl st in next dc, dc in ea of next 4 beg chs, ch 2, sk next 2 ch, sl st in next ch, ch 2, sk next 2 ch, dc in ea of next 4 ch, sk next dc on next motif, sl st in next dc.

MOTIF 3A

Rnd 1: Rep Rnd 1 of Motif 1B.

MOTIF 3B

Rnd 2: Sl st in ea of next 2 dc, *ch 6, sl st in ch-5 sp on adjacent motif, ch 2, sk last 4 chs made, dc in ea of next 4 chs, sk next dc in Rnd 1, sl st in next dc. Rep from * once.

MOTIF 3B

Rep Motif 2B.

MOTIF 3C

Rnd 1: Rep Rnd 1 of Motif 1B.

Rnd 2: Sl st in ea of next 2 dc, *ch 6, sl st in ch-5 sp on adjacent motif, ch 2, sk last 4 chs made, dc in ea of next 4 chs, sk next dc in Rnd 1, sl st in next dc. Rep from * once. **Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc in Rnd 1, sl st in next dc. Rep from ** twice.

Working across incomplete motifs of row 3, *dc in ea of next 4 beg chs, ch 2, sk next 2 ch, sl st in next ch, ch 2, sk next 2 ch, dc in ea of next 4 ch, sk next dc on next motif, sl st in next dc. Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc in Rnd 1, sl st in next dc. Rep from * once. Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next st on Rnd 1, sl st in next st.

Working along side edge of incomplete motifs in column A, dc in ea of next 4 beg chs, ch 2, sk next 2 ch, sl st in next ch, ch 2, sk next 2 ch, dc in ea of next 4 ch, sk next dc on next motif, sl st in next dc. [Ch 9, dc in 6th ch from hook, dc in ea of next 4 chs, sk next dc in Rnd 1, sl st in next dc] twice, dc in ea of next 4 beg chs, ch 2, sk next 2 ch, sl st in next ch, ch 2, sk next 2 ch, dc in ea of next 4 ch, sk next dc on next motif, sl st in next dc. Fasten off.

starfish blanket

Refer to Stitch Diagram B on page 73 and the construction diagram on page 76 for assistance. Starfish Motif instructions begin on page 72.

MOTIF 1

Rnd 1: Ch 5 + 3 = 8, sl st in 5th ch from hook to join ring. Sl st in ea of next 3 chs (counts as dc), 11 dc in ring. Sl st to top of ch-3 at beg of rnd to join.

Rnd 2: *Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next st on Rnd 1, sl st in next st. Rep from * twice—3 petals made.

MOTIF 2

Rnd 1: Ch 5 + 3 + 4 + 9 = 21, sl st in 5th ch from hook to join ring. Sl st in ea of next 3 chs (counts as dc), 11 dc in ring. Sl st to top of ch-3 at beg of rnd to join.

Rnd 2: Sl st in ea of next 2 dc, ch 6, sl st in ch-5 sp of adjacent motif, ch 2, sk last 4 chs made, dc in ea of next 4 chs, sk next dc in Rnd 1, sl st in next dc.

MOTIF 3

Rnd 1: Rep Rnd 1 of Motif 2.

Rnd 2: Sl st in ea of next 2 dc, [ch 6, sl st in ch-5 sp on adjacent flower's petal, ch 2, sk last 4 chs made, dc in ea of next 4 chs, sk next dc in Rnd 1, sl st in next dc] twice, *ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc in Rnd 1, sl st in next dc. Rep from * twice.

Completion Row 1: Working across incomplete motifs in row 2, dc in ea of next 4 beg chs, ch 2, sk next 2 chs, sl st in next ch, ch 2, sk next 2 chs, dc in ea of next 4 beg chs, sk next dc on next motif, sl st in next dc. Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc on Rnd 1, sl st in next dc.

MOTIF 4

Rep Motif 2.

MOTIF 5

Rnd 1: Rep Rnd 1 of Motif 2.

Rnd 2: Sl st in ea of next 2 dc. [Ch 6, sl st in ch-5 sp on adjacent motif, ch 2, sk last 4 chs made, dc in ea of next 4 chs, sk next dc, sl st in next dc] 3 times.

MOTIF 6

Rep Motif 3.

Completion Row 2: Working across incomplete motifs in row 3. *dc in ea of next 4 beg chs, ch 2, sk next 2 chs, sl st in next ch, ch 2, sk next 2 chs, dc in ea of next 4 chs, sk next dc on next motif, sl st in next dc*. Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc on Rnd 1, sl st in next dc. Rep from * to * once.

MOTIF 7

Rep Motif 2.

MOTIFS 8–9

Rep Motif 5.

MOTIF 10

Rep Motif 3.

Completion Row 3: Working across incomplete motifs in row, dc in ea of next 4 beg chs, ch 2, sk next 2 ch, *(sl st in next ch, ch 2, sk next 2 ch, dc in ea of next 4 chs, sk next dc on next motif, sl st in next dc*, ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc on Rnd 1, sl st in next dc, dc in ea of next 4 beg chs, ch 2, sk next 2 chs) across to last motif. Rep from * to * once.

MOTIF 11

Rep Motif 2.

MOTIFS 12–14

Rep Motif 5.

MOTIF 15

Rep Motif 3.

Rep Completion Row 3.
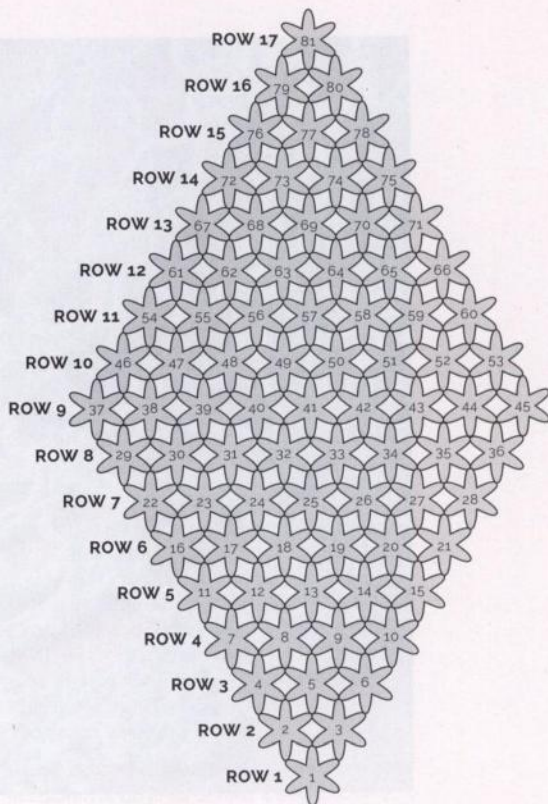
MOTIF 16

Rep Motif 2.

MOTIFS 17–20

Rep Motif 5.

MOTIF 21

Rep Motif 6.

Rep Completion Row 3.

MOTIF 22

Rep Motif 2.

MOTIFS 23–27

Rep Motif 5.

CONSTRUCTION DIAGRAM

ROW 17 81
ROW 16 79 80
ROW 15 76 77 78
ROW 14 72 73 74 75
ROW 13 67 68 69 70 71
ROW 12 61 62 63 64 65 66
ROW 11 54 55 56 57 58 59 60
ROW 10 46 47 48 49 50 51 52 53
ROW 9 37 38 39 40 41 42 43 44 45
ROW 8 29 30 31 32 33 34 35 36
ROW 7 22 23 24 25 26 27 28
ROW 6 16 17 18 19 20 21
ROW 5 11 12 13 14 15
ROW 4 7 8 9 10
ROW 3 4 5 6
ROW 2 2 3
ROW 1 1

MOTIF 28

Rep Motif 3.

Rep Completion Row 3.

MOTIF 29

Rep Motif 2.

MOTIFS 30-35

Rep Motif 5.

MOTIF 36

Rep Motif 3.

Rep Completion Row 3.

MOTIF 37

Rep Motif 2.

MOTIFS 38-44

Rep Motif 5.

MOTIF 45

Rep Motif 3.

Completion Row 4: Working across incomplete motifs in row, dc in ea of next 4 beg chs, ch 2, sk next 2 ch, (sl st in next ch, ch 2, sk next 2 ch, dc in ea of next 4 chs, sk next dc on next motif, sl st in next dc, ch 9, dc in 6th ch from hook, dc in ea of next 4 chs, sk next dc on Rnd 1, sl st in next dc, dc in ea of next 4 beg chs, ch 2, sk next 2 chs) across to last motif, sl st in next ch, ch 2, sk next 2 ch, dc in ea of next 4 chs, sk next dc on next motif, sl st in next dc.

MOTIF 46

Rnd 1: Rep Rnd 1 of Motif 2.

Rnd 2: Sl st in ea of next 2 dc, [ch 6, sl st in ch-5 sp of adjacent motif, ch 2, sk last 4 chs made, dc in ea of next 4 chs, sk next dc in Rnd 1, sl st in next dc] twice.

MOTIFS 47-52

Rep Motif 5.

MOTIF 53

Rnd 1: Rep Rnd 1 of Motif 2.

Rnd 2: Sl st in ea of next 2 dc, [ch 6, sl st in ch-5 sp on adjacent flower's petal, ch 2, sk

last 4 chs made, dc in ea of next 4 chs, sk next dc in Rnd 1, sl st in next dc] 3 times. ``Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc in Rnd 1, sl st in next dc. Rep from `` once.

Rep Completion Row 4.

MOTIF 54

Rep Motif 46.

MOTIFS 55-59

Rep Motif 5.

MOTIF 60

Rep Motif 53.

Rep Completion Row 4.

MOTIF 61

Rep Motif 46.

MOTIFS 62-65

Rep Motif 5.

MOTIF 66

Rep Motif 53.

Rep Completion Row 4.

MOTIF 67

Rep Motif 46.

MOTIFS 68-70

Rep Motif 5.

MOTIF 71

Rep Motif 53.

Rep Completion Row 4.

MOTIF 72

Rep Motif 46.

MOTIFS 73-74

Rep Motif 5.

MOTIF 75

Rep Motif 53.

Rep Completion Row 4.

MOTIF 76

Rep Motif 46.

MOTIF 77

Rep Motif 5.

MOTIF 78

Rep Motif 53.

Rep Completion Row 4.

MOTIF 79

Rep Motif 46.

MOTIF 80

Rep Motif 53.

Completion Row 5: Working across incomplete motifs in row, dc in ea of next 4 beg chs, ch 2, sk next 2 chs, sl st in next ch, ch 2, sk next 2 chs, dc in ea of next 4 beg chs, sk next dc on next motif, sl st in next dc.

MOTIF 81

Rnd 1: Rep Rnd 1 of Motif 2.

Rnd 2: Sl st in ea of next 2 dc, [ch 6, sl st in ch-5 sp on adjacent flower's petal, ch 2, sk last 4 chs made, dc in ea of next 4 chs, sk next dc in Rnd 1, sl st in next dc] twice. *Ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc in Rnd 1, sl st in next dc. Rep from * twice.

Working across side edge of blanket, dc in ea of next 4 beg chs, ch 2, sk next 2 chs, sl st in next ch, *ch 2, sk next 2 chs, dc in ea of next 4 chs, sk next dc in Rnd 1 of next motif, sl st in next dc, ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc in Rnd 1, sl st in next st, dc in ea of next 4 beg chs, ch 2, sk next 2 chs, sl st in next ch*. Rep from * to * 6 times to complete Motifs 76, 72, 67, 61, 54, and 46. Ch 2, sk next 2 chs, dc in ea of next 4 chs, sk next dc in Rnd 1 of next motif, sl st in next dc, [ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk next dc in Rnd 1, sl st in next st] twice, dc in ea of next 4 beg chs, ch 2, sk next 2 chs, sl st in next ch. Rep from * to * 7 times to complete Motifs 29, 22, 16, 11, 7, 4, and 2. Ch 2, sk next 2 ch, dc in ea of next 4 beg chs, ch 2, sk next 2 chs, sl st in next dc, [ch 9, dc in 6th ch from hook, dc in ea of next 3 chs, sk

next dc in Rnd 1, sl st in next st] twice, ending with last sl st in top of beg ch-3 in Motif 1. Fasten off.

edging

Ch 4, sl st in ch-5 sp at end of first petal of Motif 1, turn.

Row 1 (WS): Ch 3 (counts as dc here and throughout), dc in ea of next 4 ch of beg ch, turn—5 dc.

Rows 2–3: Ch 3, sk first dc, dc in ea dc across, turn—5 dc.

Row 4: Ch 6, dc in first dc, dc in ea dc across, turn—5 dc.

Row 5: Ch 3, sk first dc, dc in ea dc across, ch 2, 7 dc in next ch-6 sp, dc in side of st at end of Row 3, ch 2, dc in side of st at end of Row 2, turn.

Row 6: Ch 3, dc in 3rd ch from hook, sk next dc of 7 dcs in ch-6 sp, dc in next dc, [ch 3, dc in 3rd ch from hook, dc in next dc] 4 times, (ch 3, dc in 3rd ch from hook), sk next dc, dc in next ch-2 sp, ch 2, dc in ea of next 5 dc, sl st in ch-5 sp at tip of next petal along edge of blanket, turn.

Row 7: Ch 3, sk first dc, dc in ea dc across— 5 dc.

Rows 8–229: Rep Rows 2–7 thirty-six times until you have worked the edging and joined it to all free petals around blanket, then work Rows 2–6 once more. Fasten off. Whipstitch last row to starting chain at beg of edging. Weave in ends.

Wet-block, pin to finished measurements, and let dry.

FILET ZIGS AND ZAGS
blanket

DESIGNED BY **MARI LYNN PATRICK**

Filet crochet isn't just for flowers and lace! Worked in a chevron pattern, filet is thoroughly graphic and modern. This pattern is easy to alter to make the blanket larger or smaller—or even to change it into a window curtain—for perfect custom results.

FINISHED SIZE
38" × 62" (96.5 × 157.5 cm), after blocking.

YARN
Sportweight (#2 Fine).

SHOWN HERE: Red Heart Luster Sheen (100% acrylic, 307 yd [281 ml/3½ oz [100 g]), in #0615 tea leaf, 6 skeins.

HOOK
Size E/4 (3.5 mm), or size needed to obtain gauge.

GAUGE
21 dc and 16 rows = 4" (10 cm) over dc patt st using size E/4 (3.5 mm) hook, before blocking. Take time to check your gauge.

NOTES
✤ The chart for the blanket represents filet mesh crochet blocks combined with "dc filled" solid blocks.

✤ To alter the width of the blanket (for 6" [15 cm] in width or 3" [7.5 cm] length), either add or subtract one patt rep and to alter the length, add or subtract one 12-row rep.

When it comes to color, sometimes less is
more—and this piece proves it. The intricate
pattern might get lost if worked in multiple
colors or a variegated yarn, so to allow an
openwork stitch like this to truly shine, stick
with a single solid shade.

—MARI LYNN PATRICK

blanket

Ch 205 evenly.

Row 1: Dc in 7th ch from hook, *ch 2, skip 2 ch,
dc in next ch; rep from * to end—67 mesh
blocks, ch 5 (counts as dc and ch 2), turn.

Row 2: Dc in next dc, *2 dc in ch-2 sp, dc in
next dc; rep from * to last mesh, dc ch 2, skip
last 2 ch, dc in top of tch, ch 5 (counts as dc
and ch 2), turn.

Row 3: Dc in next dc, (dc in each of next 2 dc,
dc in next dc), (ch 2, skip 2 sts, dc in next dc),
(dc in each of next 2 dc, dc in next dc), *(ch 2,
skip 2 sts, dc in next dc); rep from * 59 times,
(dc in each of next 2 dc, dc in next dc), (ch 2,
skip 2 sts, dc in next dc), (dc in each of next

2 dc, dc in next dc), (ch 2, skip 2 chs, dc in
next ch), ch 5 (counts as dc and ch 2), turn.

Rows 4–24: Cont to work even, foll chart with
ch 5 at beg of rows as established.

Rep Rows 13–24 (for the 12-row repeat)
11 times more with ch 5 at beg of rows as
established.

Rows 25–32: Cont to work even, foll chart with
ch 5 at beg of rows as established.

Fasten off.

finishing

Weave in ends. Wet-block to measurements.

CHART KEY

☐ Mesh Square
= (ch 2, skip 2 sts, dc in next dc).

◼ Solid Square
= 2 dc in ch-2 sp (or dc in each 2 dc in row below), dc in next dc.

12-row rep

10-st rep
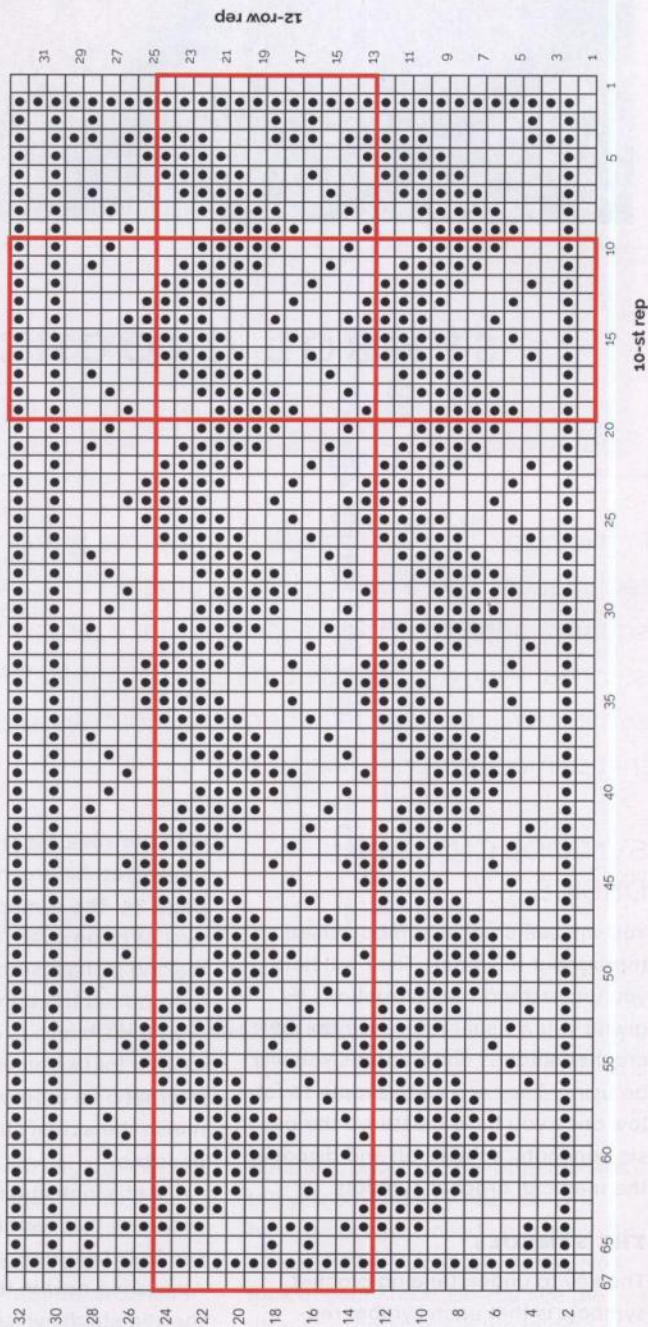
SYMBOL CROCHET

In this book, you will be using some really fun crochet techniques. There will be some crochet colorwork, granny squares and other motifs, crochet lace, and other interesting stitches. You will be aided in many of these techniques by symbol crochet. So, let's begin our journey by mastering all that symbol crochet has to offer.

symbol crochet basics

You will see crochet symbols used throughout this book. They will help you understand the instructions by giving you a visual reference for the crochet stitches and patterns you will be using. They are quite simple to follow once you have mastered the basic concepts, so read on and discover the magic of crochet symbols.

THE SYMBOLS

The key to understanding crochet symbols is that each symbol represents a crochet stitch. Let's start with the smallest stitch, the chain, by looking at the crochet symbol key on page 85. The symbol for a chain is an oval. Why an oval? Well, think about making a chain stitch; it's a simple loop pulled through another loop. That loop, which is our chain stitch, looks a lot like an oval, doesn't it? The international crochet symbols try to mimic the actual stitch as much as possible.

Let's look at a few more; you'll soon see that reading crochet symbols becomes quite intuitive. Appearing next in the stitch key is the slip stitch, which is a filled dot— the symbol is small, almost invisible,

| Symbol	Description
⊸	= chain (ch)
•	= slip st (sl st)
+	= single crochet (sc)
T	= half double crochet (hdc)
↑ or ↑	= double crochet (dc)
↑ or ↑	= treble crochet (tr)
↑ or ↑	= double treble crochet (dtr)
⋀	= sc2tog
⋀ or ⋀	= dc2tog
⋀	= dc3tog
⋀	= dc4tog
⋀	= dc5tog
⎰	= sc spike
I	= hdc blp
⊥	= edc
Ϛ	= bpdc
Ϛ	= fpdc
◯	= 2-hdc cluster
⬦	= 2-dc cluster
⬯	= 3-dc cluster
⎨	= 2-tr cluster
⫲ or ⫲ or ⫲	= 3-tr cluster
⫲ or ⊕	= 4-tr cluster
⬯	= 5-tr cluster
⬮	= beg popcorn
⬮	= popcorn
⬮	= beg tr popcorn
⬮	= tr popcorn
⬠	= ch-3 picot
⬠	= ch-4 picot
⬚	= ch-7 picot
⬚	= ch-7 joining picot

SYMBOL CROCHET KEY

just like the stitch. Moving on, the single crochet is a squat cross, again just like the stitch. The half double crochet is slightly taller than the single crochet. The double crochet is taller than the half double and has an extra cross in its middle. From the double crochet up, the little crosses tell you how many yarnovers you have before you insert your hook. Go ahead; make a double crochet. Now, look at your stitch. Do you see the little horizontal line in the middle of the stitch? That is why the double

crochet symbol has that little bar in the middle of its post. The rest of the symbols fall in line with the same reasoning. If the stitch is short, the symbol will be short; if the stitch puffs out (like a cluster stitch), the symbol will as well.

Don't worry. You won't have to memorize the symbols. You can always refer to the key. In addition, there are instructions for creating the stitches provided in the glossary and also in some individual patterns (where a special stitch may be used exclusively).
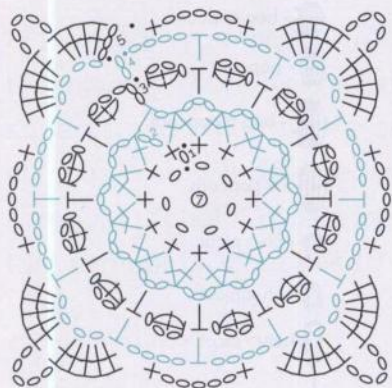
GRANNY-SQUARE EXAMPLE
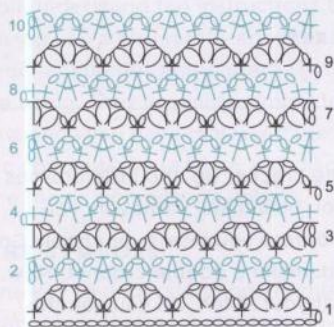
STITCH-PATTERN EXAMPLE

GRANNY-SQUARE DIAGRAMS

Now, if you'd like to try out your crochet symbol-reading skills, a granny-square diagram is the best way to get your feet wet. I like to think of granny-square diagrams as tiny maps. They show the big picture of what the motif will look like when completed, with round-by-round directions on how to get there. Let's look at the granny-square example below. To begin, you need to start in the center of the diagram, just as you would to crochet the granny square itself. Now, look at the center of the diagram; can you tell how many chains to crochet to start the motif? That's right: 7. You can see that it is 7 by looking at the circled number in the center or by counting the chain stitches surrounding it.

Here's another question for you. On Round 4, how many ch-4 sps are there? There are 12. You can tell which round is #4 by looking for the "4" at the beginning of the round or by counting the different-colored rounds up from the center. Each round is a different color and is numbered to help you keep your place. You can see that Round 4 is a blue round. To find out how many ch-4 sps there are, you just count the number around. As you can see, these little maps can come in handy while you are crocheting because you can check your progress as you go.

STITCH-PATTERN DIAGRAMS

Stitch-pattern diagrams are not that different from granny-square diagrams. The key difference is that, instead of crocheting in the round, you crochet back and forth in turned

rows. Therefore, when you are reading the diagram, you need to start at the bottom foundation chain and crochet as many chains as the diagram shows. Then, following the symbol key, crochet the stitches you see for the first row, working from right to left. At the end of the row, turn and continue crocheting the stitches you see for the second row, reading from left to right. The numbers on the diagram let you know where the beginning of each row is, so you can keep track of where you are. Each diagram has a different color for each row, so it's easy to keep track of the row you are on.

symbol crochet rules

Now that you are familiar with the basics of symbol crochet, we are going to learn some more techniques. The catch is this: the rest of the techniques break some of the rules of symbol crochet that we just learned. Here is a list of those rules for your reference.

TOP 6 RULES OF SYMBOL CROCHET

1 Each symbol represents one stitch to crochet (see page 85 for a crochet symbol key; refer to the glossary, beginning on page 90, for stitch instructions).

2 Each symbol is a tiny stick diagram of the actual stitch. The taller and/ or fatter the symbol, the taller and/ or fatter the stitch it represents.

3 Each row or round is a different color in the diagrams to help you keep track of which one you are working on.

4 Each row or round has a number next to the beginning turning chain to indicate the start of the row or round.

5 Granny-square and motif diagrams start in the center and increase outward just as you would crochet.

6 Stitch-pattern diagrams work rows back and forth and will indicate in brackets how many stitches or rows to repeat in a design.

LAKEHOUSE CROCHET
throw

DESIGNED BY **MARIANNE FORRESTAL**

This easy stitch pattern is perfect for relaxing with as you crochet. Once you have completed this throw, it is perfect for relaxing with as you read a book or just daydream.

WHAT YOU WILL NEED:

Red Heart® Super Saver®: 4 skeins 369 Mushroom (B), 1 skein each 313 Aran (A) and 326 Oatmeal (C)

Susan Bates® Crochet Hook: 5.5mm (US I-9)

Yarn needle, locking stitch marker

Gauge: 8 pattern repeats + 1 st = 4" (10 cm) (one pattern repeat consists of one stitch and one chain); 9 rows = 4" (10 cm). **Check your gauge.** Use any size hook to obtain the gauge.

Throw measures 46" wide × 60" long (117 × 152.5 cm).

NOTES

✦ At end of each row, color is either fastened off or dropped; next color is joined or returned to the hook and worked into stitches and chain-1 spaces. Do not turn or cut yarn unless otherwise instructed.

✦ Place the dropped loop on a locking stitch marker so it doesn't unravel as the next row is worked.

✦ Border is worked in joined rounds with right side facing at all times.

THROW

With A, ch 152.

Row 1 (wrong side): Sc in 2nd ch from hook, *ch 1, skip next ch, sc in next ch; repeat from * across—76 sc and 75 ch-1 spaces. Fasten off. Do not turn.

Row 2: With wrong side facing, join B with slip st in first sc, ch 3 (counts as first dc here and throughout), dc in first ch-1 space, (ch 1, dc) in each ch-1 space across, dc in last sc; drop loop from hook and place on marker—77 dc and 74 ch-1 spaces. Do not fasten off or turn.

Row 3: With wrong side facing, join C with sc in top of beginning ch-3, (ch 1, sc) in each ch-1 space across, ch 1, insert hook in last dc and pull up a loop, pick up B-colored loop, remove marker, and draw through first 2 loops on hook (last sc made), turn—76 sc and 75 ch-1 spaces.

Cut C.

Row 4 (right side): Ch 3, dc in first ch-1 space, (ch 1, dc) in each ch-1 space across, dc in last sc; drop loop from hook and place on marker—77 dc and 74 ch-1 spaces. Do not fasten off or turn.

Row 5: With right side facing, join A with sc in top of beginning ch-3, (ch 1, sc) in each ch-1 space across, ch 1, insert hook in last dc and pull up a loop, pick up B-colored loop, remove marker, and draw through first 2 loops on hook (last sc made), turn—76 sc and 75 ch-1 spaces.

Cut A.

Row 6 (wrong side): Repeat Row 4.

Rows 7–122: Repeat last 4 rows 29 times.

Rows 123–125: Repeat Rows 3–5.

At end of last row, drop loop from hook and place on marker. Weave in all A and C colored ends. Do not turn.

Border

Round 1 (right side): Pick up loop and remove marker, ch 3, working in ends of rows of first side, [2 dc in next dc row, dc in next sc row] across; working in opposite side of foundation ch, 3 dc in first ch, dc in next 4 ch, [skip next ch, dc in next 5 ch] 23 times, skip next ch, dc in next 6 ch, 3 dc in last ch; working in ends of rows of other side, 2 dc in first dc row, [dc in next sc row, 2 dc in next dc row] across; working across last row, 3 dc in first sc, [dc in next ch-1 space, dc in next sc] twice, skip next ch-1 space, *[dc in next sc, dc in next ch-1 space] twice, dc in next sc, skip next ch-1 space; repeat from * 22 times, [dc in next sc, dc in next ch-1 space] 3 times, 3 dc in last sc; join with slip st in top of beginning ch—125 dc across each short edge, 187 dc across each long edge, and four 3-dc groups.

Round 2: Ch 2 (counts as first Bpdc here and throughout), *[Fpdc around next dc, Bpdc around next dc] across to next 3-dc group, Fpdc around next dc, 3 dc in next dc (center dc of 3-dc group); repeat from * around, Fpdc around last dc; join with slip st in top of beginning ch—318 Fpdc, 314 Bpdc, and four 3-dc groups.

Round 3: Ch 2, *[Fpdc around next Fpdc, Bpdc around next Bpdc] across to next 3-dc group, Bpdc around next dc, 3 dc in next dc (center dc of 3-dc group), Bpdc around next dc; repeat from * around, Fpdc around last Fpdc; join with slip st in top of beginning ch—318 Fpdc, 322 Bpdc, and four 3-dc groups.

Round 4: Ch 2, *[Fpdc around next Fpdc, Bpdc around next Bpdc] across to next 3-dc group, Fpdc around next dc, 3 dc in next dc (center dc of 3-dc group); repeat from * around, Fpdc around next dc, Bpdc around next Bpdc, Fpdc around last Fpdc; join with slip st in top of beginning ch—326 Fpdc, 322 Bpdc, and four 3-dc groups.

Round 5: Ch 2, *[Fpdc around next Fpdc, Bpdc around next Bpdc] across to next 3-dc group, Bpdc around next dc, 3 dc in next dc (center dc of 3-dc group), Bpdc around next dc; repeat from * around, Fpdc around next Fpdc, Bpdc around next Bpdc, Fpdc around last Fpdc; join with slip st in top of beginning ch—326 Fpdc, 330 Bpdc, and four 3-dc groups.

Round 6: Ch 2, *[Fpdc around next Fpdc, Bpdc around next Bpdc] across to next 3-dc group, Fpdc around next dc, 3 dc in next dc (center dc of 3-dc group); repeat from * around, [Fpdc around next dc, Bpdc around next Bpdc] twice, Fpdc around last Fpdc; join with slip st in top of beginning ch—334 Fpdc, 322 Bpdc, and four 3-dc groups.

FINISHING

Weave in ends.

ABBREVIATIONS

beg	begin; begins; beginning	**fhdc**	foundation half double crochet	**RS**	right side
bet	between	**foll**	follows; following	**sc**	single crochet
blo	back loop only	**fpdc**	front post double crochet	**sh**	shell
bpdc	back post double crochet	**fptr**	front post treble crochet	**sk**	skip
bphdc	back post half double crochet	**g**	gram(s)	**sl**	slip
bpsc	back post single crochet	**hdc**	half double crochet	**sl st**	slip(ped) stitch
CC	contrasting color	**inc**	increase(s); increasing; increased	**sp(s)**	space(s)
ch(s)	chain(s)			**st(s)**	stitch(es)
cl(s)	cluster(s)	**lp(s)**	loop(s)	**tch**	turning chain
cm	centimeter(s)	**MC**	main color	**tog**	together
cont	continue(s); continuing	**m**	marker; meter(s)	**tr**	treble crochet
dc	double crochet	**mm**	millimeter(s)	**WS**	wrong side
dec	decrease(s); decreasing; decreased	**p**	picot	**yd**	yard(s)
		patt(s)	pattern(s)	**yo**	yarn over
dtr	double treble crochet	**pm**	place marker	*****	repeat starting point
esc	extended single crochet	**rem**	remain(s); remaining	**( )**	alternative measurements and/or instructions; work instructions within parentheses in place directed
est	established	**rep**	repeat; repeating		
fdc	foundation double crochet	**rev sc**	reverse single crochet	**[ ]**	work bracketed instructions a specified number of times
		rnd(s)	round(s)		

METRIC CONVERSION

TO CONVERT	TO	MULTIPLY BY
Inches	Centimeters	2.54
Centimeters	Inches	0.4
Feet	Centimeters	30.5
Centimeters	Feet	0.03
Yards	Meters	0.9
Meters	Yards	1.1

stitches

CHAIN (CH)

Make a slipknot and place it on crochet hook. *Yarn over hook and draw through loop on hook. Repeat from * for the desired number of stitches.

DOUBLE CROCHET (DC)

*Yarn over hook, insert hook in a stitch, yarn over hook and draw up a loop (3 loops on hook; figure 1), yarn over hook and draw it through 2 loops (figure 2), yarn over hook and draw it through remaining 2 loops on hook (figure 3). Repeat from *.
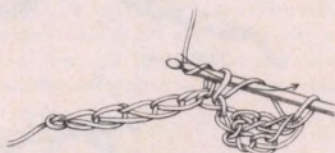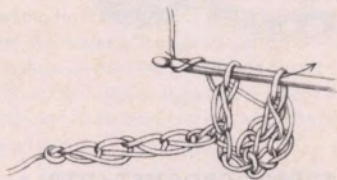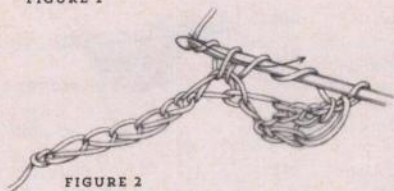
FIGURE 1

FIGURE 2

FIGURE 3

HALF DOUBLE CROCHET (HDC)

*Yarn over, insert hook in stitch (figure 1), yarn over and pull up loop (3 loops on hook), yarn over (figure 2) and draw through all loops on hook (figure 3); repeat from *.

FIGURE 1

FIGURE 2

FIGURE 3

TREBLE CROCHET (TR)

*Wrap yarn around hook twice, insert hook in next indicated stitch, yarn over hook and draw up a loop (4 loops on hook; figure 1), yarn over hook and draw it through 2 loops (figure 2), yarn over hook and draw it through next 2 loops, yarn over hook and draw it through the remaining 2 loops on hook (figure 3). Repeat from *.

FIGURE 1

FIGURE 2

FIGURE 3

DOUBLE TREBLE CROCHET (DTR)

Yarn over hook 3 times, insert hook in a stitch, yarn over hook and draw up a loop (5 loops on hook). [Yarn over hook and draw it through 2 loops] 4 times. Repeat from *.

EXTENDED SINGLE CROCHET (ESC)

Insert hook in next stitch, yarn over hook, draw up a loop (2 loops on hook), yarn over hook and draw through first loop on hook, yarn over hook and draw through both loops on hook—1 esc made.

FOUNDATION DOUBLE CROCHET (FDC)

Ch 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (figure 1)—foundation double crochet. Yarn over, insert hook under 2 loops of chain at bottom of stitch just made, yarn over and pull up loop (3 loops on hook) (figure 2), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (figure 3). *Yarn over, insert hook under 2 loops of chain at bottom of stitch just made (figure 4), yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from * as needed (figure 5).
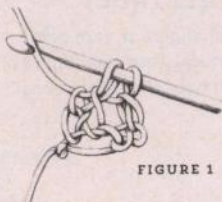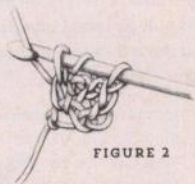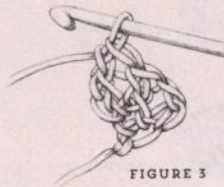

FIGURE 1

FIGURE 2

FIGURE 3

FIGURE 4

FIGURE 5

FOUNDATION HALF DOUBLE CROCHET (FHDC)

Ch 3, yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and draw through all loops on hook—1 foundation half double crochet. *Yarn over, insert hook under the 2 loops of the "chain" stitch of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through all loops on hook; repeat from * for length of foundation.

BACK POST SINGLE CROCHET (BPSC)

Insert hook from back to front, right to left, around the post of the specified stitch, yarn over hook, pull through work only, yarn over hook, and pull through both loops on hook—1 bpsc made.

BACK POST HALF DOUBLE CROCHET (BPHDC)

Yarn over hook, insert hook from back to front to back around post of corresponding stitch below, yarn over and pull up loop, yarn over hook and draw through all 3 loops on hook.

BACK POST DOUBLE CROCHET (BPDC)

Yarn over hook, insert hook from back to front, to back again around the post of stitch indicated, yarn over hook, draw yarn through stitch, [yarn over hook, draw yarn through 2 loops on hook] twice.

FRONT POST DOUBLE CROCHET (FPDC)

Yarn over hook, insert hook from front to back to front again around post of stitch indicated, yarn over hook and pull up a loop (3 loops on hook), [yarn over hook and draw through 2 loops on hook] twice—1 fpdc made.
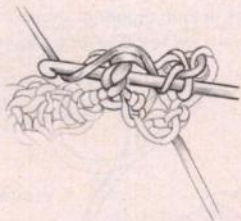
FRONT POST TREBLE CROCHET (FPTR)

Yarn over hook twice, insert hook in specified stitch from front to back, right to left, around the post (or stem). Yarn over hook, pull through work only, *yarn over hook, pull through 2 loops on hook. Rep from * twice—1 fptr made.

REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, *insert hook in next stitch to right (figure 1), pull up a loop, yarn over (figure 2), and draw through both loops on hook (figure 3); repeat from *.
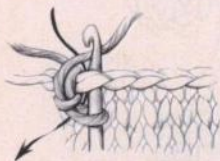

FIGURE 1

FIGURE 2

FIGURE 3

making an adjustable ring

Make a large loop with the yarn (figure 1). Holding the loop with your fingers, insert hook in loop and pull working yarn through loop (figure 2). Yarn over hook, pull through loop on hook. Continue to work indicated number of stitches in loop (figure 3; shown in single crochet). Pull on yarn tail to close loop (figure 4).
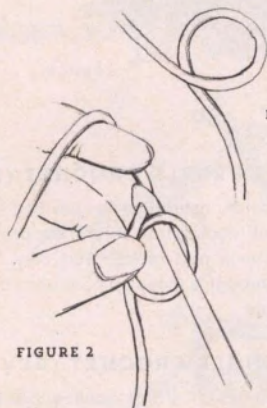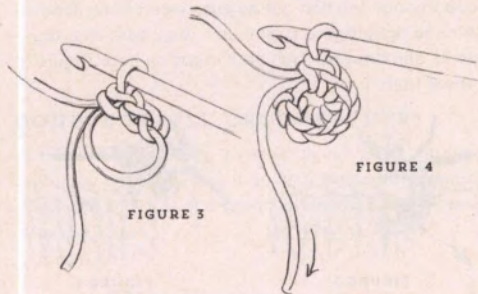
FIGURE 1

FIGURE 2

FIGURE 3

FIGURE 4

decreases

SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in stitch and draw up a loop. Insert hook in next stitch and draw up a loop. Yarn over hook (figure 1). Draw through all 3 loops on hook (figures 2 and 3)—1 stitch decreased.
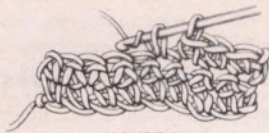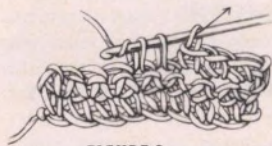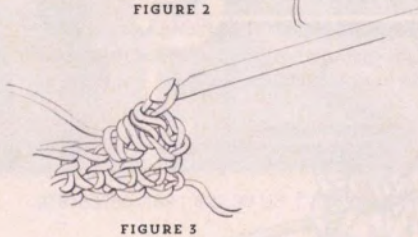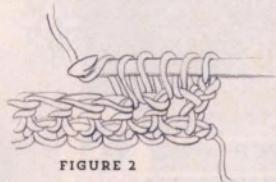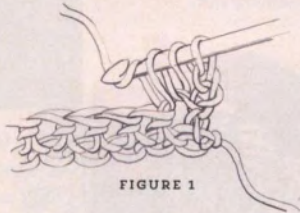
FIGURE 1

FIGURE 2

FIGURE 3

SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] 3 times (4 loops on hook). Yarn over and draw yarn through all 4 loops on hook. Completed sc-3tog—2 stitches decreased.
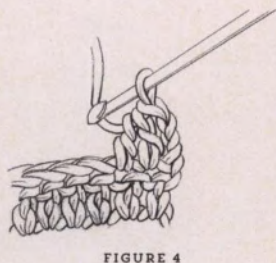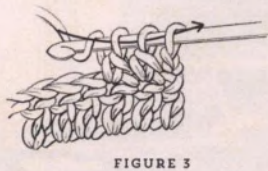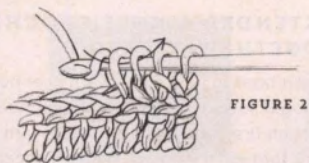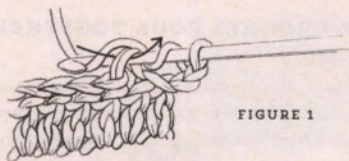
HALF DOUBLE CROCHET TWO TOGETHER (HDC2TOG)

[Yarn over hook, insert hook in next stitch, yarn over hook and pull up loop] twice (figure 1), yarn over hook and draw through all loops on hook (figures 2 and 3)—1 stitch decreased.

FIGURE 1

FIGURE 2

FIGURE 3

DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop (figure 1), yarn over, draw through 2 loops] 2 times (figure 2), yarn over, draw through all loops on hook (figure 3)—1 stitch decreased (figure 4).

FIGURE 1

FIGURE 2

FIGURE 3

FIGURE 4

DOUBLE CROCHET THREE TOGETHER (DC3TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 3 times (4 loops on hook), yarn over, draw through all loops on hook—2 stitches decreased.

DOUBLE CROCHET FOUR TOGETHER (DC4TOG)

[Yarn over hook, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 4 times, yarn over, draw through all loops on hook—3 stitches decreased.

EXTENDED SINGLE CROCHET TWO TOGETHER (ESC2TOG)

[Insert hook in next stitch, yarn over hook, draw up a loop (2 loops on hook), yarn over hook and draw through first loop on hook] twice, yarn over hook and draw through 3 loops on hook—1 esc2tog made.

seaming

SINGLE CROCHET SEAM

Place the pieces together with the wrong (WS) or right sides (RS) facing, depending on whether you want your seam to be hidden on the wrong side or show on the right side of your work. Hold the pieces in your hand with the two edges facing you.

Insert the hook through both pieces at the beg of the seam and pull up loop, chain 1. Work a row of single crochet by inserting your hook through both pieces at the same time. Complete the seam and secure the end of the seaming yarn.

WHIPSTITCH

With right sides (RS) of work facing and working through edge stitches, bring threaded needle out from back to front, along edge of piece.